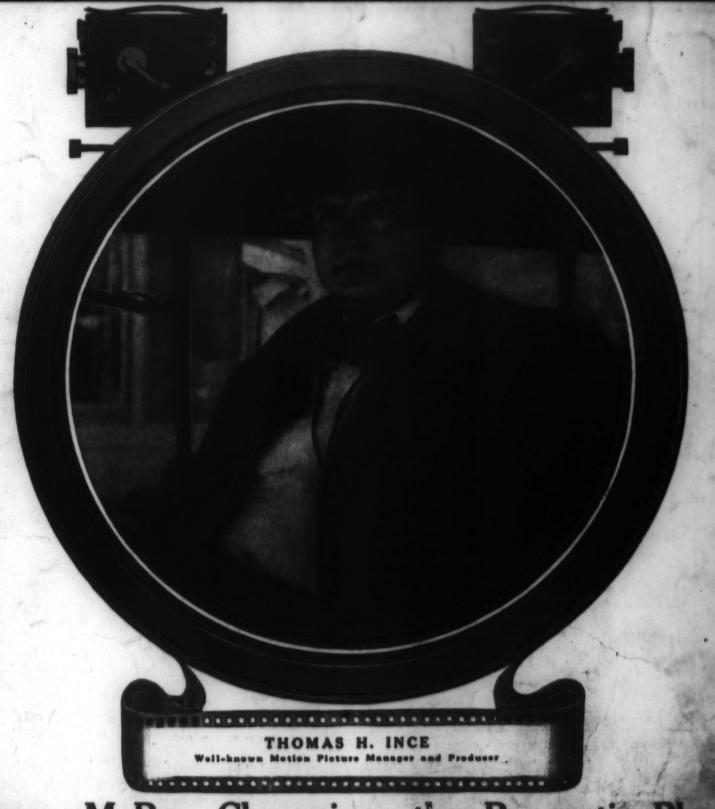
DRAMATIC IIII MIRROR



Bruce McRae Champions the Romantic Play





THE GREAT FIRE SCENE IN "AMERICA" AT THE HIPPODROME

ACROSS THE FOOTLIGHTS

1.10



FLORA B. RUSSELL.
With "Mutt and Jeff in Panama"



DRAMATIC MIRROR



VOLUME LXX

NEW YORK, WEDNESDAY, DECEMBER 24, 1913

THE WHOLESOME PLAY FOR BRUCE Mc RAE

HOLESOME!" The Finicky Person turns up his or her nose in distaste. It is not the word. It is not artistic, delicate, light, or airy. Wholesome is to be applied to home-made bread, perhaps, or to corned beef and cabbage, or yet to the wives of Gascon peasants, but to the Drama? Ma foi, no! Shall we say, "Clean," then? Ah! Better. But still offensively gross. In the positive sound of purity one has a negative sense of dirt. sound of purity one has a negative sense of dirt. Like the first word, it is too material, and material things should never enter upon questions of Art. Use no word to characterize Drama, for it is undefinable, to be modified by no adjective that is known or may be manufactured from Esperanto or Volapuk. That it is elusive is wherein it par-takes of the Infinite. Let it be vile; let it degrade; let it do anything, for morality means nothing to Art, but by the Ancient Order of Sophists, don't let it be inartistic!

Heaven be praised, say we, that in the midst of all this dilettanteism, a voice has the temerity to make itself heard, to condemn in unmistakable accents, the befouled condition of a noble stage! And who owns that voice, do you suppose? Why Bruce McRae, who plays in Nearly Married. Does the McRae, who plays in Nearly Married. Does the name occasion a start of surprise because you always thought of him as a graceful comedian with a Summer temper throughout the year? Well, then, remember that even a gentlemanly disposition may include an outraged sense of decency.

"After all," he says, "the stage is not a hospital for our social sores and ulcers. My faith is in the wholesome drama. It is the good, old-fashioned love story every time. The public wants plays of

love story every time. The public wants plays of clean, sweet sentiment—plays as pure in spirit as was Louis N. Parker's Pomander Walk. Nervous people may prefer morbid plays. Gourmets, you know, cannot get along without elaborate sauces for their meats. But apart from the fact that we are not all like that, it is true that what we like is not

always good for us.

It doesn't seem to me that the present theatrical hard times are due to anything so much as to an in-ferior quality of plays. Few plays nowadays are worth paying \$2 to see. The modern discriminating theatergoer has a hard time of it. One has to make sure that an attraction in a supposedly respectable theater is not indecent before attempting to attend. What the public needs, in my opinion, is to be rid of the present trend of the drama, particularly of this plethora of 'white slave' plays.

"Managers must not assume too much as to what the public wants; they are not to assume, for instance, that it wants a parade of filth. And vile plays are as degrading to the actor as they are to the public. The majority of characters seen on the stage to-day are not estimable. Why do they give them to us?"

Ah, Mr. McRae! You of the straightforward, manly approach, you of the energetic face and rapid

utterance, you can offer a plausible reason yourself.

"Take artists," he replies, his thoughts running more swiftly still. "Most of them, when they achieve reputation, become commercial. If they paint portraits, let us say, they begin to turn them

out with as much sentiment about the process as you'd find in a factory. So with most of the managers. The more successful their productions become, the more rapidly their work deterioratea Instead of profiting by their losses, they shift the blame to other shoulders than their own, and if they have the ready funds, continue to produce in the same hit-and-miss fashion. Production becomes a

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function with them rather than a mental exercise. A likely play, they conclude, is one containing things that have succeeded elsewhere, regardless of their relevance to the matter in hand. Matters of time, place, and of other influences that were probably re-sponsible in large measure for the success of the piece they are endeavoring to emulate, are remove from consideration in the assumption that what has succeeded once must succeed again."

We inquire what kind of manager produced this

enviable success.
"That," says "That," says Mr. McRae, "depends. Plays worthy of emulation are produced sometimes as the sheer outcomes of circumstance. the result of a producing manager's an able dramatist's work. But you just as much of a sheep as his imits of thing has been going on for so to instance probably belongs to that ver when drama first began. Manager setting up plays to be knocked do one produces a drama that wins publicly all fall into line, and produce hits off the pattern of the fortunate they produce what they think the public produce what they think the public produce they produce what they think the public produce whether they are the public produced the produce what they think they are the public produced the pu

never reverse their attitude, see with the eyes or investigate its needs.

"Cyril Maude, now playing at Wallack's, Grumpy, the play in which he appears, the meterive argument I can call to mind, that the follow-my-leader policy of the majority of gers is in error. Grumpy is most significant, it is directly apposed to the trend, and is at the time one of the season's most notable success.

Tell us, Mr. McRae, that the repertoire co is the solution of the difficulty now so evid the dramatic situation.

Mr. McRae looks out of the window for a mand bites his lip.

and bites his lip.

"It is one of the remedies. Moreover, it is

and bites his lip.

"It is one of the remedies. Moreover, it is important one. Of course, in the case of the semanager usually at the head of such an organization, he is in most cases one-half artist and the business man; but the finer part of him certs gives him a distinct advantage.

"Repertoire companies encourage a natural desirable condition. They transfer an undus phasis on type of play, that now unfairly rest the composition, that makes unreasonable desirable endotron, that makes unreasonable desirable endotron, that makes unreasonable desirable endotron, to whom it properly belongs. That they tend to make the public come first to see actor and second to see the play.

"For, after all, the public goes to the theater see actors. In more senses than one they are intimate than the play, for they visualize the chatters in it. That explains why years ago had a greater variety of contemporaneous of They were not bound to be dramas of one of They were more or less vehicles for the actors, actor was not so particular then as to the kind play he had, so long as it afforded scope to his trionic ability. Then, you know, all through omatic history the great plays were practically written to fit actors.

"The public will come to see favorite players."

written to fit actors.

"The public will come to see favorite playe respective of what they are appearing in. I reber when I was with Olga Nethersole, we a had large advance sales, although we were frequin doubt as to what drama in our repertoire to sent. Sometimes I had to look on the call-both out. That attitude of the public explains took companies are so popular. Patrons like stock companies are so popular. Patrons like their favorites in different roles from week to And you know," says Mr. McRae with a sa a parting argument in favor of his remedy, managers do not hesitate to produce in their plays that have failed badly when regular sented."

AMONG **OURSELVES**

AST week I saw Othello for the first time in my life. Oh, I am quite familiar with the play, but, somehow, just happened to miss all the other Othellos. To tell the truth, I never regretted this much, for the idea of a big man choking a little woman to death all on account of a handkerchief "spotted with strawberries," as Iago unpoetically describes it, is a theme which does not appeal strongly to the average modern woman who experiences difficulty in aympathising with Desdemona's last cry to Emilia, "Commend me to my kind lord."

remona's last cry to Emilia, "Commend me to my ind lord."

Fancy! Her "kind lord," who had choked her to leath! Who had called her every vile name he had ver heard! And yet she adored him with her ging reath. But, of course, we must take into consideration the fact that divorce courts and separate personal property had not then become recognised aids the independence of woman.

Certes, there are women choked to death in these limes, but how many of them accept the throttle with he sweet graciousness that was Desdemona's? At my rate, I am of the opinion that the horror of Desmona's fate was mitigated by Gertrude Elliott's versionality. In all her roles, there insists a certain beerful strain which is very charming, whether or not it is consistent with the character as conceived by the playwright. But it makes it impossible for so to grieve deeply over the sorrows of the heroine in question, since we feel and know that beneath the appreciation of knitted brows, down-drawn mouth and crowful syes, lurks the merry smile, merely waiting or a chance to greet us again. But, in Desdemona's ase I think it much better to die cheerfully, though protesting, than to be conventional about it.

As for Forbes-Robertson, I have never seen a more striking figure on the stage than his Othelio. If the Moor had looked like that, why, no wonder Desdemons was mad about him, for he was something for artists to admire. Only he was nothing like as black as custom has caused him to be grease-painted by other actors. Forbes-Robertson's Othelio was a beautiful café as lois shade which did not seriously offend. With his aristocratic head, splendid voice and noble carriage he outshone his detractors and, so weakened the play in a way, since no one could be mightily shocked by the horror of Desdemona's choice, for many Spaniards are no darker in face than the Englishman's Moor. The idea of Othelio as a big, burly, coal-black brute—the type that could have held Desdemona aloft with one hand and then have thrown her across the room with ease—is not particularly appealing to our sense of esthetic and racial discrimination, but it must be said that it is more in keeping with the playwright's conception of the character, and surely he knew the type of man he wished to portray. Forbes-Robertson rose splendidly to the heights of rage—as splendidly as his physical powers permitted—but never, in the wildest imagination, could we ever believe him a beast. No, the inner gentleness of his nature insisted upon asserting itself. We saw always the scholar, courtier, and not the brute.

The day after the opening of Othello I was invited to a rehearsal of Romeo and Juliet by the Faversham company. I don't know when I have enjoyed a rehearsal so much. It was so informal and yet serious, for all that. Faversham at last seems to have gathered about him a happy stage family, and I predict that this organisation is going to make New York talk when it comes here in January. They were rehearsing Romeo and Juliet, although Othello is to be done also. B. D. MacLean, Faversham and Cordova were going through one of the Montagu-Capulet brolls, while Julie Opp looked approvingly on from a sheltered corner. She has just returned from a four months' stay in the Alps, where she was ordered by her doctors on account of congestion of one of her lungs. Naturally it is a bitter disappointment to her that she is forbidden to act for some time to come. Cecelia Loftus was quietly running over her lines as Juliet, while Odette Tyler was engressed in a book of Othello. She is to play Emilia and promises to give us a new conception of the lady in waiting to Desdemona, who, she declares, was the pioneer Woman's Rights expounder.

During our chat, Miss Tyler startled me by stat-ing that she intends to become the leader in a new movement among women. "Guess what it is!" she

"A new movement!" I racked my brains to discover it. I suggested that perhaps she had thought of returning to hoop skirts, or nose rings, or bare feet. But she indignantly repudiated any such frivolous ideas.

"This is something dignified," she protested. "Something that many women would like to do, but no one has the courage to begin."

"Burely, you can't mean trial marriage?" I said.

"Don't joke, please," she insisted. "I'm in earnest. It is this; I believe that the time has come when every woman should tell her age."

"What!" I exclaimed. "Tell our age! Impossible, my dear, impossible!"

"I know it seems hopeless," she continued, "but I do believe it can be done."

"But, suppose we did tell our real age. Who on earth would believe us?"

"I realise that it would be difficut at first to convince people," she said seriously, "but steady sticking to the truth and nothing but the truth would finally be triumphant. The only thing necessary is a leader, and I am that one. All this came to me recently during an interview with Philander Johnson of the Washington Ster. Something was said about plays of years ago and I mentioned an old one I had attended. Mr. Johnson commented on the fact that I must be mistaken since I must have been a child at the time it was presented. I informed him that I was not, that I was an actress even then. He seemed much surprised that I would own up to it. I told him I was not ashamed of my age. And that is true. Why should women be ashamed of their age? We don't want to be ingenues all our lives, do we? Thisk how much more intelligent we grow as the years pass! We don't want to have the brain of a sixteen year old girl, do we, with the face of a woman of—ahem—older years! No, it is only natural that our brains and our faces should be good friends so long as they are compelled jo be so closely associated. I mean what I say. Just as soon as I get back to New York I am going' to start the movement for telling our real age. Think how much embarrassment it would save!"

R. D. MacLean joined us at this moment.

"What's all this about ages?" he inquired. "It can't be done. We haven't heard your age yet, Bessie," he added teasingly.

"I'll tell you this much," replied Miss Tyler reflectively. "General Robert E. Lee was my god-father, and he died in '72, so you can easily figure it out for yourself."

Then she left us pussling over the problem: how old was Odette in '72? Whateve

Edwin Arden came swinging briskly along Broadway the other day, when he stopped for a greeting. The weather was not cold and so it could not have been responsible for his hastening footsteps. When I looked into his face, however, I read there the cause of acceleration, for he wore an expression of interest in the world, and there is only one thing that can cause such a look—success. It was not long before I discovered that my surmise was correct. In response to a query, the actor said enthusiastically. It is gress shone with satisfaction at the thought of the deed and I glanced apprehensively about to see whether some caves-dropping detective in plain clothes might have heard and misunderstood. In this day of frequent and terrible crimes, one's sidewalk conversation should be guarded. But Mr. Arden did not note my nervousness.

"Yes, everybody is very happy now," he continued. "Why, there never was but one way out of it for her, and that was to die."

His voice was as cheerful as that of a bird on the first apple-blossom bough of Spring.

"She had to die. I always said so. What was there for her the other way? Nothing but the gutter! It left an unpleasant future for the audience to think about as it went out. But now, I chase her behind the curtains and kill her, then I telephone the police and give myself up. It is much pleasanter so. And it leaves everybody happy."

I mentioned the scene between Miss Marie Wainwright and himself.

His eyes flashed still brighter.

"Ah! Such an artist!" he exclaimed enthusiastically. "Every word, every look, every action a delight! It is a great pleasure to play opposite her."

Speaking of actors, I do want to speak of one who I think deserves a word of praise and that is Lennox Pawle, now a member of the Cyril Maude company. The first time I saw him was in Pomander Walk and I thought him, as did everyone else, tremendously clever, but, also like others who did not know Mr. Pawle's versatility, I feared that his round, fat face with its little, round eyes, and little snub nose would prove a serious drawback to him. Doubtless it would have, had he appeared in American companies, but it seems that English managers can see past apparent physical limitations. Consequently, Mr. Pawle has surprised and delighted us by his characterizations in Beauty and the Barge and in Grumpy. Despite his unique face he manages to look and act differently and has scored emphatically in each role he has assumed.

Madame Chitic.

A BRIEUX-SHAW PLAY

George Bernard Shaw's translation of Eugene Brieux's play, La Femme Seule, was produced at the Coronet Theater, London, a playhouse conducted by women, Dec. 8, with a company headed by Lena Ashwell, who played the heroine, Therese. No great importance can be attached to the raviews of the play by the leading London critics, with whom Shaw is in disfavor. The Deily Meil comments as follows:

One always feels that M. Brieux is a sociologist by instinct and a dramatist by force of circumstances; but in La Femme Seule, which was played for the first time in England at the Coronet Theater last night, his interest in the Feminist Cause appears purely academic.

Woman on her Own, as Mrs. Bernard Shaw has

purely academic.

Woman on her Own, as Mrs. Bernard Shaw has called this propagandist play, is for the most part a fair if rather commonplace translation, on a literary level with the English title. Only in the third and last act the small beer of Brieux has been diluted with some still thinner brew.

Like all bad advocates, the author abuses the other side and greatly overstates his case. Therese, who has the fatal gift of beauty, loses her dowry and sweetheart at one fell blow. So she starts life in Paris as a bacheler girl, and actually finds employment in a journal devoted to the things that interest women: votes, fashions, and recipes for rejuvenation. But she attracts the too-favorable notice of her frivolous chief and nobly throws up her job.

votes, fashions, and recipes for rejuvenation. But she attracts the too-favorable notice of her frivolous chief and nobly throws up her job.

With an old friend, however, she is lucky enough to establish a union of women workers in the bookbinding trade. Only the male binders object to being undersold by their wives and sisters so strongly that eventually the good-natured master is forced to dismiss poor Therese. Even then she might have married her lover, now a man, if she had not sworn never to do so without his father's consent.

This, be it said, is the feeblest of all theatrical devices, for those who are weak enough to make a foolish vow and not strong enough to keep it. When, therefore, Therese goes off to join her beloved in an unconsecrated union she scarcely takes the sympathy of the audience with her.

Nevertheless there were loud calls for the author from a house packed with admiring women, and Mrs. Bernard Shaw made her bow, M. Brieux, we were told, not yet being in London.

Miss Lena Ashwell played the central part with evident conviction, but neither she nor the other eleven actresses around her were audible at any distance from the stage. Curiously enough, it was only in their scenes with the men that they spoke up. To this rule, however, Miss Suzanne Sheldon proved an honorable exception as a confirmed man-hater. "I've good news for you," said one of the girls. "What!" she cried with tremendous emphasis, "are all the mendead?"

MAXIMS OF THE STAGE

Tragedy is not history in dialogue.- LESSING.

Aristotle long ago decided to what extent the tragic poet shall be governed by historic truth—no farther than that it shall resemble a well-developed fable with which he may combine his purpose. He draws on history, not because it happened, but because it happened in such manner that he could scarcely have invented it better for his present purpose. If he find this availability in a real case, the real case is welcome to him; but to ransack the pages of history for one is a waste of time.—LEBSING.

t observe still another distinction between the ghosts of the English and French dramatists. Voltaire's ghost is nothing but a poetic machine, which is there for the sake of the complication. It is powerless to inspire us with the least interest in itself. Shake-speare's ghost, on the other hand, is a real person of action, in whose fate we are interested. It awakens terror, but at the same time also pity.—Lassing.

The title of a play must not be a menu card. The less it reveals of the contents the better.—LESSING.

Even the dramatist, when he descends to the rabble, does so only to enlighten and elevate it, and never to confirm it in its prejudices and baseness.—LESSING.

I know but one way to flatter the susceptibility of an actor, no matter of what sex, and that is by assuming him to be free from all vanity, placing his art above every consideration, encouraging free and open criticism, and preferring now and then to be judged falsely to being noticed seldom. I admit I am mistaken in the person who misinterprets that kind of flattery, and to study such a one is not worth while. -LESSING.

The drama is everywhere, in Europe and America, rapidly passing from an art to an amusement, just as of old it passed from religious ceremony into an art.—George Henry Lewes.

Realism means truth, not vulgarity; truth of the higher as of the lower forms; truth of passion and truth of manners.—Lewes.

BROADWAY BREEZES

ENTLEMEN who follow the gentle art of the jimmy and blackjack have some very weird expressions that would mean nothing at all to an outsider. In writing The Man Inside, Roland Molineux attempted to lend color and atmosphere to his drama of crime by utilizing every bit of thieves' jargon that could be used naturally. The result is a realistic success, but I am not sure that it wouldn't be a bad idea to supply a glossary of unfamiliar words and their meaning which might be printed in the programme.

programme.

For example, a crook speaks of "cracking wise" to something, which means understanding it; mentions his "mouthpiece," a slang name for lawyer, and says he is going to "give the office"—signal to his "bundle"—this last elegant expression meaning his girl. I remember hearing several of the characters using such underworld words as "gay-cat," "harness bull," "elbow," "stool," "stir" and "spaces," and I really can't see how a person who hasn't worked on a newspaper or the police force may be expected to be "in the know."

Strangely enough, the slang expressions used by a

be "in the know."

Strangely enough, the slang expressions used by a "wise mob" that a crook "trains with" change all the time. Some few years ago Josiah Flynt, who lived for years with yegg-men and dips, wrote a book called "Tramping with Tramps," and supplied a glossary of words in use at that time. Since then I don't doubt that many of the phrases have fallen into disuse. I know that some of the expressions I heard years ago at the old Essex Market Police Court when I covered it for the Sum have doubtless sunk into the graveyard of silence.

The art of satire is generally supposed to be languishing in these modern times, but there are still a few vitriol pens among us, and one typewriter, rife with mischief, belonging to George Bronson Howard, is clicking away in great shape. Howard has been writing an exceptionally brilliant series of stories of Broadway life for one of the monthlies, and picking his characters from about him with a cynical eye. In the November number appeared a story called "The Purple Phantom," concerned with the career of a cave-man dramatist who stars a young actress in all of his plays, and Purple Phantom," concerned with the career of a cave-man dramatist who stars a young actress in all of his plays, and it doesn't take any discernment whatever to see whom he is aiming at. This month he has a novel called "The Parasite," which is said to give inside facts about the life of one of the most famous raconteurs along our main street. Howard himself is a character in his own story, it is rumored, appearing as Robert Cameron MacThyndall, a young newspaper man of decided talents. If the question of good taste or truth were brought up before a literary bar of justice, the thumbs might be turned down on Howard, and he might be sentenced to have one of his brother authors write a story about the purple passages in his own life; but at that he is only doing the kind of thing that has been brilliantly indulged in by some of our best—namely, George Moore, Richard Le Gallienne, and Joseph Conrad, all of whom spilled real life on paper, and he certainly is doing it well. In my not humble opinion G. B. H. is turning out stuff that deserves very serious consideration, even if he is getting a little private malice out of his system.

That mystical and mysterious word, Broadway! What different visions and meanings it conjures up in the minds of men who have made it their camping ground for years, and how it is maligned or glorified by those who have explored its byways or merely been dassled by the links of golden light that shed brilliance when the stars come out in the heavens and

brilliance when the stars come out in the heavens and in the playhouses.

Unlike any other street this side of the ocean, Broadway is unconsciously looked upon as being ruled by a goddess with well-defined vices and virtues, a modern divine dispenser of goodly gifts, which she distributes to her worshippers. Maybe you haven't heard of the Goddess of Broadway, for though her shrine is in Times Square she is invisible to the many, but heaped high with human sacrifices; and without knowing it we seek her out, willing to throw down before her any of our best qualities in order to walk on the upper deck of the ship of fortune that sometimes sails down the main alley.

Louis Muir, the composer of "Down on the Levee."
"The Barber Shop Chord," and numerous other suc-

cesses has just returned from London, where he made a sensation at The Hippodrome. He says the English are simply crazy about rag-time and many vaudeville teams are doing well over there that would be playing small time in this country. Muir, who is quite original, relates that he didn't bring back any English clothes nor an English accent—only English money, of which he has a choice collection.

Burt Williams is deservedly popular, both on and off the stage, a fact which is proven by many stories of how square he has always been to his friends. A couple of years ago a young song writer named Grant Clarke, who was then unknown, came to Williams with the manuscript of a piece called "That's Harmony." He could have bought it for a song; but instead the colored comedian wrote some music to the words, put on the song in The Follies, and when he was shortly offered an advance royalty of \$2,000 from a prominent music publisher, he accepted it and split fifty-fifty. Clarke is now one of the leading rhyme matchers along melody lane, and he acknowledges that Williams pushed him up the first few rungs of the ladder of success.



WILLIAM MORRIS AND OLIVE HARPER THORNE IN "THE FAMILY CUPBOARD."

The other day four men were seated in Rector's talking excitedly among themselves in muffled tones. Yet they didn't speak so low but that the house detective, who was passing by, heard the drift of the conversation:

"Yes, I'm going to give her poison, but it will work years along."

very slowly.

"But will you tell her right after you give her the poison, or will you wait until she feels the effect before acquainting her with the fact that she is soon to die?"

This was enough for the house detective. He came over to the table instantly.

"Say, you fellows," he began, "what are you cooking up anyway?"

The group of men started to laugh.

"Why," said one, "we are just talking over the plot of a play for The Princess Theater."

The detective retreated in good order, quite disgusted.

JOHN WILSTACH.

A SCOTCH actor named Robert Allan Williams recently remarried Elizabeth Moult, who divorced him when he was charged under the Scotch law with abducting a sixteen-year old girl. The wife obtained the divorce especially to enable him to marry the girl, which he did. He never lived with the latter, but returned to his first wife. A few weeks ago the second Mrs. Williams obtained a divorce, and now Williams has remarried his first wife.

HOW TO WRITE A FAILURE

Frank Egan hopes to have a headline act in "big time" vandeville soon, writes Guy Price in the Les Angeles Hereld.

He is now negotiating with Ethel Barrymore regarding his one-word play, given for the first and only time a year or so ago at the Harry Duffield benefit.

The play is a distinct novelty, having but one scene, one locale, one time, one couple, one author and only one word spoken by a player at a time.

It is a freak with originality written all over it, and everything is in its favor for making a big hit on the variety stage.

variety stage.

Mr. Egan may decide to appear in the act him
He says it would be a vacation for him.

There have been so many rules given to write a successful play that perhaps the public would be interested in knowing how to obtain a failure.

So, I asked Sedley Brown, dramatic director and playwright, what, in his opinion, were the correct lines to follow to write a "flivver."

Here's his reply:

How to strite a failure.

Select a subject that your audience will understand and appreciate.

Get your atmosphere from direct association.

Take your characters from life, transplant into your play, and see that they receive plenty of dramatic rain and sunshine in order that they may continue to grow.

Write your play along the best known and up-to-date lines of dramatic construction.

Direct your best afforts to appeal to the emotions of your audience, and make your characters act as the majority of your audience think they would set under the existing conditions.

Then—

Take your play to a manager and sign

Take your play to a manager a contract giving him the right your material as he thinks beet.

Let him engage actors totally to their roles—let him change t and situations in such a manner those all semblance to the laws tinuity and sequence—let him the play at the wrong time and wrong place—and you have a feet

wrong place—and you have a follows.

THE THEER WAYFARMS is the title of a playlet by Thos. Hardy which new precedes Mr. Chesterton's play of Magic at a London theater. It is quite in the Wessex style of the great writer, and tells a gruesome little story of a young man under sentence for sheep stealing, who escapes from Casterbridge jail only to meet the hangman at a joilification on the roadside. Both men have sought shelter in a shepherd's cottage where christening festivities are in progress. The hangman sings of his trade and shocks everyone with his works and his rope. The escaped convict puts on a splendid boldness and joins with the hangman in his carouse. In the und there is a hue and cry, and the condessued man gets clear away.

IT was during a recent grand season in Atlanta, Georgia, whe Metropolitan company was takin music-loving South by storm. A certain Alabams of matter-of-fact temperament, had traveled hus of miles for the express purpose of taking in a of grand opera. She sat through eight operas immense Atlanta Auditorium, saw and heard in three of his greatest roles, while the vast and went mad over the golden-voiced temor.

When she returned home, one of her friend to her: "And how did you like Caruso? Of you heard him?" To which the lady of the calmly replied: "I don't know whether I did of There were so many of them!"

For one playgoer who can appreciate the beat verse, the delicate humor of a conception, exquisite adaptation of means to ends, which case and harmony to a work of art, there are he who, insensible to such delights, can appreparedly, detect a pun, applaud a clap-trap phasentiment and be exhilarated by a jingle and a lawer.

The tragedian's personality does not the qualities of voice and person, but which give the force of animal passion tragedy, and which cannot be represent a certain animal power.—Lawres.

THE inadaptability of many would-be ays to bandle an idea in dramatic form minates the aphorism of the persistency spired.

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Rates on Theatrical. Vaudeville, Motion Picture and Classified Advertisated on Frances.

OUR PIRST IMMORTAL

THE American Academy of Arts and Letters recently distinguished Mr. Au-GUSTUS THOMAS by bestowing on him a old medal as the American playwright

of greatest achievements. We assume, off-hand, that whatever the American Academy of Arts and Letters does, is well done. It has a portentous title, and it creates Immortals. As an American Immortal we shall hereafter greet Mr. THOMAS with due

However, before all these honors grow too onerous on his shoulders, we may be forgiven for venturing to speculate upon the question to what extent Mr. Thomas represents the greatest achievements in the field of American playwriting. He is the author of a vigorous war drama, Alabama; of a bright comedy, Mrs. Leffingwell's Boots; of an effective play, Arisona, and of a quite unique drama of hypnotic suggestion, The Witching House

Witching Hour.

All the merits compassed within these various plays which reflect his talents are also represented in the works of Mr. William Gillette. But as but one of two ch brilliant dramatists could receive

such brilliant dramatists could receive the gold medal, we will not cavil that the choice fell on Mr. Thomas.

But there are others. Mr. David Belasco, whose stirring dramas it is hard to disentangle from the claims of his various collaborators, is by some considered an American dramatist of great achievements. He has given us The Heart of Maryland, The Girl I Left Behind Me, Du Barry, The Darling of the Gods, and The Girl of the Golden West, not to go too far back into the record not to go too far back into the record of his achievements. Mr. EDWARD SHELDON may consider himself entitled to a medal of some sort for writing Salva-tion Nell, Romance, The Nigger, and other uplifting plays. So, too, might EUGENE WALTER, the author of The Wolf, The Easiest Way, and Paid in

We leave the drawing of invidious comparisons to smaller minds; but we offer these hints as food for contemplation, surmise, and study. It is true, that none of the competitors here named have the flow of golden oratory of Mr. THOMAS'S mellifluent post-prandial tongue. They are not in the same class with him in the capacity of before-thecurtain orators, unless we except Mr. PAUL ARMSTRONG and Mr. CHANNING POLLOCK. Neither do they seek a greater reward at the hands of their applauding

countrymen in the form of ambassadorial dignities. But since we suspect Professor BRANDER MATTHEWS some where in the background of the bestowal of the gold medal, we are impelled to ask why Mr. Percy Mackay, who has the claim of real literary craftsmanship to back the claim of an achieving drama-tist, was not so distinguished. Such a distinction would do much to encourage the efforts of a writer who seems to us to come well within the scope of the en-deavor of an institution designed to promote American art and letters.

But as we stated at the beginning, we leave invidious comparisons to others. Let us be thankful that we have an Immortal on the Great White Way.

PROF. DEMBLON COMING

Another propagandist with a lance couched for an attack on Shakespeare and a theory about the authorship of the Plays, threatens us with invasion.

We refer to the Belgian professor of literature and Socialist deputy, CELESTIN DEMBLON, who has stolen the thunders of Mr. LEWIS F. BOSTELMANN, of Brooklyn, and Dr. KARL BLEIBTREU, of Germany, to proclaim the great discovery that Lord RUTLAND Wrote SHAKESPEARE'S WORKS. Professor DEMBLON will set sail for America in June to lecture in the principal cities of the United States on his theory.

The professor is coming to the right place. He knows where the money is. Not in Belgium or Germany. He could not attract a corporal's guard in either country. Not in England. The English are too old-fashioned in their attachment to traditions. Not in France, where Shakespeare has no standing anyhow, and where people never heard of the disputed authorship. But in the United States there is fine picking for anyone with a theory, and Professor DEMBLON, with his second-hand discov-

ery, will be hailed as a new Mosas.
We trust that the advice of his Socialist friends in the Belgian Chamber will prevail, and that at least he will spare us the pain of seeing him play Hamlet during his tour. As a side-show attraction, it may add to the professor's increments, but from every other viewpoint it is untenable.

Mr. HENRY MILLER has recently said that he considered Hamlet SHAKE-SPEARE'S worst play. We have never seen Mr. MILLER play Hamlet. Possibly, if we had, we might agree with him. But it may not be out of place to suggest that Professor DEMBLON engage

ALAN DALE for his press agent and induce Mr. Miller to go in on sharing terms with him and play Hamlet by way of illustrating the doubt that SHAKESPEARE Wrote SHAKESPEARE'S works.

THE Century Theater Club, which has recently instituted a play contest, re-quires, among its conditions, that in or-der to be eligible to submit a play, a competitor must be a "native-born American." This eliminates the embryo CHARLES KLEINS and GEORGE BROAD-HURSTS, and sundry others who have contributed their mite to the glory of the American stage, including the Gold-KNOPPS and SCHOMERS. No Chinaman may hope to see his name blazoned on the Great White Way, and the infant immigrant from Poland or Sicily will grow up to long in vain for the reward of his genius which the Century Club holds luringly aloft. It is not to encourage American authors, but native-born Americans, that the contest is instituted. Chiefs Bender and Meyers, of Phila-delphia and New York, may try to win the club prize without running the risk of being held up by the immigration exclusion act.

By the time FORBES-ROBERTSON closes his farewell engagement in New York he will have one hundred performances to his credit. His engagement, beginning Oct. 2 last, will have numbered ninety-one days by Dec. 31. If he plays through the holidays he will complete a total of one hundred nights. This is not counting matinee performances. The record is interesting, compared with his London farewell engagement, which began March 22 and ended June 6, a total of only seventy-six days:

THE MIRROR wishes its many friends The Mirror wishes its many friends in the theatrical profession a Merry Christmas and a Happy New Year. If those to whom we wish well are as well pleased with the world as The Mirror, there can be no doubt of the fulfillment of that wish. Incidentally, our friends and well-wishers are reminded of the handsome annual number of The Mirror out I an id and are requested to out I an id and are requested to ROR, out Jan. 14, and are requested to send us their advertising copy as early as possible to insure a good position.

A NOTE FROM MR. SCHEFFAUER

Editor DRAMATIO MIRROR:

SIR.—A copy of your interesting paper, etaining a kind, but somewhat inlainformed a with reference to me and my work, reached some time are. Permit me, comewhat belated to thank you for this. Perhans you will be gracious as to allow me to correct certain concessions on the part of the writer of

fechnique of an appointer y be seen there, have greatly interested myself in the drama have greatly interested myself in the drama late, and in addition to a new American play my own, have translated three plays from German one. The Tale of the Wolf, being German one, that dever and faminatic Hungaran Moinar that dever and faminate Hungaran Moinar that dever and faminate by by G.

But I estreat your pardon for this rampling lefter. Should you find an it of interest for Thu Minnos. you are welcome to use it. If you will kindly so that it won't read like a letter.

Believe me. very sincerelly yours with the state.

RANK POINT, JACKSON'S LANK, HISHGATE LONDON, Dec. 7.

PLAYS BY HOUGHTON

NEW YORK CITY. Dec. 17.

Siz.—In your brief obtinary notice of the intestantey Houghton you have failen into an error, which appears to be customary with locs' writers. "Phinps. a comedy." you observe. "Is yet to be produced in the United States." Since when was Chicago put out of the United States." Since when was Chicago put out of the States!
Mr. B. Idan Payne, who enjoyed the periendship of the late Stanley Houghton who produced many of his plays in Englas now the art director of the first importance of the states—note my insistence on the United & At the present time this company is local Chicago. Phipps was produced at the Fine Arts Thea-ter. Chicago, the week beginning Nov. 11, with the following cast: Howard Ovens Ovens While The Younger Gen-layed in Chicago, another oughton, Independent Mann ie Fine Arts Theater, begir on great success with this the Fine Arts Theater, beginning the Fine Arts Theater, beginning the fine and the second with this excellent cas you great success with this excellent cas you great success with the excellent and Mrs. Forsyth Louise Estar Forsyth Louise Estar Forsyth Dallas Al Sidney Forsyth Mande Sammel Ritchie Whitford Jane Grezory White Great Whitford Jane Grezory The Frances In order that the record of Houghton tions may be complete, we should not less of the production, at the Little Theater in Chicago (United States), of The Fifth cago witnessed, within the snace of three not less than four of Mr Houghton's enhance, and it must be remembered, also it was in Chicago that Hindle Waise? sreat success following its failure in New also in the United States.

Another play by Mr. Houghton. The Diparted, is achedused for production by cellent little company under Mr. Payne.

Paithfully yours.

EDITOR'S LETTER BOX

[Correspondents asking for private addresses of players will be denoted. Their professions addresses can be found by looking up the company with which they are engaged under Dates Ahead. Enters addressed to players whose addresses are not known to the writers will be advertised in Tax Minnou's lotter-like or forwarded to their private addresses if or the in Tax Manages office. No questions an ewered by mall.]

J. H. Buckles.—Address actor you refer to at Greene, N. Y.

E. T. SLIPER.—1, Consult the stock page for a sketch of John Lorens; 2; Warda Howard was playing stock in Tacoma, Wash.

A. B. C.—Ralph Merchant was with the

A. B. C.—Raiph Merchant was with the Coburn Players several seasons ago, more recently with The Only Son, and is now in stock in Chicago. If we had more minute data regarding him would gladly give it.

P. A. M.—The Master Mind company. with Edmund Breese, played Saginaw, Mich., Monday, Dec. 22. Consult Dates Ahead in this publication for location of theatrical attractions.

B. C. T.—The DRAMATIC MIRROR published picture and sketch of Charles Balsar so recently as Aug. 20 of this year. Your former injulry was received and not replied to because of this fact.

AMHERST COLLEGE.—Casts are selected at all times of the theatrical season, but chiefly during the Summer and early Autumn months. The London theatrical season is at its height when ours is on the wane.

son is at its height when ours is on the wane.

V. W.—A. It would not be proper to enter the same play in several contests at the same time. B. Send your play to Mrs. Axel O. Ihiseng, chairman, 541 West 124th Street, New York city. Conditions for eligibility are: Contestants must be native born; the play to consist of one act, either drama, tragedy, comedy or farce (musical comedies not considered): competition to close Feb. 15, 1914; prise to be awarded in April, 1914; script typewritten, on one side of paper only, and return postage enclosed, must be accompanied by name and address in sealed envelope; if the prise winning play should be contracted for by a manager and produced, the usual agent's commission of 10 per cent. of the author's royalty shall go to the Century Theater Club, to form a fund devoted to money prises in play competitions.

Prominent Critics

This is a picture of Frank P. Morse, the dramatic editor of the Washington Post. As a critic who predigests the drama for one of the most intellectual clientelle of readers in the country, running the gamut frem backwoods American statesmen to diplomats who have gained their knowledge of the playhouse in Vienna, London, Paris, Berlin and Madrid, Mr. Morse stands high. He was the dramatic critic of another Washington paper when a new man on the Post signalized his advent in the arena by unmercifully panning The Great Divide. There was a sudden change



Harris and Buing, Washington, D. C. FRANK P. MORSE, Dramatic Critic Washington Post.

on the staff of the Post, and Morse was requisitioned to fill the vacancy. He promptly established himself, but after several years he felt the lure of the road too strongly to be resisted and he became associated with Henry Miller's literary staff. In that capacity he remained with the well-known actor-manager four or five years. Last season family considerations prompted him to return to his old love, and he is again writing his clever theatrical reviews for the Post, riper in experience and broader in views.

HAWKES

(With apologies to Rudyard Kipling.)

Now in a charming play, a character they say
Was one by name of Hawkes, a blooming lawyer.
There were quite a lot of parts got passed with
compliments,
The names of which—well, no I wouldn't bore 'yer;
They came from North and South, got tongue-tied in
the mouth,

the mouth,
And every one got notice in rotation,
"Till now when they all meet at Forty-second Street,
You'll find a Hawkes of almost every nation.
For it's Hawkes, Hawkes, Hawkes,
The lot up Broadway walks,
And ench of 'em knows how the bleeder talks;
But they meet in grand array,
And this is what they say;
"You're a better Hawkes than I am, Mr. Hawkes!"

No play of recent years has left a more profound stamp on my mind than "Everyman." That wonderful sermon and picture and story expressed all human life and thought.

If you don't take the drama this, way, if you don't realize those opportunities and possibilities and get the genius of the nation to working them out; if you take a hostile attitude and try to keep the drama from expressing what the nation is thinking about; then you will bring about the very evil you seek to avoid. That happened in England when the Puritan conscience was uppermost. It boycotted and suppressed the theater, and the result was the only genuinely licentious stage England has ever had. If the people in this country who are trying to stifle expression on the stage were the majority, the result would be an outbreak of some form of indecency.—Nonman Hargood.

RECIPROCAL INFLUENCES IN MUSIC AND DRAMA

BY GUSTAV L. BECKER.

By Gustav L. Becker.

Offithom the principles of musical expression, I realised that I needed at first to study principles of expression in general, wherever applied, whether in the arts, painting, sculpture, architecture, literature, both prose and poetry, drama, or directly from observation of Nature and Life, with a diligent analysis of the inner emotions and impressions.

Thus I received new mental illumination from each source and could return to my chosen art, music, with a broader comprehension and greater power.

On reviewing all the influences that were particularly helpful to me as a musician, I must, among the arts, admit my greatest indebtedness to the Histrionic, for in it I found united the expressive effects of both sound and action, whereby it could truthfully reflect life and all that life can feel, be it love, hatred, joy, grief, hope, despair, etc. Music also can be made to express all the emotions, and do so without resorting to either words or action. Unfortunately it is so much easier to recognize, appreciate and respond, at heart, to true musical expression, than it is, with prevailing systems of teaching the art, to giving forth such expression.

Music should be taught to be, what poets, philoso-

vailing systems of teaching the art, to giving forth such expression.

Music should be taught to be, what poets, philosophers and psychologists agree that it is, "the Language of Emotions" or "the Language of the Soul." Yet the average music student merely learns to know "his notes, his rests, his stavés and bars, his clefs and foreign terms, his trills and turns, his scales and runs, his meters, sharps and flats, and whether he is off the pitch or on the beat, or notices with accuracy, pedals and dynamics!"

his meters, sharps and flats, and whether he is off the pitch or on the beat, or notices with accuracy, pedals and dynamics!"

What kills all sensitiveness for and power of expression in the average music student is a too great predominance of symbols, signs and words. Yet words are supposed to be the actor's chief vehicles for expression, while words are, after all, merely symbolic of mental or emotional impressions, not the things or concepts themselves. The spoken sounds as well as the appearances on the page of many words are familiar to the average person, where the real deeper meaning may be strange. Similarly in music, certain tone intervals, in their melodic and harmonious presentation are glibly familiar to many would-be musicians, yet to them they are only tones, to be juggled with at will, but meaning nothing in particular, and therefore, most likely carrying no message to the listeners. One cannot express something that has never been a part of one's inner being.

One may, by clever art, sometimes impress others with something one has never felt, but not always nor everyone, for there are those who can sense instantly the symptoms which show lack of inner conviction on the part of the artist or actor.

Now the actor studies words and the emotions that the words are to express; he tries to give proper stress and quality to certain words, according to their relative importance and significance, yet he more often gives greater attention to the distinct enunciation of each word than he does to the separate or total tonal effect of a row of words, a succession of sentences.

He puts so much trust in the words carrying full

tion of each word than he does to the separate or total tonal effect of a row of words, a succession of sentences.

He puts so much trust in the words carrying full meaning along with an audible clear impression, forgetting the large gap often occurring between perception and apperception.

Great actors, such as Bernhardt, Duse, Booth, Sothern and others, whether instinctively or through careful study and training, or both, learned to beighten the effect of already well-spoken words, not only by appropriate action, but particularly by making all possible use of the great expressive power that lies in tonal quality, inflection and rhythm. Once they had learned to feel and apply freely to their art the music that naturally pervades all human vocal expression, a great part of their success was assured.

Among many helpful points that the deeper, serious study of music can impart, there is one which is of great importance for every art, where for a greater or shorter length of time a consistent impression, atmosphere, mood or illusion must be maintained; and that is in music, for the same purpose, the learning to be most alert in attention so to adjust one's efforts most sensitively from moment to moment to the ever varying dynamic and rhythmic values.

Anyone who really wishes to be initiated into the mysteries of musical expression, may, if under guidance of a real music-teacher, succeed better than with any other medium, by aid of the planoforte, the "Home Orchestra," or he may fail as lamentably with the same instrument if pounded upon mechanically even for years. My advice to actors is study the expressive values of pure music, dissociated from words; then study, also separately, as in Pantomime, the expressive values of pure music, dissociated from words; then study, also separately, as in Pantomime, the expressive power found in motion or pose; then, having already mastered your word meanings, enunciation, etc., endeavor to put the glow of musical wibration, the coherence of musical rhythm, the color of musi

it it.

Personal



Annold.—Florine Arnold has made a pronounced hit as the mother-in-law in Mr. Brady's latest production, The Things that Count. The part gives opportunity to an actress of her comprehensive talents for comedy and pathos, of which she takes full advantage, with the result that we get one of those internitient—and altogether rare—treats that speak of experience, skill, plasticity and inspiration. Mrs. Arnold would grace the boards of any country, and we are proud of her.

FORMES-ROBERTSON.—A framed engraving of George Harcourt's portrait of Sir Johnston Forbes-Robertson



EMELIE LEA. Wester Studio, N. F.

was presented to the New York Press Club last wee as a souvenir of the English actor's farewell appearance in this country.

HUNTLEY.—G. P. Huntley is scoring a hit in the new Edwardes production, The Marriage Market.
Daly's Theater, London. He is credited with having worked wonders with the part since the first night and presenting really a fine piece of character acting full of quaint and clever touches, thoroughly artist and unexaggerated all the way through.

KYLE.—President Huerta and Howard Kyle a monopolising the press notices in Texas just as No one else is getting half so much attention. Galveston Kyle is considered the greatest Americactor and the Galveston papers devoted columns him and his art on his recent visit there in Thaster Mind. He was the boy orator of the Lyce debating society in that city anno 1880, and a ligning sewing machine agent. But then, all the Wtern critics are enthusing over his acting.

LEA.—Last week THE MIRROR said some complimentary things about Miss Emilie Lea dancer and actress, who is now appearing Jinks at the Lyric. Miss Lea has been on the since childhood and has traveled all over the with her parents, having appeared in every capital as a dancer and singer. In the payears she has been before the Broadways pub Lovely Liar, the Folies Bergere, The Rose Mine soprano voice and as such was the understy valid valid in the latter opera.

Payersena — An article on "Woman's Investigation of the source of the source of the latter opera.

PATTERSON.—An article on "Woman's Invasion the Stage," by Ada Patterson, appears in the curs number of McCall's Magazine, and a further art on "Kisses That Have Made History," is annound for the next aumber by that magazine.

SYLVESTER.—Louise Sylvester, who was specially sent for by Manager Albee to play the old made Kiss Me Quick, in Keith's stock company, made striking hit that Philip Bartholomae wrote letter of laudation in which he said that he never habout form the said that he are habout the said that he are habout the said that he are habout the said that the audit in it, that he was truly astonished. He largest should see him, the author, so demonstrative at his of his own writing.

FOREIGN PRODUCTIONS

Chinese drama Harry M. V.

anding, the triumph of the Chinaman, ild have been too unpalatable to a Britanidance.

It he absence of the Mandarin, her are the service of the Mandarin, her and loved, alas i not wisely, the son of father's trade rival. To Basil Gregory, his its affair "with the pretty Celestial has a but an incident to be kept secret at all a but an incident to be kept secret at all a from the parents; but to Nang Ping i life or death, the first if her lover will new love her openly, the second should all ber in her extremity. Basil tries to me her "see reason" from his point of r; she, reconciled at last to her own Mandaria. Basil tarries to should a himself a prisoner in the house of his ay, who decrees his daughter's death her lover's torture.

Here weeks later the vengeance of Mr. is wrecking the house of Gregory. The mix are distracted at the unaccountable inpagrance of their son, and the builtian are distracted at the unaccountable in the service of the firm is being undersed with startling rapidity by unknown ins. The Mandarin is suspected, and Mr. gory, a blustering overbearing, foolish, attempts to intimidate him, but only needs in bitterly offending Mr. Wu by insented the property of the firm is being underrun. Is more successful. The Chinaman maises her news of her son if she will the more successful. The Chinaman mises her news of her son if she will the more successful. The Chinaman and tactlessness. Mrs. Gregory, an active woman of much soft feminane mises her news of her son if she will the more successful. The Chinaman and tactlessness. Mrs. Gregory, an active woman of much soft feminane mises her news of her son if she will the house of the same evening the is at his extended only by her eliest Chinese de Previous to her arrival Basil has a brought manacled into the presence of failor, who acquaints him with his terms release. It is to be "an eye for an eye, soft for a tooth". The mother shall pay her bonor for the dishonor done to the doar of prison. It is not until Mrs. Gregory

winchell Smith's The Fortof Nathaniel Duncan: Myrite Tannehille as Clara Makin. and Forrest Bobinson, in his original role of Sam Graham, was produced at the Queen's Theater, London, night of Dec. 17. The play was well received, but the critics maintain that its success mainly depends on the excellence of the acting.

Vyyan Holland, the younger son of Oscar Wilde, is to marry violet Craigle, daughter of an officer of the Royal Dragoons, now dead, sometime nest month. Vyyan changed his last name after his father's conviction. At the same time Mrs. Wilde sued for divorce.

Jerome K. Jerome's newest play, Robins in Search of a Husband, which deals with an early and improvident marriags, was produced at the Vaudeville Theater, London, night of Dec. 18, Critics' comment in fragments are as follows: "Most absurd play ever seen"—"But if you want to be aboard it is well to be amusing."—"It is so poor it disarms criticism."—"It has the air of having been written to amuse young people at Christmas:"; from which it may be deduced that the author has achieved his intent as he announces it "an absurd play" on the programme.

A Preach translation by M. Hennequia, of Marsaret Mayo's comedy, Baby Mine, was produced at the Bouffes Parisiens, night of Dec. 12. It created such a riot of laughter in the second act that the progress of the performance was almost interrupted.

MISS BINGHAM SIGNS a Closes with Joe Brooks to Remain Crane and Fairbanks

EW THEATER AT ST. JOSEPH, MICH THEATER AT ST. JOSEPH, MICH JOSEPH, MICH. (Special). — Nov. 27 of the opening of The New Caldwell er, costing in the neighborhood of 190,000. It is under the manage of The Western Amusement Co., of m., with John Conners as local man. The New Caldwell will play high-vaudeville and pictures, has a seating try of 650, and is considered one of tanest in Southern Michigan. The sement expects to build two more theaters in the near future, one in Mich., and the other at Benton Harmich.

R. R. ATCHIBON.

"UNDER COVER" TO BOSTON

The Selwyn and Company production of Under Cover, that is being taken over rholly by Al H. Woods, and is now playing hort engagements around lower New Engand, will go to Boston about Christmas. If business proves good there, the play rill probably be brought to New York. In the east are William Courtenay, Lillian Cahill, Lucille Watson, Raloh Morgan, De Witt Jennings. Wilfred Draycott, Lolarisher. Georgie Olp, Mildred Morris, Earle Mitchell and W. J. Kane.

CAST OF "THE YELLOW TICKET"

W. A. BRADY "RESTS And Returns with New Thompson Buch Play for Grace George—Other Plans

And Returns with New Thompson Buchanan
Play for Grace George—Other Plans
Thompson Buchanan has returned to the
Brady fold. The young author of The Cub
and The Hack, a couple of seasons ago so
active as a font for Brady premieres, went
with Mr. Brady last week to French Lick,
Ind., the happy hunting ground at presind., the happy hunting ground at present being used by George Tyler, the
resting manager of the Liebler forces, to
shape up a new play for Grace George, Miss
Jenny O'Jones, the Avery Hopwood comedy
having tailed to live up to expectations.
After a number of failures, Thompson Buchanan fell from favor, but time has healed
the wounds and fortune smiles again. Mr.
Brady will take another chance.
Immediate rehearsals are scheduled for
the new Buchanan comedy. Also for a new
play as yet unnamed. The week following
he will start rehearsals of Hobert Housum's
comedy, Bylvia Runs Away. This is to be
followed by Don't Weaken, a comedy by
Walter Hackett, which Mr. Brady will produce in conjunction with George Broadhurst.

FORBES-ROBERTSON SOUVENIR

A handsome portfolio souvenir of ForbeaRobertson's farewell New York engagement
was presented to all those attending the
performance of Othelio at the Shubert Theater Monday night, which marked the beginning of the last few weeks of the actor's
phenomenally successful farewell season in
New York City, at the close of which he
will positively make his last appearance in
the principal Eastern cities. Next Fail he
will visit the Western cities of America for
the last time.

This souvenir contains sixteen portraita
de luxe of Forbes-Robertson in all of his
most famous parts, and a picture of Gertrude Elliott (Lady Forbes-Robertson).
The pictures range from Romeo, which he
played with Madame Modjeska, in London
in the Spring of 1881, to his greatest part,
Hamlet, which he first played on September
11, 1897, at the Lyceum Theater, London.

SCHOMER SUES WILNER

BUSY MANAGER

Rudolph Aronson. Now European Impression.

Premises Big Things

Our old friend, Rudolph Aronson, celebrated Christmas with inaugurating a season of grand opera at the Teatro Cavour. Mauristo, Italy, with his Rivises grand opera company. Recalling Mr. Aronson's achievements while director of the Casino, which his enthusiasm and enterprise caused to be erected, we are not surprised at the recrudencement of irrepressible activity which has ever characterised him.

At a recent private hearing at Jean de Ressive's studio in Paris Mr. Aronson heard a Spanish tenor. Narboness Fortes, the possessor of a phenomenal voice, and then and there engaged him to sing prime tenor roles in his opera company. At Musich he was present at the Royal Opera, heard a wonderful interpretation of Visietts in Traviats by Marcella Craft, a young American prima donna, and immediately took stops to secure her also at the expiration of her Munich contract, in the late Spring of 1914. For a tour in the United States Aronson has engaged Mile. Le Varena, one of Europe's most beautiful women, with the reputation of being the swaggerest freeser in Paris, in her amusing singing and dancing sketch, entitled, "Lion du Bal," of which M. Charles Pons, whose works are now being perferenced at the Opera Comique, is the author.

"RADA" ACTED

"RADA" ACTED Poetic Tragedy by Alfred Noyes Draws Crowd to MacDowell Club Meeting

'TIGER" PRODUCED AT DARTMOUTH

HANOVER, N. H. (Special).—For the first time in America Witter Bynner's well-known drama. Tiger, was produced last night at Hanover by the Dartmouth Dramatic Association. The presentation was a private one, open only to the faculty, invited guests and the Lambs' Club, the student dramatic organization. The play was well received, the general sentiment being that the theme, a delicate one, was forcefully and artistically bandled. Mr. Bynner intends to grid the first strictly public production in Austria early next year.

HOBERT D. LELAND.

WON DRAMA LEAGUE'S PRIZE

WON DRAMA LEAGUE'S PRIZE

Rhodes Doyle, of Public School No. 4, was
twe winser of the first prize, in the playtweiting contest conducted by the Educational Drama League of New York, of which
Mrs. August Belmont is the president. The
winning play is called The New Year's
Birthday Party. The prize was \$25. The
second competition of the League begins
July 1 sext and ends the following Oct. 1.
Only non-professional authors are cligible.
Manuscripts should be addressed to Marion A. Turner, executive secretary, No. 17
East Thirty-eighth Street.

THEATER CARES FOR CHILDREN

theater has to sit up and take notice of them.

T. J. Noonan, lessee of the American Theater. Spokane, has caused to be constructed a big playroom in his theater, containing sand boxes and swings for the entertainment of young America, while the mothers see the show. A trained nurse will be in charge of the playroom. Incidentally, a Japanese tea room is being fitted up where women will be served with a dainty cup of tea following performances. The new departments will be opened this week. Toys of all kinds are now being installed in the playroom while decorations for the tea room have already been made.

"IOLE" FOR LONGACRE

in order to make room for Iole, the musical dramatisation of Robert W. Chambers's novel, at the Longacre Theater, next Monday night. Adele, which is now playing at that house, will be moved to the Harris. The previous attraction at the Harris was Children of To-Day, with Louis Mann. That closed after a very brief run.

THEATRICAL MANAGER A SUICIDE

G. M. Todd, former manager of the old Lyceum and recently manager of the Prospect, Cleveland, committed suicide, last Monday, at his old home, Morenei, Mich. Cleveland friends of the manager stated that it was caused by the recent divorce of his wife. Mr. Todd was a brother-in-law of E. D. Stalv, the Detroit theatrical magnatus.



ALPHRUS LINCOLN.

GOSSIP

Robert Milton is directing The Rule of Three for Jeseph F. Blekerton, Jr.

Robert Paton Gibbs has been engaged for Bleanor Gates' play We Are Seven.

Edmond Roth is in the cast of One Thousand Years Ago, which opens at the Shubert Theater, Jan. 5.

Forrest Winant has been specially engaged for six weeks at the Little Theater, Los Angeles, to play the title-role in Anatole and Fernand in The Pigeon.

Schuyler Ladd, who has been playing Prince Ranjaboulee in Nearly Married, is now at his home in Denver, Colo, with his mother, who is seriously ill. He will rejoin the company in Chicago Jan.

Florence Gerald will be seen in the cast of We Are Seven, at Maxine Elliott's Theorew Gerald will be seen in the cast otherwise subordinate role.

Victor Herbert is back in New York, after a brief period of recuperation at French Lick Springs, to attend the rehearsais of his grand opers, Madeleine, to be produced at Walter Jones, of the Oh. I Bay I company, at the Casino, received his Christmas present Dec. 18, in the shape of a bouneling baby sirl. The donor was Blanche Deyo, which is to say, Mrs. Walter Jones. Congratulations!

Jake Gottlob, of the firm of Gottlob and Marks, proprietors of the Columbia Theater in San, Francisco, is visiting New York with Mrs. Gottlob. They will remain in the East ant'il the first of the year.

Laura Oakman is in Washington, D. C., in the care of her physician. She has been threatened with nervous collapse, but is improving, and hopes to be in New York by the first of the year.

Wadsworth Harris, of the Within the Law company, who was entertained at a dinner given by the Theta Delta Chi fraternity at the University of Illinois, is passing the week before Christmas with relatives in Chicago.

Dr. Benjamin Fay Mills, who has recently leased the Brondway Theater. Detroit takes for his motto, "Wholesome plays for wholesome poople." The first play will be unpolled by Gustave Frohman and is entitled the Christmas Annel, in one act, by Louis deep control of the Co. Jaquith, Recheduled to app



E. D. Price has come to that pass that he is a sort of attraction in himself. His long connection with various phases of the theatrical situation season after season has made him a sort of cyclopaedia of the stage, and dramatic editors in many places look forward to his coming with genuine-interest. When he arrived in New Orleans ahead of Robert Hilliard not long age, the Daily Picayans made the discovery that he had been there thirty-three years previously with John McCullough. As a result they ran a long story of his reminiscences, in which he taiked of the good old days with the enthusiasm of a William Winter, not neglecting, however, to put in a good word for "Bob" Hilliard and his dictagraph.

Will wonders never cease? Julian John-

Will wonders never cease? Julian Johnson, who has proved himself in the short time that he has been handling the special publicity work of Oliver Morosco one of the most efficient men that ever graduated to the Risito from the Sunny West, has allied himself with F. Ray Comstock at the Princess Theater, to herald the lure of the duodecime thriller, in behalf of that play-house. Meantime he asks Thm Minnon to bestow its benedictions on the experienced head of Dick Lambert, who assumes entire control of Mr. Morosco's publicity bureau. The change went into effect Monday. Here's to Johnson and Lambert!

As illustrative of the contradictions of this strange life of ours, while Clive Newcome Hartt, stenographer-press agent, has been acting as voluntary publicity promoter for a day nursery in the city, Viola, one of his own little children, who was temporarily living out in the country with some friends, passed away suddenly. While working away on a typewriting machine grinding out letters of appeal for the children of this particular nursery, Mr. Hartt answered a knock on the door, opened a telegram, and read that his little girl was dead. Mrs. Hartt, who has appeared with him on several vaudeville programmes, was prostrated from the shock. Viola Hartt was three and a half years old.

was three and a half years old.

Through interest aroused in W. G. Pay, an Irish actor now appearing in General John Regan, and his brother, concerning the development of the Thêtre Antoine in Paris, the present status of the Irish theater probably owes much. It seemed to then that in Dublin much the same sort of institution might be established. They secured a hall and produced two plays, the first written in modern times on Irish subjects and played entirely by Irish people. After that they got other little halls about Dublin. When they received money they played; that was their schedule. They kept at it for two or three years, and practically the whole company had to work in the daytime to secure money with which to give the performances at night. Finally Miss Horaiman became interested in the movement, and offered to find a small theater, a disused music hall. That was the real beginning. One of the first plays produced was Synge's Shadow of the Glen.

Percy MacKay, in his declaration that his play. A Thousand Years Ago, is neither

ginning. One of the first plays produced was Synge's Shadow of the Glen.

Percy MacKay, ip his declaration that his play, A Thousand Years Ago. is neither revision or rewriting of Reinhardt's Turandot, offers some interesting history. In January, 1762. Turandotte, by Carlo Gossi, was first acted by the Sacchi company of players at Venice. It was one of those improvised pieces known as Comedic dell' Arte Improviseds, the plots of which were derived from nursery or folk tales. With the object of introducing such pieces into Germany as models of that particular variety of dramatic taste, Goethe and Schiller selected Turandotte as a comedy worthy of translation and production at the Weimar Theater, Accordingly, Schiller took a version of Gossi's play made by Werthes, and recast it in noetic form. It was produced at Weimar hostor of the birthday of the Grand Duchese, wife of Karl August, on Jan. 30, 1892. In details of recasting, Schiller was assisted by Goethe. But the attempt to so elevate German taste was not successful. More than a hundred years later, Reinhardt produced a version of Schiller's Turandot, made by Karl Voellmueller, that won much favor. Mr. MacKaye says that in writing his play he used for his own purposes the folk tale material treated differently by Gossi, and in so doing entirely reconcelived the story and its situations, omitting many characters of the old tale, invoducing and creating several new ones, and characterising all from a fresh viewpoint.

"WE ARE SEVEN" TO NIGHT

The Arthur Hopkins production of We Are Seven, by Eleanor Gates, will be seen to-night at Maxine Elliott's Theater, instead of the date originally announced. The cast and story of the play have been given in previous issues.

WHERE IS ASA R. WATERMAN?

Information is desired as to the present whereabouts of Asa R. Waterman. His last known residence was Mexico. Miss., where he managed a theater for a time and then sold out, with the intention of building a new house.

FROHMAN FINAL LIST

FROHMAN FINAL LIST

Maude Adams—Wm. Collier—H. V. Eamand—
Billie Burke—"Laughing Husband"

Charles Frohman has completed his list of mid-Winter productions. By the schedule, it appears that the manager is not very much afraid of the bad business that has been felt so keenly of late in the theatrical field. The programme is quite elaborate.

Billie Burke will, of course, come first, as announced, in. W. S. Maugham's play, The Land of Promise, at the Lyceum Theater, to-morrow night. Her appearance in this marks her effort to become a player of serious parts. She plays Norah Marsh, companion to an old lady who dies, leaving her to shift for herself. She goes to visit her brother in Canada, where she finds herself in cruei conflict with her new environment. But in the end she squares herself, and the new land fulfills its promise. The play is in four acts. Supporting Miss Burke will be Lumden Hare, Lillian Kingsbury, Shelley Hull, Norman Tharo, Thomas Reynolds, Barnett Parker, Carrie Lowe, Henry Warwick, Gwladys Morris, Mildred Orme, Leopold Lane, and Selma Hall. Elsie Ferguson, in The Strange Woman, has moved to the Galety.

Next and most important will be Maude Adams in Barrier's play, The Legend of Leonora, which is known abroad as The Adored One. She will begin her first New York season in two years at the Empire Theater Jan. 5. The Legend of Leonora is the first full evening's play by Barrie since What Every Woman Knows. Ethel Barrymore, in Tante, leaves the Empire to make room for Miss Adams, on Jan. 3.

On Tuesday, Jan. 6, at the Hudson Theater, Mir. Frohman will present William Collier in a new farce entitled, A Little Water on the Side, by William Collier and Grant Stewart, collaborators on Caught in the Rain. General John Regam moves to another theater to continue its New York run. This will be Mir. Collier has a summer home, and where the late Mayor Gaynor lived all the year 'round.

The London Criterion Theater company, headed by Henry V. Esmond and his wife, Eva Moore, will begin their season. This pie

"PEG'S" BIRTHDAY

"PEG'S" BIRTHDAY

Laurette Taylor's 417th Consecutive Performance in Manners's Play

On Saturday evening Oliver Morosco's production of Peg o' My Heart, the comedy by J. Hartley Manners, celebrated its first anniversary at the Cort Theater. The performance was the 417th for Laurette Taylor in the title-role, exclusive of the performance given for Sarah Bernhardt some months ago and the recent professional matinee.

J. Hartley Manners wrote Peg in Chicago during the Summer of 1011 for Laurette Taylor, then his flancée and now his wife. But as Miss Taylor was engaged to play in The Bird of Paradise, the play was shelved for many months. Oliver Morosco favored the play at once, after it was submitted to him, and produced it early in the Summer of 1912 at the Burbank in Los Angeles, with Miss Taylor playing leads. Peg ran eleven weeks there to large receipts. After a few performances outside New York, the new company in Peg inaugurated the Cort Theater Dec. 20, 1912, and has been there ever since.

UNION MEN PERTURBED

Marcus Loew's Manager Positively Denies Rumor Regarding Trouble with Employes

Rumor Regarding Trouble with Employes
The report was current on Broadway that
all employes belonging to the T. M. A. were
to be let out of the Marcus Loew houses
throughout the country.

General Manager Joseph Schenck, when
interrogated as to the truth of the report,
denied it in toto.

"There is not a vestige of truth in the
story, and you can deny it without reservation," said Mr. Schenck.

Asked if there was any reason or basis
for the rumor, Mr. Schenck replied: "None
whatsoever. Of course, there are always
little frictions and controversialities between employer and employe likely to arise,
but just say that the story is false and
baseless."

WESTERN PLAY PIRATES

Word comes to THE MIRROR that royalty plays are being pirated in the West to a great extent. Cheap companies are appear-ing in the small California towns in such plays as Alias Jimmy Valentine, The Lion and the Mouse and The Thief.

LARGE AMUSEMENT PLACE Syndicate of Theatrical Managers to Invest \$1,000,000 at Columbus Circle

A syndicate of theatrical managers, headed by Sol Bloom, has acquired a lease upon the old Tichenor-Grand property, Bixty-faret to Sixty-second Street, near Columbus Circle, for twenty-one years, which is to be occupied by an amusement place of gigantic proportions, under one roof.

Seven floors, each 75 feet by 200 feet, are to be devoted to so many different purposes. The top floor will be used for dancing. The roof will be portable, so as to permit open-air dancing. Roller skating, billiards and bowling are to occupy two floors, restaurants two more, a promenade on one, and the ground floor will be a garden. Two large portals will allow entrance and exits of automobiles, and a huge elevator will life them to the floors above. The mammoth affair is to invoive an investment of \$1,000,000 and is to be opened to the public on Sept. 1, 1914.

ODIN'S PLAY MAY BE "INSTINCT"

ODIN'S PLAY MAY BE "INSTINCT"
The London correspondent of the New York Hereid quotes Charles Klein in saying that a big surprise is in store for theatergoers here when a new play by M. Odin, a French dramatist, reaches this country. The play deals, it is said, with Adam and Eve in the Garden of Eden. Costumes will be consistent, but somewhat conventionalized. In the second scene, the serpent, jealous of Adam, plays an important role.

Inquiry at the offices of various managers failed to elicit any information regarding this curious composition, but a light may be found in the fact that C. Aubrey Smith, an English actor now here to play in support of Maude Adams in The Legend of Leonora, promised to return to England at the close of the present season to play in a new piece called Instinct.

SPECIAL "ADELE" COMPANY

SPECIAL "ADELE" COMPANY
A special company in Adele, opened its
season for a trans-continental tour in Atinntic City, on Monday. The east includes
Carolyn Thompson, Annette Flack, Lottia
Vincent. John Park, Alfred Kappeler,
George O'Donnell, Juice Eppally, Raigh Navin, Gloria Gray, Sidney Davies, H. Louise
Burpee, William Collins, Rue Brown, Wililam Plummar, Alice Windhurst, W. J. Raynolds, Ethel Donald, Lina Vogt, Elaine Hall,
and Tona Carpenter. The stage manager is
Lawrence C. Knapp. Frank Mandeville is
musical director. Al. Brandt is business
manager.

NEW DANCER AT JARDIN

Jeannette Crook McIlevaine, a piquant little American girl who has eircled the globe and spent seven years in Faris, where, as a member of the American colony, she won reputation as a dancer of exceptional talent, has been added to the constellation of artists at the Jardin de Danse, on the New York Roof, where she is appearing with Carlos Sebastian in a terpsichorean novelty. Mr. Sebastian has lately made his debut at the Roof as a singer.

DEBATES ON "DAMAGED GOODS"

At to-day's matinee of Damaged Goods, which is playing a return engagement at the Grand Opera House this week, the women in the audience will be invited to remain after the performance to take part in an open discussion of the problem of sex education in the home. The discussion will be led by Mrs. Richard Bennett, who is known on the stage as Adrienne Morrison, and plays the girl in the last act of the Brieux play. On Saturday afternoon there will be a similar discussion for the men. led by Mr. Bennett.

INJUNCTION IN BEILIS'S PLAY

Papers were served Dec. 17 on Wm. Fox, manager of the Academy of Music, at the instance of Frances G. Corcoran, play broker, and Anshel Schorr, of the Lagle and Dewey Theaters, applying for an injunction to restrain him from presenting Mendel Beills, a play on the great ritual murder case, also to prevent the Paul Scott Dramatic Agent, Darcy and Wolford, Max and Boris Thomassheffaky, from leasing the same. The case was called in the U. S. District ourt, Dec. 18.

STAGE CHILDREN'S FUND

STAGE CHILDREN'S FUND
The annual Christmas Festival of the Stage Children's Fund will take piace on Sunday night at the Thirty-ainth Street Theater. The youngsters will present a minstrei show, Their coach is Minnie Crofts. There will be a big Christmas tree, ice cream and cake, and many substantial presents. The Fund has been surprised by two liberal recent gifts of money which will make it possible to give a larger celebration than usual. It is expected that there will be more than three hundred children present. The theater has been donated for the occasion by Lee Shubert.

EDNA MAY SPOONER'S PLANS

Edna May Spooner is not a member of the Cecil Spooner Company in the Bronx, as erroneously stated. She played two special ongagements with the company in Septem-ber Morn and The House of Bondage, the first parts played since her long Illness. Miss Spooner is still under the doctor's care, but has been so much better that she is planning to return to her professional work next Spring.

The -PUBLICITY MEN

Chester Bice exploits the advantages of David Wardeld as a drawing card.

Harry Alward is juggling adjectives in advance of Fannie Ward in Madam President.

When Billy Reynolds and Charles Fromman left The Conspiracy, E. J. Burkeley took hold of the publicity end of it for the Stair and Haviin time, over which the ittraction is booked.

E. Lioyd Sheldon is leaving the Willia Harris, Jr., enterprises to go into theatrica on his own account. His place with the business successor to The Henry B. Harr Estate will be Glenmore Davis, who thus returns to his first love.

E. Percy Heath, press representative Colonel Henry W. Savag, with C. C. Cushing, made the English adaptation Sari, the Hungarian operatia written Julius Willbelm and Fritz Grunbaum, a duced this week.

Frank J. Wilstach, general in command of the defense in the Shakespeare-Bacon controversy for Sothern and Marlows, thought he'd have a little light reading for a change, so went into a second-hand bookstore the other day and blew the dust from a copy of Zimmerman's "Treatise on Solitude."

The Morosco production of Help Wanted that opened Friday night in South Bend Ind., is issuing bulletins of constant improvement under the direction of Danie Blattery. This is in accordance with the determination of Julian Johnson, general press representative of Oliver Morosco, thave each publicity promoter control all publishable details of his particular attraction.

tion.

Speculation is rife as to the purpose sixteen-sheets that have been appearing about town, bearing a fine Biblical pictus shewing the Christ in the manger, will legends on it of "good will to men," be having no clue to their ownership. Some ay they are the work of a religious societ in Brooklyn who are trying to foster it Christmas spirit, while the more eleptic suggest that it may be the work of Willia Wright, the publicity man of the Kale Motion Picture Company, which is putting out a holiday film called From the Mange to the Cross.

Although it is confidently hoped that will be long before Ben Atwell has a scessor at the Hippodrome, the wonder canot be restrained as to what will be left in the successor to do. Ben is setting space a everything about the great structure, out to its number. Under the provisions of city ordinance, all property holders museful the Hippodrome management relit their position was conspicuous enough do without any. Nevertheless, the official were firm, and the result, according to be was a compromise in the course of which numbers 756-776 sixth Avenue were attached every twenty-five feet along the frontage.

When word reached America of the use

When word reached America of the un timely end of promising young Stanie Houghton, there was not much biographics detail about him that the dailies could fin for adequate oblituary notices. Consequently, as much as possible was made of the fact that The Yeunger Generation was necently done at the Lycoum with Grace of the later of the Barrie afterpiece called Half an Howninto the breach stopped our old friend Distlines, who corrected the atatement and epianed Staniey Houghton's rise at longitudied and much to do with populariaing Houghton plays, all of which was duly printer the New York Sus gave the letter a colline head. Dixie was the man who he much to do with bringing B. Iden Payne 1 America for the Fine Arts Repertory The ter of Chicago—a piece of press work the stands out as one of his best achievement.

"Listen," says N. T. Granlund, press reresentative for Marcus Loew, "I have sos
publicity to place for six Loew houses
Brooklyn, sixteen in New York, three
Fall River, two in Boston, one in Toront
one in Paterson, and one in Philadelphi
with two more to come there. Then I me
press-agent the way for about 'sieen dose
acts, leaving the Loew time to so on 8. as
C. Following that, I have to manage
troupe of sixteen Japa, attending to the
scene, music and lighting plots, beside leasing to call each by his full name. Next,
have a little special work to out overThe Pleasure Seekers. I musta't forget in
country store to be run at one of the down
town theaters, and another one to be give
on Boag Publisher's Night, every Trures
at the Boulevard Theater. Only yea, as
there's my weekly sporting and dramad
letter to my paper in Providence. The
after I've written a few special articles of
yachting, I'll have nothing to do till a
morrow."

FIRST NIGHTER THE

Revival of "The Henrietta" at the Knickerbocker with Three Stars-Madame Aguglia as Salome, Comedy

"THE NEW HENRIETTA"

remagn Howard in this comedy became the sthinder for a class of American plays alieb, typifying the hustle and bustle of ar hustness life, perpetuate the spirit of a nuther to this day. John T. Baymond and given us Colonel Beliers and Fresh, the marican; and we had laughed at his masing caricatures and applicated them; at they were, after all, caricatures rather han types, and we accepted them until theolas. Van Alstyne appeared in the resay interpretation of Mr. Crane. In that memorable cast which first premated the comedy at the Union Square heater Sept. 26, 1847, Stuart Hobson was bertle, Lorrimer Stoddard played Lord Armir Treisurey, Selena Fetter played Mrs. pdyte, Jessie Storey was Agnes. May Walros, Lessie Storey was Agnes. May Walros, Lady Treisawney, H. J. Lethcourt as Dr. Wainwright, Frank Tannehill, Jr., ceted the Rev. Murray Hilton, and Sibyl ohnatone the role of Rose Van Alstyne.

The present authors have made some hanges, which, however, little affect the tory or the situations. 'The kernel is still ronson Howard's and the real things that your complete the selection of the street of the str

'SALOME" Tragedy in One Act, by Oscar Wilde. Ren-dered into Italian Verse. Produced by Madame Aguglia. Preceding the Regular Performance of The Marriage Game. Comedy Theater, Dec. 22.

Salome			Mim	Agugli
Erodiade			Te	Angelen
Brode Auti	PB			J. Stern
Capitano D		******		Deadu
Tignilino D	erie cen	state	********	Cacabia
Un Camade	wiane .	******	ALL	Soppet
Un Kellano	THE PARTY NAMED IN			A A A A I
Primo Bold	ato		0.	Beragno
Secondo Sol	dato			Bongin
Paggio				Bechin
Uno Beniav		******		Gregott
Prime Phe		******		Parell
Secondo Eb				Agnell
Un Nassare	- AAAA			Migila

ers whose ready means of appeal are exhaustive. Almost alone, working at odds with conversation in the wings that was audible across the footlights, she succeeded in convering a powerful impression of that cruel nature called Salome, that flourished in ancient Judea at the Court of Herod.

America has seen one other version of this piece, and, strangely enough, also in a foreign tongue. That was some four or five years ago when Hedwig Reicher played it in German at the old German Theater—the one that is now the Plans. Although guite familiar, the story bears reteiling. It is admirably adapted to the tragic form. As a boon from Herod, who has been enchanted with her Dance of the Seven Veils, Salome asks for the head of John the Baptist, who has repuised her; but when the cruel king beholds her revolting triumph over the grue-some trophy, he has his guards beat her to death with their shields.

Madame's delineation is haunting in its finish. In the brief time at her command she has crowded the whole lifetime of that creature who altered history at whim. As the lustful Herod, G. Sterni was more the buffon than the unscrupulous monarch, but if his work was not entirely harmonious, he still pleased. Repressed fire characterised M. Patroni as the Captain of the Guard. He was effective for the spirit in which he played. Then weighty John was C. Dondini. His tragedy responded to cues rather than maintained an even state, but he, too, proved quite acceptable.

Better stage direction would work wonders in madame's favor. There are too many wooden figures standing about, without business easily provided. The groupings militate against her. They make need less obstacles. True, she overcomes them with the same ease with which she meets her, other handicaps, but corrected they might in the same ratio become contributory factors to her success.

GRAND OPERA HOUSES

GRAND OPERA HOUSE.

GRAND OPERA HOUSE.

Of only three weeks, Richard Hennett region of the control of the original cast.

PROMENTAL—The Arm of the Law, a play in four acts, is the offering this week at this house.

ROYAL.—Excuse Me, the farce by Rupert Hughes, is the current attraction.

WEST END.—A special engagement of The Lure' with the original company, including Mary Nash, Vincent Berrano, George Probert and Dorothy Dorr, is being played here this week.

HROWN OPERA HOUSE.—Bud Fisher's cartoon creations, Mutt and Jeff, are being seen here in a new musical production called Mutt and Jeff in Panama.

FRIARS' "KRIS KRINGLE KABARET"
At the Monastery to-night, the Friars
will hold their Kris Kringle Kabaret. There
will be a big tree, a big bowl of hot punch,
a big show and a big time. Everybody gets
a present. The committee in charge is composed of Jean Haves, George Botsford, Mike
Simons, Martin Sampter, Ben Frank, M. E.
Marks, Richard J. Hatzel, Williard D. Coxey
and Leo L. Michel.

PHILIP THOMASCHEFSKY DEAD

Philip Thomaschefsky, who established the first theater in which plays in Yiddish were given in Fourth Street, thirty years ago, died Dee. 20 at Centreville, N. Y., on a farm to which he retired three years ago. Mr. Thomaschefsky was sixty-nine years old at the time of his death. He was born in Kief, Russia, and came to New York thirty-two years ago. In his later years he wrote much for the Jewish newspapers and magazines, and wrote several plays. He leaves nine children, four daughters, and five sons, all of them in the theatrical business.

RUMSEY LEAVES

John W. Resigns as Business Manager of
Lyceum to De Play-Breking

After something like ten years' incumbency as business-manager of the Lyceum
Theater, John W. Bumsey has sent in a letter
of resignation to Charles Frohman.

The growth of the Bumsey Play Bureau,
which he formed about a year ago, has so
far increased his responsibilities that he
has found it necessary to give up either one
position or the other. He has decided to
retain the play bureau and let the manaverial capacity go.

His offices at the Lyceum Theater Building will be retained, and he will continue
as confidential executive for Daniel Frohman, this position having been his for the
past fourteen years, extending to the time
when his center of activity was located at
Daiy's Theater.

McNAUGHTON BANKRUPT lian. Partner of Werba and Luescher. Acknowledges \$157,024 Liabilities

Acknowledges \$157.024 Liabilities

Tom McNaughton, partner in some of Werba and Luescher's theatrical enterprises, now principal comedian with Christie MacDonald, in Sweethearts, at the Liberty Theater, this city, filed a voluntary petition in bankruptey, in the United States District Court, Dec. 19. It is his work to relieve himself of all obligations incurred through the endorsing of the producing firm's paper. Petitioner acknowledges debts amounting to \$157,024, most of them unsecured, and assets of unknown value, consisting of stock in the Werba & Luescher companies. He lists 200 shares of stock in the Werba & Luescher Enterprises, Inc. The par value in each case is \$100 per share.

Among the heaviest creditors named is Alice Lloyd (McNaughton's wife), \$10,000 on a note: Clara Lippman Mann, \$10,000 on a contract: Eddle Foy, \$8,000 on a contract, and Joseph Le Blang, cash, \$11,000 on a contract.

"IB AND CHRISTINA" AT PRINCESS

"IB AND CHRISTINA" AT PRINCESS
A new piece will be presented at the Princess Theater during two special matince performances to-morrow and Friday. It will be given in addition to En Deshabile, The Bride, and Hari-Kari. The title is Ib and Little Christina. It is an allegorical playlet in one act and three scenes. In the cast will be Holbrook Blinn, Thomas Carnahan, Mesars. Westayer and Trevor, Joyce Fair, Charlotte Ives, and Emelie Polini. To make room for the playlet during the two performances, Russia and The Black Mask have been excluded from the programme, but as it is merely intended as a holiday feature, they will be played as usual during all other performances.

"ELIXIR OF YOUTH" TO GO OUT

The Elizir of Youth, which was produced at the Cort Theater, Chicago, Aug. 3, and withdrawn on Sept. 8, after a run to bad business, is being prepared for the road under the auspices of the authors, Zellah Covington, and Jules Simonsos.

The new company is now rehearsing.

IN "THE RED CANARY"

As announced in a recent issue, The Red Canary is being revived. On Friday the piece will open in Springfield, Mass., with a Boston engagement to follow. Lina Ababanell is still in the title part, while in her support are T. Roy Barnes, John Hendricks, Julia Raiph, Carrie Reynolds, Nita Allen, and Eugene Redding.

BERTHA KALISCH ON TOUR

The road season of Bertha Kalisch in Rachel began on Monday, following the con-clusion of her engagement at the Knicker-bocker Theater on Saturday night. F. C. Whitney, her manager, has arranged for her to play through the cities of the Middle West.

INCREASES CAPITAL STOCK

ALBANY, N. Y., Dec. 20,—The Central Theater Leasing and Construction Company, of New York City, certified to the Secretary of State to-day that it had increased its capital stock from \$400,000 to \$500,000. The certificate is signed by the board of trustees, which is composed of the following members: Lee Shubert, Andrew Freedman, and Winthrop Ames, all of New York City.



MISS VIRGINIA MILLIMAN

Virginia Milliman, well known in stock as a leading woman, and in productions on tour, scored a personal triumph Saturday matinee and night, Dec. 15, at the Elitinge Theater when she played the part of Mary Turner in Within the Law, on a ten-minute notice, during the absence of Jane Cowl. Miss Milliman had been engaged for the lead in the No. 10 company, and had had one reading rehearsal of the first act. Through the timely assistance of Mr. Ebbetts, general stage director, Miss Milliman scored in both performances. She was thereupon switched from the No. 10 to the No. 3 company, and has reported ever since as understudy for Miss Cowl. She left town on Saturday and will join the No. 1 company.

PLAYWRIGHT WEDS ACTRESS

Paul Armstrong Married to Katherine Calvert by New Haven Justice of the Peace Divorced from his wife, Mrs. Belia Abeli Armstrong, within the month, Paul Armstrong has again ventured on the sea of matrimony. He and Katherine Calvert were married in the New Haven, Conn., City Hall by a Justice of the peace Wednesday, Dec.

Though no formal engagement had been announced the marriage was not unexpected by friends of the coupie. Mrs. Bella Abell Armstrong was granted her decree of absolute divorce from Paul Armstrong Dec. 9, in the Supreme Court of New York. She was awarded the custody of their three children, and alimony of \$15,000 annually.

"THE PHILANDERER" MONDAY

"THE PHILANDERER" MONDAY
Shaw's pluy, The Philanderer, will be
seen at a dress rehearsal on Saturday night
at the Little Theater, with a first public
performance on Monday evaning. The company now rehearsing in the Little Theater,
selected by Mr. Shaw and drilled in London
by Granville Barker, includes Leonard Charteris, Julia Craven, Grace Tranfield, Joseph
Culberison. Colonel Craven, Sylvia Craven,
Charles Maude, Mary Lawton, who is the
only American in the cast, but personally
selected by Mr. Shaw, Ernita Lascelles, W.
E. Stavely, Reginald Dance, and Muriel Reddall.

"GIRL ON FILM" DEC. 29

Definite announcement has been made of the coming of the London Galety Theater production of The Girl on the Film to the Forty-Fourth Street Music Hall, on Dec. 29. The probability that it would come to this house was recorded in these columns last week, together with the news of the change of policy of the Casino Theater, where the Music Hall bookings have been transferred. On the date given the Music Hall will, become Weber and Fields' Forty-fourth Street Theater.

PROFESSIONAL MATINEE OF "HAMLET"

Sir Johnston Forbes-Robertson is in receipt of a letter from a number of well-known actors and actresses, asking him to give a professional matinee of Hamlet. "Buch a performance," reads the letter in part, "would be most enjoyable to the seasoned actor, and highly educational to the younger ones, and to all would be a lasting and delightful memory of having seen the greatest Hamlet of his time." Bir Johnston hopes to comply before he leaves New York in the course of the next few weeks.

BERT BAKER AT COLUMBIA

Beginning next Monday Bert Baker and his Bon Toh Girls will play a week's engagement at the Columbia Theater. In the cast are Babe La Tour, Mickey Feeley, Pete Kelly. Orlo Knight, Edna Benson, Lucille Manion, Mabel McCloud, Liddy Berg, Arthur Heller, and a chorus of thirty-two.

HENRY JEWETT CLOSES Actor's Boston Venture Said to Invalve Loss of \$61,000

From Boston comes the news that Henry Jewett closed his season of atock at the Plymouth Theater last Saturday, after only an eightewest's assaon. One writer says that for the first play he produced, Let's Go A-Gardening, audiences became so pitfully small that the house was finally closed for a week. The second, The Broad Highway, has attracted more numerous spectators, but not enough seemingly to make it a paying venture. Since Mr. Jewett mounted his plays admirably and assembled a well-paid company, the drain upon the subscribed fund—credibly said to be \$61,000—with which he began his venture, must have been considerable. The subscribers are as credibly reported to be ill pleased with the outcome—and the more as they have not a rising public interest or any substantial achievement to compensate them.

The regular and the occasional public of the theater scarcely heeded Mr. Jewett's experiment. One of the plays that he produced was sheer silly futility; the other was an ordinary romantic play with little vitality and no distinction. The acting of his company has disclosed only a single interesting talent—Miss Leonhard's.

LOUISE GUNNING'S FUTURE Reported That Comic Opera Prima Donna Will Make Debut in Grand Opera

Will Make Debut in Grand Opera
Considerable gossip was current last week
on the Bialto in regard to the future of
Miss Louise Gunning, the comic opera prima
donna. It was for some time rumored that
she would be starred in Irenée Bergé's operetta, Nicolette; but that production has
been postponed until Autumn. Miss Gunning was recently heard by representatives
of the Metropolitan Opera House, and created such an enthusiastic impression that
she has determined to study in Europe for
a year to fit herself for coloratura work in
grand opera, following the example of Alice
Nielson. It is understood that she was
given assurances of an engagement at the
Metropolitan on her return. Miss Gunning
has for some time stood at the head of the
list of comic opera prima donnas.

ACTORS' EQUITY ASSOCIATION

ACTURS EQUITY ASSOCIATION
At the last meeting of the Council, held
in the secretary's office, Room 605, Longacre Building, New York city, the following
members were present: Mr. Francis Wilson,
presiding; Messrs. John Cope, Edwin Arden,
Charles D. Coburn, John Westley, Frank
Gillmore, George Nash, Richard A. Purdy,
treasurer; Dighy Bell, William Sampson,
William Courtleigh, and Bruce McRae.
The total membership reported was 808,
of which 121 were women. The following
candidates were elected:
Florence Malone
Henry Pemberton

red Granam rom Graves J. Francis Dillon Harold B. Chase Edwin Nicander James Lounsbery Hal Forde Sydney Beaward Charles J. Abbe George F. Smiths Frederic Malcolm Ernest Rowan

Bautish Poynter
Banche Bender Jeffer

gen
Banche Bender Jeffer

gen
Banche Bender Jeffer

gen
Banche Bender Jeffer

gen
Banche Bruns
Louis Mann
Theodore A. Doucet
John E. Arnsitons
Freed L. Tidem
Beward Wade

The Council receives many letters from
members offering to help. Our reply is that
every one can render a great service to the
association by bringing in new members.
This work is of the greatest importance
and should be enthusiastically carried on
by those who are in town. All the literature
you wish will be forwarded or handed to
you personally upon application. Just let
us know how many application. Just let
us know how many application banks you
hope to get filled out. Canvass your company, try and get them all to join, then
write about the association to all your professional friends.

Those who have come in since Aug. 1 will
receive a new card, entitling them to full
membership until Nov. 1, 1914. This matter was decided at the last meeting of the
Council upon the recommendation of a
committee which had been considering the
subject.

It is gratifying to state that able legal
advice has been given to many members

hject.
It is gratifying to state that able legal trice has been given to many members to have brought their complaints before association.

By Order of the Association, Bruch McRas, Cor. Secretary.

"CHOCOLATE SOLDIER" TROUBLES

OAKLAND, CAL... (Special).—The Chocolate Soldler opera company, which has been pursued by a streak of hard luck, starting with the loss of the leading lady, Mile. Antoinetts Kopetsky, in Los Angeles, disintegrated here at the MacDonough Theater, when the box office receipts were rattached at the end of the account act by certain of the principals, who, it is reported, have considerable salary in arrears. The company was stranded in the city, and will remain so until some settlement is made of the attachment proceedings in the Justice Court.

CHARLES OWEN O'CONNOR or of ADELINE O'CONNOR DIED at the

Huntress Sanitarium in Rutland, Mass-schusetts, Tuesday, November ag.

STAGE CHILDREN'S LEAGUE Movement by Prominent Society Women f Helpful Institution for Young Histrions

Movement by Frominent Society Women for Helpful Institution for Young Histrions

A most commendable movement, that already bears fruit, was inaugurated by Mrs. S. Ludiow Neidlinger, of Terra Marine, S. L. and has resulted in the organisation of the Stage Children's League. A helpful club, houselike and adapted to the comfort of and care for children of the theater, where they shall have a home while in New York, when out of engagements, and in case of illness; where money will be advanced them for necessary wardrobe and other essentials—to be repaid out of future earnings—and all this for a minimum charge, has been the immediate result of the movement.

There is no thought of creating a charity institution, Rather, one in which the children shall feel as free as if they were in their own home, at a hotel or in a boarding house. Personal supervision of a proper kind will look after their wants, comforts and material interests. Egipermost in the minds of the founders is the purpose to keep the children independent of exploiting agencies and costumers.

When rehearding it will serve as a place of refreshment and rest to the children. The place is to be made so attractive to the eye as to draw the children toward it and make their sojourn there a pleasure. Classes in languages, elocution, singing, and dancing will be introduced. In short, it is intended to prepare the child to be self-reliant, to help itself mould its character, and make toward development of good manners and morals. Only stage children are eligible, and it is planned as a starter to provide for about one hundred.

The place is to help the children's affairs. Twenty-five of the youngsters are already envolved. Mrs. Neidlinger, because of her special interest in children, which she has so sincerely at heart, will, it is hoped, serve as president, of the club.

COMEDY IN REHEARSAL Henry W. Savage to Produce Harris Dickson's "Old Reliable" in Two Weeks

Harris Dickson's comedy, Old Reliable, to be presented by Henry W. Savage, is now in rehearsal and will be produced in two

weeks.
In support of Willis Sweatnam, who is cast for the role of the shiftless Eack, will be Mrs. Charles G. Craig, Worthington L. Romaine, Dan Roby, Will A. Jordan, John F. Webber, Miss Sydney Shields, Frank M. Thomas, John Morris, Frank Hilton, and Frank L. Davis.

HUGH J. WARD HERE

New Williamson Head Here from Australia to Secure Plays for Circuit

Secure Plays for Circuit
Hugh J. Ward, one of the three managing directors in charge of the firm of J. C.
Williamson, Ltd., since the head of that
concern died in Paris last Summer, has arrived in New York from Australia in quest
of American plays for his many theaters
in Australia and South Africa. He is stopping at the Hotel Astor, making his business headquarters at the offices of his New
York representatives, Sanger and Jordan.
Mr. Ward is an American, a native of
Philadelphia. He has spent quite a few
days in that city, visiting his relatives.

PHILADELPHIAN'S WAKE TO NEW YORK PHILADEL PHIAN'S WAKE TO NEW YORK

A "wake" is what the Philadelphia Theatrical Treasurers' Club calls its annual pilgrimage to New York. This year's wake is acheduled for Bunday, Jan. 11. Like last year, a special train will be chartered to New York via Reading road. The train, made up of three dining-room, club and baggage cars, will leave Philadelphia at 12 midnight, Jan. 10. The "pilgrims," which are limited in numbers to 175, will sit down to a banquet, the first of its kind, as the train moves New Yorkward. Brass band, cabaret performance, and after-dinner speeches will entertain the merrymakers. The slow Philadelphians are to show Father Knickerbocker their idea of a "swift" time. The club is affiliated with the New York club of the same name.

BOSTON'S NEW CORT THEATER

BOSTON'S NEW CORT THEATER
Some time in February, John Cort will
open his new Boston Theater, which is
nearing compistion, to the public. According to Mr. Cort's present calculations, the
inaugural attractions will consist of The
Marriage Game and Mimi Aguglia, after
that combination has concluded its engagement at the Comedy Theater here.
The Cort is a theater of uncommon architectural and decorational beauties, rivaling
in these respects the magnificent new Shubert Theater in Boston, and it is advantageously located for business purposes.

NAT GOODWIN SUES LIEBLERS

Nat C. Goodwin filed sult in the Supreme court, Dec. 19, against Liebler & Co., for lileged breach of contract. Mr. Goodwin ays that defendants contracted with him m May 6, 1918, to have him play for them season of fifteen weeks at \$1,000 a week, ut that they have failed to live up to the greement. He wants \$15,000.

DEATH OF MRS. WILDER

Mrs. Marshall P. Wilder, wife of the morist, died night of Dec. 20, of a com-

THE MIRROR ANNUAL OUT JAN. 14, 1914

Now is the time to prepare and send in your advertising copy, card or cut. Every feature of this issue will enhance the value of your advertising. Colored cover, profuse illustrations, feature contributions covering three amusement fields, the stage, vaudeville and pictures.

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\$25.00 One Quarter Page 12.50 One Eighth Page 10.50 Five Inches, Single Column 8.40 Four Inches, Single Colu 5.25 Two and a Half Inch ingle Column

re the charges for Professional ards, Dramatic, Vaudeville or letion Picture Classification. arger space than one fourth

THE DRAMATIC MIRROR CO., 145 W. 45th St., New York

plication of diseases, in a private hospital this city. She was born in Brooklyn, as before her marriage to Mr. Wilder, in 190 was Miss Sophia Cornell Hanks, the daugter of Dr. E. F. Hanks, of Ridgewood, N. Mrs. Wilder leaves, besides her husband, son and a daughter.

FEDERATION MEETING
Debate Heard Upon Influences of Present Day
Vice Plays

The National Federation of Theater Clubs
held a public meeting at the Playhouse,
Sunday night, which was largely attended.
During the progress of the entertainment
several speakers were called upon by Sydney Rosenfeld, the president of the organisation to discuss the vice plays.

Among the speakers was Miss Winitred
Harper Cooley, who argued that many of
the plays condemned by the police and the
critics were powerful factors for good, and
that their presentation on the stage was
for the good of the city. Hans von Kaitenborn, dramatic critic of the Brooklyn Sogie,
replied that they were harmful because they
were not truthful, and that, though the authors' motives might be most sincere portrayals of a vicious and criminal life were
occasionally made too attractive to impressionable young men and women in the audichees.

TO AUSTRALIA

Eugene Walter Forming Company Here for Repertoire of His Plays in Antipodes

Definite moves are being made toward the earrying out of the contract which Eugene Walter signed in Frisco recently with J. D. Williams, of Sidney, to form a company for Australia to be seen in a repertoire of Eugene Walter's plays.

Mr. Walter, who is to recruit the company here in New York, will begin engaging as soon as Williams sends enough money from Australia to guarantee expenses. The two men are to conduct operations on a sharing basis. Forty weeks will probably be the season.

The mother of Josephine Robinson Haywood will celebrate her ninetieth birthday to-day (Wednesday), Miss Haywood is supporting Tom Nawn in his acts in vaudeville this season.

David Elimer (Connelly) and Harriet Jocelyn are inmates of the Home for Incurables, 163rd Street and Third Avenue, New York City, and will be pleased to see friends in the profession. Visiting hours are from 11 A.M. to 5 P.M.

Frederick Bmith and wife (Berenice Parker), playing the leads in Bought and Paid For, are spending their vacation at Atlantic City.

Paid For are spending their vacation at Atlantic City.

Una Trevelyn and Harvey D. Hayes, both with Life's Bhop Window company, were married at Buffalo, N. Y., on Nov. I, by the Rev. E. G. Piper. Mr. Fred Echnert and Mrs. Gretchen Bherman Bekhart gave the bride away.

Arthur Row played the role of the Duke Gustavus in The Five Frankforters, in Frookiyn on a recent date, when Edward Mackay was suddenly taken ill. Mr. Row went on in the part without rehearmal and at a half hour's notice. He received many congratulations for his excellent performance.

congratulations for his excellent performance,

Edward J. Ader, the Chicago lawyer, has recently closed up a number of important theatrical divorce cases in which decrees have been granted for his clients. Mr. Ader has filed a voluntary petition in bankruptey on behalf of W. P. Cullen, and has unceceded in having a petition in bankruptey that was filed against the Frank Clark Music Company dismissed on the ground that the company is solvent.

Trixle Friganna, having just closed an engagement with the Passing Show of 1912, after a run of eighty weeks, will appear at the Lyric Theater in Allentown, Pa. on Christmas day. This may result in the beginning of a company, under her name, to continue on tour.

ntinue on tour. Harry E. De Lasaux, from whose pen sev-

just completing a new thome in a new way. Mr. De Lasaux was at one time the Minaon correspondent in San Francisco.

Mrs. Fred J. Adama, see Emma Mederi, in confined to her bed with a very serious aliment, or compleation of aliments, in Louisville, Ky., at the home of her father, william H. Medert, who will be remembered by many readers and old-time stock dramatic stock company in Louisville in the old Massaic Temple. Colonel William H. Medert was elected at the regular Full circulou to the office of City Auditor, with over 6,000 majority, beating his mitire ticket, and was sworn into office Nov. 18.

Milton and Sargent Aborn have signed a contract with Morgan Kingston, who will sing under their direction in America for the next three years. The arrangement was made through Daniel Mayer, of Loudon, who represents Mr. Kingston.

Mairo O'Neill has adopted little Hartin Towne, who made her stage debut as one of the children in General John Regan, and hopes to make an actress of her.

Lewis J. Cody, who has had several stock companys reports excellent business on it tour through the larger cities of the South. Hackel May Clark is being featured in Dubnisky Brothere's The Price She Paid Eastern company. B. Sardes Lawrence in Company manager.

George Marion, who has been assectated as stage director with many of Henry Westage's attractions, is staging Bart, the Hungarian operatits which Mr. Ravage I now preparing for production. One of the countinental productions of the piece.

III., 26. New Liberty, 1s., 25. Const Habitation of the Const of the C

MR WEIL EXPLAINS

Well-Known Press Agent Declares He is Not Interested with France

Mr. E. A. Weil, general press representative for H. H. Frasse, asks This Minko to
orrect some erroneous statements which
ave crept into print concerning his alleged
anneial interests in Frasse productions and
lith regard to his petition in bankrupter,
"I wish to state emphatically," Mr. Weil
sclared, "that I am in the employ of Mr.
rasse and have absolutely no interest whatver, financially, in any of his enterprises,
am here simply on a salary and have been
that capacity since I first entered his
apploy.

mpioy.

All a report of my bankruptcy it was ise stated that an insurance policy, inaded in my assets, was made out in favor
my wire. This statement was absolutely
afounded, without truth, and apparently
matter of guesswork on the part of the
an who reported the proceedings for that
abilication. The statement has evidently
on copied, because I have been receiving
inpuings from many other papers, containits same statement, which is absolutely
ise, as I am not, nor have I swer been,
arried. The insurance policy was made
it in favor of my mother and still remains
that condition.

see, as I am not, nor have I ever been, arried. The insurance policy was made at in favor of my mother and still remains that condition.

"I also wish to add, in the face of much rease oriticism on the part of various blications, concerning the petition which filed, that for the past eighteen months have contributed fifty per cent, of my salive to the payment of debts which have been interested in the past. That may were unsuccessful is obvious, although is probably no diagrace to have tried to romote one's own future by attempting mething better than a salary position.

"In my last venture, which concerned the miling on tour of The Echo, Mr. John Folke was an equal partner with me, and I see wish to state in his behalf that he has no contributed a portion of his salary each ceat for the past eighteen menths toward sying some of the debts which the failure of this company left us with. After trying a show a disposition to satisfy creditors, wen out of our salaries, we were amased in new week by the service of summonase in here different suits from creditors of that impany. Personally, I decided that if such copie do not care to wait until we were in position to pay more than our salaries he essence of that law."

REAL LAW IN "RUBE" TOWN lurse and Fulton Object to Four-a-Day, But Must Stay

oc-puo."

1 they had reckened without the law,
Manager Sauvage immediately sued the
m for \$1,000 damages and attached their
gage from the C. and A.

The team returned to the Hippodrome
ety well subdued. They were advised
t if they cut their act salaries would be
They gave four shows Saturday and
aday and paid about \$15 court costs, afwhich Manager Sauvage dismissed the
t.

eaid he had traveled all over the ut learned something in a "rube" J. C. BRAMHALL.

MANTELLS SEEK SEPARATION

the counter suit for separation by Mr. Mrs. Jack P. Mantell, before Bupreme t Judge Lehman, Dec. 11, the wire active the hight of their daughter, and he ters with the charge that she is too lastically inclined. He alleges that she ched and bit him.

Mantel is the son of Robert B. Manthe couple were married two years in Asbury Park. N. J.

ACTOR JUMPS BOND

htara (Special).—John Smith, an actor the When Love Is Young company, that cluded its engagement Saturday, arrest-by Special Detective Pinn, of the Brans stores, on a charge of shoplifting, failed appear for trial in police court Monday I torfeited his bond of \$25. The amount the theft alleged against him was \$14. fellow member of the company put up

DIPPEL TO GIVE OPERA COMIQUE

PPEL TO GIVE OPERA COMIQUE dreas Dippel, prior to sailing for Buon the Koiser Wilhelm yesterday, made al announcement of his future plans perations in the operatic field. The prince of the Chicago-Philadelphia dopera company intends establishing ew Kork a permanent home for light, and besides elaborate revivals of old tice, he has already arranged for process of novelties still unknown on this of the Atlantic.

Dippel's new organization is to be made the Dippel Opera Comique Comits of the Atlantic.

It will begin its career here early Pail. The meason will be of eight the forestim, and the works produced the tempelich excepting for one month

in the Spring of 1915, when elaborate re-vivals will be made of French opera bouffe. The company will be syndicated and capital-ised at \$200,000.

DISCUSSING THE BILLBOARD Great White Way Pronounced "Ar Artistic

"The Control of Billboards and Other Outdoor Advertising" was the subject discussed by the City Club after its Saturday luncheon, Dec. 13.

Members of the Mayor's billboard commission, and Raymond B. Fosdick, former Commissioner of Accounts, advanced suggestions and ideas how the billboard evils might be checked under existing laws. Dr. James P. Haney, of the Department of Education, gave a lecture on European outdoor advertising, illustrated with stereopticon, emphasizing the fact that poster and billboard advertising in European countries was of an unusually high character because the designs were made by the very best artists. The great white way was pronounced "an artistic pest."

THOMAS MAY GO TO FRANCE Be Ambassador

Be Ambassador

Augustus Thomas, from present indications, is fair to become our ambassador to France. Mr. Thomas's name was mentioned for the post at the time it was offered to William F. McCombs.

Because of the many diplomatic appointments already allotted to New York men, the Administration would prefer to give Mr. Thomas another post. He, however, does not take kindly to any other offered, and his friends have been given to understand that they are unwilling to have him accept anything less than an ambassador-ship.

RECORD OF DEATHS

H. WHALEN, manager of the Bucking-cuter, Louisville, Ky., died at that city

John H. Whalen, manager of the Bucking-ham Theater, Louisville, Ky., died at that city Dec. 3.

Francoss Defoura, dean of French playwrights and author of the famous Pirates de la Savanne, with the control of the famous Pirates de la Savanne, with the city of the famous Pirates de la Savanne, with the city of the famous Pirates de la Savanne, with the city of the famous Pirates de la Savanne, produced. Was killed by a circer car la Paris Dec. 18. He was almety-sieht rears old, an agent for United Scotland, there are old, an agent for United Scotland, the cast his home, of the famous parts of the city of the cit

metina Government at a cost of \$10.000,000 mid.

as. Fund Hollawman, known on the etame as an Bernard died Dec. It in the Pelvelinle of the properties of the properties of the Pelvelinle of th

WALTER LEWIS

FLORENCE BURNSMORE

With The Orpheum Players, Cincinnati

Mr. EDWARD C. WOODBUFF

"The Fartune Hunter," Grammercial Tribune,
"The Wile rate is played by Waiter Lewis, and is company in the Derson of Florence Burnamers of the rate will injust the part of dry hunter and made every point in the part core effectively."

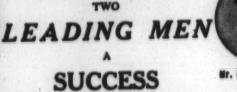
"The Partune Hunter," Enquirer, Nov. 18, 1918.

"Waiter Lewis made himself a strong favorite by his wiley and bright performance of Nat. Duncan."

BAKER PLAYERS

PORTLAND, OREGON

Mr. LOUIS LEON HALL LEADS



LEADS

LEADING MAN Gayety Theatre, Hoboken, N. J. This Week-MR. BACHELOR IN THE BACHELOR'S HONEYMOON

LEONE

press Theatre, Vancouver, B. C. STOCK FEATURE

LEADING WOMAN

Second Year with MALLEY-DENISON STOCK CO., Fall River

Leading Man-Crescent Theatre Stock-Brooklyn

Leading Woman---Baylies-Hicks Stock, Fall River, Mass.

THE BEST DRESSED LEADING LADY IN STOCK!

three companions. Lieutenant Denny was born in New York in 1885, and was only recently mar-

Field.

STRATFORD CORRETT. seventy-five, a wealthy retired business man and former retorietor of the old Winter Garden Theater, died at 38% Alexander Avenue, the Bronx Dec. 14. Mr. Corbett came to America from Ireiand a more bor, settling in Ohio. He was one of the first volunteers in the Civil War from that State. After the war he came to New York to engage in business. Mr. Corbett is survived by a widow and six children. Two of his sons. Edward L. and Stratford. Jr., are preminent physiciam in the Bronx.

NEW THEATERS

Flushing is to have a new theater, to be ected on Main Street, with an outlet on Washr and Greet, by Albert Hersenhan, who secured a plot of ground with a ten years' lease sub-ct to renewal for a similar term of years. The utal involved is about \$50,000, Mr. Hersenham is proprietor of Happyland. South Beach, aten Island.

Management Charles Frohman

MAY BUCKLEY

with JOHN EMERSON " THE CONSPIRACY

NEWS OF STOCK PLAYS AND PLAYERS

STOCK IN NEW YORK

STOCK IN NEW YORK

ACADEMY OF MUSIC.—The ritual murder play, Mendel Bellis, was given its first English presentation last week with Theodore Friebus in the title-role. The play closely follows the newspaper accounts of the affair, conveying some faint idea of the persecutions to which the Russian Jew is subjected. Mr. Friebus more than satisfied his many admirers by his portrayal. Miss Priscilla Knowies played the difficult part of the wife with much sympathy.

HARLEM OFERA HOUSE.—Pierre of the Plains gave ample opportunity to Florence Malone and Ramsay Wallace, week of Dec. 15, to demonstrate the strong hold they have upon the uptown theatergoers. Miss Malone was brought from Kansas City, where she had gone to Join a stock company, the best evidence of her popularity the management could have offered.

WADSWORTH THEATER.—An elaborate production of Jim the Penman was put on last week by the Wadsworth Players, and though it was the usually ill-fated week hefore Christmas, capacity houses were the rule. Guy Harrington was splendid as James Raiston. Florence Rittenhouse played the wife with sweetness and dignity, and strongly appealed in her emotional scenes. Special praise should be given to Jerome Renner for his portrayal of Louis Percival—his best character work since he Joined the company. Others who deserve mention are Miss Spencer, Miss Goodwyn, Mr. Andrews, Mr. Geary, and Mr. Dalley. This week Little Lord Fauntleroy. Manager Ornstein, of the Wadsworth Theater, extended the courtesy of the theater last week to the various suffrage organizations, for speeches between the acts, the sale of their literature, etc.

STOCK IN BROOKLYN

STOCK IN BROOKLYN

Members of the Crescent Theater Stock company were seen in an exceptionally wellstaged production of The Return of Eve, Dec. 15-20. William H. Evarts was seen at his best as Old Winters, while George Alison as Adam and Leah Winslow as Eve gave effective portrayals. The remainder of the players carried the production through on a high standard.

It appears as if James Kyrle MacCurdy has made a big success as an actor-manager at the Gotham Theater. The return of Miss Louise Carter as leading woman to the Gotham was a welcome event. The popular leading woman was given a royal reception and enough floral tributes to stock a greenhouse. The other members of the company who appeared in Dora Thorne, Dec. 15-20, were Kate Woods Fiske, Marie Whitney, Jack Bollins, Paul Doucet, Edwin Maxwell, Antoinette Rochte, Morey Drisko, Arthur Mack, and May Green.

Members of the Greenpoint Theater Stock company did justice to a production of The Parish Priest. Alfred Swenson was seen as the Rev. John Whalen. He has created a favorable impression on the patrons of that playhous. The remainder of the regular players, as usual, made the most of their roles. Manager Al. Trahern himself has become a great favorite with the Greenpoint patrons in spite of the fact that he speaks at lines in the lobby. A popular manager is as essential to a stock company as popular players.

After a week's vacation, Miss Phyllis Gilmere and Most Travers returned to the cast

is as essential to a stock company as polar players.

After a week's vacation, Miss Phytlis Gilmore and Neel Travers returned to the cast at the Grand Opera House. The Night Before Christmas was last week's offering irene Douglas, Minnie Stanley, Pearl Ford, George Carleton, James Harris, and William Elliott were included in the cast.

J. LEBOY DRUG.

METROPOLIS STOCK REOPENS

Again Manager Frank Keeney will give his Metropolis Theater patrons a stock season, with Rowden Hall and Mae Desmond as his leading man and woman. Both of these players are favorites in this section, and the company engaged to support them will be gathered from among those who have appeared in this house from time to time. The opening took place Monday, Dec. 22.

FLORENCE HILL AS MAM'ZELLE

FLORENCE HILL AS MAM LELLE.
Florence Hill was called upon to play the title-role in Mam'selle at the Gayety Theater, Hoboken, N. J., the week before Enid May Jackson was to return as leading woman, and was at once engaged as the regular lagenue of the Gayety Players. Miss Jackson opened in the title-role in Toung Mrs. Winthrop, much to the delight of her Hoboken admirers. Julian Noa is giving an excellent account of himself in the leading roles.

TWO VIRGINIAS IN LOUISVILLE STOCK

Virginia Pearson has been engaged as leading woman for the stock company in Louisville, Ky., at Macauley's Theater. As a native of that city Miss Pearson should prove a splendid drawing eard. To add to the local interest Virginia Perry has also been engaged, and will open on Dec. 29 as Mrs. Howard Jeffries, Sr., in The Third Degree, with Miss Pearson playing Annie.

OTTOLA NESMITH

In a recent issue mention was made of the fact that, as recited by the Army and Newy Journal, Ottola Meamith, who, though just out of her teens, has made such a great success as leading lady at the Fulton Opera House, Lancaster, Fa., in such plays as Madame X, Butterfly on the Wheel, White Sister, Dorothy Vernon of Haddon Hall, etc., is the daughter of Captain Otto A. Nesmith, U. B. A., retired. The still more interesting fact to members of the profession, develops that she is the daughter of Blanco Vaughan, the distinguished soubratte and footlight favorite of twenty-live years ago, whom Captain Nesmith married and took from the stage at the senith of her career to become the mother of this charming successor.

W. L. MALLEY'S ILLNESS

W. L. Mailey, one of the firm of Mailey and Denison, operating stock companies in Fall River, Lawrence, and Taunton, Mass., has given up active charge of his affairs for a short time that he may recover from a severe attack of gastritis. Mr. Mailey is now at his brother's home in Boston under the care of his own physician.

MAUDE LEONE IN PRIZE CONTEST

Maude Leone, the leading actress of the Empress Theater Stock company, Vancouver, B. C., was a leading candidate for the popularity prize in the \$25,000 free sift campaign which the Vancouver Sun and Saturday Sunsef recently conducted.



JOHN A. LORBNE.

Was born in Buffaio and began his theatrical career there in stock. Ever since, with the exception of one eason on the road in Plears of the Pisins, Mr. Lorens has been identified with stock work in all the large cities from Canada to the Bouth, from the East to the Far West; New Orleans, Memphis, Atlanta, Providence, R. I.; Winnipeg,

"THE SHEPHERD KING" IN BALTIMORE

"THE SHEPHERD KING" IN BALTIMORE
The Poil Players scored another success last week in their production of The Shepherd King. It was a most ambitious and colossal task to attempt this spectacular Biblical play, but judging the performance on the whole it was a most praiseworthy and successful production. The honors were about equally divided between Lowell Sherman as David, Grace Huff, Fay Wallace, Forrest Orr, and Georgia Woodthorpe, their work being remarkably well balanced. The business for the week was excellent, it being one of the heaviest from a box-office stand-point since the opening. This week, Philip Bartholomae's comedy, Over Night, is receiving its first production at popular prices.

BILLY LONG IN NASHVILLE

Billy Long and her Players, under the direction of Jake Wells, opened their season at the Orpheum the week of Dec. 15, in Sweet Lavender. The company played here during the Summer to splendid business and made many friends. George H. Hickman is in charge of the business management, with Aubrey Noyes directing the production.

"SEVEN DAYS" AT BROCKTON

Seven Days was last week's offering of Thompson-Woods Company at the thaway, Watter Bedell, Will D. Howard, a Marah, Marion Chester, W. H. Dimock re excellent performances of their respec-e roles. A Texas Steer, Dec. 22-27.

PRAISE FOR MISS SYLVESTER

PRAISE FOR MISS SYLVESTER
Louise Sylvester, who played the part
created by Heien Lowell in Riss Me Quiek
on the first presentation of the play in
stock at the Hariem Opera House, week of
Dec. S, is exhibiting with much pride this
letter from Philip Bartholomae:
"My Dear Miss Sylvestor: Must write
you a few lines and thank you for your most
delightful interpretation of Gladiola Runtley. It may please you to know that you
made me laugh until the tears rolled down
my cheeks, and I felt ashamed for fear
some one would recognise the author, but I
couldn't help it. Your second act costume,
I will never forget. Hope that some day
I'll have a part you can create for me in one
of my productions. Again thanks for a delightful plece of acting. Sincerely and most
gratefully.

PHILIP HARTHOLOMAE.

MUSICAL STOCK AT JOHNSTOWN, PA

The Roger Gray Opera Company will open a season of musical comedy stock at the Cambria Theater Christmas Day. Their first offering will be The Tenderfoot. Week Dec. 39, The Belie of New York. The company is headed by Roger Gray. The other members are Alonso Price, Dan Marible, Matt Hanley, William Maughton, Agnee Finley, Louise Alien. Rits Harrington, Mabel Withee, Ross Mobiey; sixteen chorus girls and eight chorus men. Manager Scherer is confident his venture will prove popular

GUS A. FORBES AGAIN AT FALL RIVER

At the Bavoy for week 16-20, the Mai Denison company presented Raffies, witheir usual success. Carolyn Elberts of the character true to life. Evelyn won as Lady Ethel, was excellent. Bouw photos of Miss Watson were given to the patrons 16. Lida Kane admirably grayed the character of Lady Mairons. osaly, 15, replacing Hollistor, or Pratt departed with the car. Fratt departed with the car. Fratt departed with the car. Fratt departed with the car. Francis Harlan, F. H. Sale Performance. Norman arry W. Bewier, Lulian Nies ancis Kirk, Lynn Osborn, and sed all contributed much to the cityeness of the performance, tings painted by De Vita, were of the best productions of the to destinate the contributed much to the contributed much t

PRIZE PLAYLET SCORES

Worthington, by the Acadea submitted from let scored an in-rest lies chief restatching rest lies chiefy in its restriction. The scane is its County, william, irrestanted, might be called a fee of that region. His wift screen, is true to the transfer of the true to the true

FRANCES SHANNON GOES TO ERI

When Manager Fred E. Lanias fajestic Stock company, of Bris lew York last week, he empaged, ramatic agency, Frances Bhama frie company as the ingunue. M on is well known in the stock fa-cedarting on Brastleys.

EVA VINCENT INJURED

STOCK MAN IN MUSICAL COMEDY

Lowis J. Cody has deserted stock for lacendy, and will be with the urden new show when it opens very r. Cody has a long and excellent a stock leading man, having had himpany at Stamford, Cons.

GRACE CAMPBELL ILL

Graes Campbell, insenue of the Poppany, Springfield, Mass., was on at for two weeks, and took cound the hospital for a minor operatil return to the common of

NEW YORK THEATERS.

IPPODRO

ERT Thee., 64th W. of D'way. These Bryan 6430. Evegs. at S. Mata., Wed., Now LAST WEEK! Forbes-Robertson's

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WARTER OH. I SAY! WEEK ANNA HELD Matinees

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WILLIAM A. BRADY

AYHOUSE

THINGS THE AT COUNT

Proction A 48th St. Bast of S'uny.

THE SENSATIONAL HIT OF THE

Frank Hooper, stage manager for The Red Canary, has returned to New York ow-ing to the temporary closing of the com-pany, which will probably open in New York at Christmas time, with Lina Abar-banell in the title-role.

NORTH BROS. AT OKLAHOMA CITY

NORTH BROS. AT OKLAHOMA CITY
OKLAHOMA CITY. OKLA. (Special).—It has been announced that Guy Miller, owner of the Metropolitan Theater, has recently leased same to the North Brothers Stock company, who have returned to this city, opening Dec. 21. They intend to give the people of Oklahoma City their usual high standard of productions. The present cast is claimed to be far superior to any that have played this popular playhouse. Millis Corbin Whyte, recently from the Whyte Dramatic company, will play the leads. Wayne Campbell, who will play juvenile leads, was recently with the Davis Btock company of Pittsburgh, Pa. Burt L. Russell, recently from the Frank North Stock company of Fort Worth, will play the character leads, and have the direction of the productions. The management announces that they will give two plays a week, chapsing bills on Mondays and Thursdays.

FEED A. GOLDSTANDT.

LESTER LONERGAN PLAYERS

At Hathaway's Theater, New Bedford, Mass., the Lester Lonergan Players presented week 15-20, The Girl in the Taxi, for the first time in stock in that city, with Amy Ricard, Lester Lonergan, John Meehan, Eddie Phalen, Joseph Seiman, Maud Biair, and Bernard Steele, in the cast, and gave great satisfaction to large attendance.

LEONORA BRADLEY

Leonora Bradley has joined the Raiph Stewart Stock company, Port Arthur, Can-ada, under a ten weeks' engagement. Miss Bradley opened with The Gamblers, and came to the company after a successful en-gagement with the Harlem Opera House Stock, this city.

STOCK NOTES

Amy Ricard, of the Lester Lonergan Players, New Bedford, Mass., has the honor of being the first American actress to play the part of Bunty in atock in this country.

Dorothy Wolfe, whose services were engaged for Mrs. Wiggs of the Cabbage Patch at Poli's, Baltimore, made such a hit that her engagement was extended. This is her fourth week and her stay there seems assured for an indefinite period.

Alexander Leftwich, the hustling young stage director of the Academy Players, Halfax, N. S., made the artistic triumph of the season in the production of The Spendthrift. Jane Morgan scored an immense success as the wife, and Bidney Toler was a big hit as Ward.

Jane Morgan acored an immense success as the wife, and Sidney Toler was a big hit as Ward.

Lillian Neiderauer has been engaged permanently as second woman for the Mailey-Denison Stock company at Fall River, Mass. Miss Niederauer was is the same capacity with the Wadsworth Theater, New York, for fifty-two weeks. Gus Forbes returns to the company as leading man.

The Chester Wallace Players, after playing an engagement of forty-two weeks at the Morgan Grand Opera House, Sharon, Pa., will open a season of permanent stock at the Bradford Theater, Bradford, Pa., on Jan. 5.

Lois Howell, leading woman of the Poli Theater, Springfield, Mass., is steadly increasing in popularity in that city.

Louis Dean will inaugurate a stock season at the Daughins Theater, New Orleans, with Minna Phillips, a local favorite there, as his leading woman.

Harry Huguesot has been out of the cast at the Washington Theater, Detroit, for the past the Lyric Theater, Atlanta, Ba., week of Dec. 15.

Graustark will be repeated at the Warrington Theater, Oak Park, Ill., the week of Dec. 25. This play retains the record

Emma Bunting Stock company opened at the Lyric Theater, Atlanta, Ga., week of Dec. 15.

Graustark will be repeated at the Warrington Theater, Oak Park, Ill., the week of Dec. 28. This play retains the record for attendance and receipts of any dramatic offering since the Grace Hayward Stock company has been playing there. For week of Dec. 26 they will offer Madame Sherry, It no doubt will be the biggest success of any musical comedy they have produced so far. For week of Jan. 8 they will present Willie Collier's farce, Caught in the Rain.

Lillian Bayer, who was recently seen in The Talker, with Lester Lonergan, and for two years alternated leads with Jessaline Rogers in stock at the American Theater, is now represented by W. W. Randall, the well-known theatrical agent. Miss Bayer has also played leading roles in the Dauphin Theater, New Orleans; Keith's Stock at the Gotham, and for three years at Poli's Seranton (Pa.) theater.

Mr. Neal Harper has assumed the management of the Bisbee-Rusk Players, at frie, Pa. He has been promoted from General Publicity Man to this nosition.

Paul Doucet was engaged for two weeks at the Gotham Theater, Brooklyn, and has remained there ever since, giving a good account of himself in the parts assigned to him.

Willard Blackmore, leading man of the Maller-Denison stock commany at the Colonial Theater, Lawrence, Mass., will sever

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BILLIE BURKE

In a Modern Play of North American Home-stead Life,

THE LAND OF PROMISE By W. S. Maugham.

his connection with that organization on Dec. 27, after thirteen weeks there. Francis Herblin and Erma Earle closed faturday, Dec. 13, their second engagement at the Lyceum Theater, New Britain, Conn. Charles A. Goettler, of New York, is try-ing to secure a theater in Fall River, Mass., for a permanent stock company.

PEORIA LIVE THEATER TOWN

PROBLA LIVE THEATER TOWN
PROBLA, ILL. (Special).—Peoria's new theater, the Hippodrome, erected by Colonel
Verson Seavers and Dec Robinson, is one
of the most up-to-date and commodious
houses in the country, containing, among
other innovations, an escalator, a feature
found in but one other playhouse in America. The house represents an outlay of
\$150,000, and has a capacity of 2,000, with
stage equipment capable of handling the
largest Acts.

stage equipment capable of hamman, stage equipment capable of hamman, largest acts.

Leonard Worley, formerly with the Herrington circuit, at Keckuk, Iowa, and Aurora, Ill., is manager of the local Grpheum, and Leelle S. Lord, of this city, is in a similar capacity at the Grand in Aurora, Ill.

Peoria has, in addition to its three high-class theaters, seventeen picture houses.

GBO. PORTER SMITH.

THE STROLLERS IN MUSICAL FARCE THE STROLLERS IN MUSICAL FARCE
SILVER CITY, N. M. (Special).—The Strollers, an amateur dramatic organization of
this vicinity, gave their annual production
Dec. 2-4 to especially large and enthusiastic audiences. This year their offering was
the musical comedy, The Count de DemiTasse. Wayne Wilson, Jessie Booth, Marguerite Foote, Frances Balley, E. D. Nixson,
A. M. Bach, and Harry Burgess had the
principal roles. They were assisted by an
agile and good-looking chorus. The Strollers, organised six years ago, have developed histrionically under the tutelage of
their manager, Wayne Wilson, until now
their productions have reached a high
standard and are awaited each year with
keen interest.

E. EENERT POLLOCK. BELASCO W. 44th Street. Byph., 6:15 Matiness, Thursday and Saturday, 2:15. DAVID BELASCO presents

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GRUMPY

FROM BOSTON

"Marriage Market" at Hollis

"Red Canary" Lights at Tremont
"Under Cover"—Kmas Offering
Porbes Robertson to Open Cort
Chicago's Lake Forest Players Seen in Short Plays

STON, Dec. 25 (Special).—The Red Canary last again and began as conserment at the most last night. It is the musical july by old Orlob, Alexander Johnstone, and William aron in which Lina Abarbasel is featured, as seen in Haltimore for a white last Sumand later in Chicago. T. Roy Barnes and later in Chicago. T. Roy Barnes is comedian. Yet the Marriage Market, with Don-Brian. This piece has been pleasurably ted. May de Sousa has recently joined the lang.

ry Jewett has definitely abandoned his atto establish a repertory company here, atfor the present, and he does not announce
ang for the future. The Piymouth will ren Christmas Day with Under Cover, a newtesting with the Federal Secret herytem Courtenay and Florence Reed are in

cast.

cast.

or his annual holiday munical piece John Graig.

or his annual holiday munical piece John Graig.

H. A. Barnett. It is the Caster show of the control of the

free an unqualified success with discriminativary playmers. The Great Adventure lowes the justic Saturday to make way for Little men.

top Thief, at the Park, is in its last week, its The While, at the Boston; The Passing w, at the Shubert, and The Lady of the page, at the Colonial, continue indefinitely, ary Young presided presterday over the Christian tree party for children that is held each r on the stage of the Castle Square.

Is respected that Sir Johnstons Forbes-Bobson will have the privilege of opening the Tour the Colonial management of the Castle Square.

In new Shubert nearing completion, its red and white stone facacis in the Colonial management of the Castle Square in the stage of the Castle Square.

In new Shubert nearing completion, its red and white stone facacis in the Colonial management of the colonial management in the colonial management of the coloni

CHICAGO NOTES

DRAMATIC

MUSICAL

Hanis; Juseph Ranticy in When Dressus, at the American Music Hall; some in The Band to Hannisessa at the Theory of the Hand College of the Hand Co

LITTEL MCCLUNG.

FROM PHILADELPHIA

"Within the Law" at Adelphi. "Years of Discretion" Opens. Nazimova Draws Well at Broad. Orpheum Players to Reappear. B. F. Keith and J. E. Mastbaum In Big Motion Picture Deal.

PRILADELPHIA, PA., Dec. 28 (Special).—This has been the most interesting week in local theatricals since the present season beam. Interesting developments have shown new faces in the local theatrical ince up, as well as a new alliance between Nixon and Simmerman, B. F. Keith and Jules E. Masthaum.

At all the dewaltown play houses there are notes for Obritanas, and, as a result, there are more good productions in Philadelphia than there has been at one time cince last one soon. All the theaters report that the advance on All the theaters report that the Management of the transport of the

nounced in detail in last week's Land 18308.

Christmas week for so many years that it is wondered if, under the new management, would still be booked for this week. Management, would still be booked for this week. Management wegetarth arranged with Mr. Olcott to apar as munal. His present attraction is ammen Dau, a play in which he has a splendid aging role.

Joseph and His Brethren opened at the Formary is a second of the second o

After an absence of two seasons. Nasimova is usin playing a local engagement, and is doing canacity business at the Broad in Selia Donna. It is reported that the Orpheum Players are to pre-established at the Chemius Street Oners. onse, and that Mark Wilson, formerly concreted with Nixon and Simmerman and gow arry Jordan's chief assistant, will be installed manager.

nocted with Nixon and Simmercian and now Harry Jordan's chief assistant, will be imptalled as manager.

B. Manager.

Ma

FROM WASHINGTON

William Collier Pleases. John Drew at National. Many Christmas Attractions. "Great Adventure" Coming. Princeton's Triangle Club Delights Large Audience.

Frinceton University's Trangle Club played its neural engagement in Washington Monday after-oon, Dec. 22, at the Bellacci, to a crowded anche, in their new entertainment, The Pursuit Friedlia, which secret a pressured agecuse, her were walcome visitors at the White House, her were walcome visitors at the White House, touch a present and the control of the President and the White House, the wall of the President and the White House, willow, which was the President and the White House, willow, which was the president and the wall of the President and the White White President and the White President and the White President and the White President and the President and the White President and the President a

onday forendon to meet the principal of the wilson.

(2) Wilson. Wilson in Koren as the embject, at Jumble, Bunday evening and Monday at Jumble, Bunday evening and Monday at Jumble, Bunday evening and Monday at Jumble, a

FROM BALTIMORE

The Secret "-A Sure Success. Frances Starr Scores Triumph.
"Her Own Money" at Academy.
Mayor and Mrs. Preston to Give Huge Theater Party for Daughter-Actors to Be Dinner Guests.

Baltimora Mb. Dec. 23 (Special).—The past week saw Belasco's production of Bernstain's The Secret, one of the most unusual and interesting plays which the moders stage has yet dead in the secret, one of the most unusual and interesting plays which the moders stage has yet dead in the secret of the most in the large has yet dead in the secret of the most in the secret of the most in the secret of playwriting produced here in the majority of and works indispectly toward the rather unspected climax of the third act, that much of the significance of the significance of the dislogue in the earlier moments of the play is not grassed by the majority of the audisesce until the character of Gabrielle is revealed in the confession to her husband. The play is not grassed by the majority of the audisesce until the character of Gabrielle is revealed in the confession to her husband. The play is not grassed for the significance of the dislogue in the earlier moments of the play is not grassed by the majority of the audisece and its unusual and complex character study. The cast is one of the best seen here this season, and the staging is of the usual Belasco etandard. Frances flarr scored a triumph in a most exacting role. Her work is worthy of the highest praise, and briam her again into view as one of our most atited actresses. The play was recolved with considerable enthusiasm both by the large audiences and the local press.

The Academy had a flow week's business with the section play was recolved with considerable enthusiasm both by the large audiences and the comedy on Monday sight. Week Dec. 29, Julia Sanderson in The Sunshing Girl.

sized audience enlarged the sized and sized audience. 29. Julia Sanderson in The Sunshino Girl.

Annie Russell and ber company are occupyin Portife the present week, with a spiesdid revive of Size Stopps to Compare and The School is Spandar. The former play occupies the first had also the size of the size

pther of our nominer manager, been seriessely ill for some weeks familites Teyrince, firs, Dann ley hours of prefensional promise, andeared herself by her ample, for the property of the freedom, we carnedly when her y and a return of health. I. Barrow Kump.

RICHMOND

Stahl in Manyie Penper Dec. 12, 13, at address, more that pleased, but business life of the state of the stat

NEW BURLESQUE HOUSE

Hurtig & Seamon's new buriesque theater in West 125th Btreet, near Eighth Avenue, was opened night of Dec. 15 to a crowd that filled every one of the 2,000 seats. This theater is one of a chain controlled by the Columbia Amusement Company, and was built at a cost of \$300,000.

Jules Hurtig, general manager of Hurtig & Seamon's theatrical enterprises, and vice-president of the Columbia Amusement Company, and the entire board of directors of

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BROOKLYN

JERSEY CITY

CINCINNATI

iven of The Natural Law by Char or, which had its first production scentty. It opens Christmas Day in its. It is expected that the play will to Chicago for a run shortly after Af the Ornhoum William Burress's New Sons irels was the headliner. Bessie Clayton Dec. At the Unique Bert Leelie in H. Painter, drew satisfactory patronage.

LOS ANGELES

et that it dealt oper

SALEM, ORE.

the efforts of Mine Minetta Massers, local vocal artist, Madame Sch Marsanher, and W

IOWA FALLS

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TO-DAY POR THE ART OF ACTING MACKAY

in Lowe as the central fleure. Where the il Divites Dec. 21-37, insis Patilipe and a competent stock co, resed the Daubhine Dec. 11, with The Charlian as the attraction. The co, will be under management of Mr. Louis Dean, adams Schumann-Heink gave a well-attended tal at the Athensum Dec. 15. The occaproved a treat for music lovers of this Gas Edwards's Kid Kabaret headed a goo bill at the St. Charles Orollegm week of Dec 15-31.

BIRMINGHAM

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Mr. Parson Price CULTURE ag and Singing. Tencher of Julia Mar Adams, Marie Cabill, Grace George, Pr E. H. Sothern, Laura Burt, Dorie E Watsan and Edith Yunger, Sond for Civ 2 West 20th Street, New York

Gustav L. Becker ABOLIAN HALL, Now Yo

PATERSON

De. Cook an Interesting Headliner—Stock Company Opens Xmas

The holidar casses made itself manifest at in the theaters Dec. 15-30. With the examples of the theaters Dec. 15-30. With the examples of the Malestic, which continues to be filled in the state of the manifest of the state of the continues to be filled in the state of the last Davs of Pompell. This course to see The Last Davs of Pompell. This is bell in Dave Marion co. in The Land of the measure of the last Davs of Pompell. This is bell in Dave Marion co. in The Land of the measure of the last Davs of Pompell. The corporation of the state of the measure o

ns shown. House will again tempt fate with stock co. opening Christmas Day. The memors of the co. and the opening bill have not en announced. We have had three dimerent ocks here within the last three years, and is doubtful whether this one can break the hooder."

OMAHA

OMAHA
Gaby Desiys Plays to Large Receipts
At the Brandeis The Lure was the offering Dec. 11-15, attracting moved-edized audiences. The unils measure of the co. two performances from the unils measure of the co. two performances fundar, Dec. of the fundary of the fundary of the listery of the fundary. The fundary of the fundary of the history of the fundary have added for the week following Ohristmas.
The Bowery Burlesquers, at the Gayety, drew incellent patvonare. Master Gabriel and co. was the headliner week of Dec. 15 at the Ornbewn, where businesses, in the fundary, Dec. 16 of the Hockney of the fundary, Dec. 16 of the Hockney of the Section of the Gayety of the Gayety

CALGARY

Frank Keenan Given Tremendous Ovation

Frank Keenan Given Tremendous Ovation
The Barrier drew good business at the fiberhan Grand Dec. 8-10. Miss Grace Johnston.
Astroll Ashburn, and Frank Ireson gave notably
cod performances hill Dec. 11-13 the Williard
jack sketch, Vindication, olared by Frank
ceman and co., was the feature. It is not an
aggreration to say that no finer acting has
son seen on the local stage than is done by
fr. Keenan as Lake Wainwright. His support
j all that could be desired, and the stasing of
the blaylet aggregation.
The Empire Dec. 8-18 had probably the best
ill of Fantaness rendeville shown this season.
If Foliard Juvenils were the headline set,
he other acts were fully up to the mark. Good
united.

The Larie had good bills of S. and C. vande-ville Dec. 8-18, and continues to draw good pat-

ing Aylesworth has returned from his huntng victure taking trip in the North, and
doome good pictures besides several fine
of big game.

ak Keenan was enjertainned by the Calconneil of the Knights of Columbus, among
he has many friends. His reception in
trobeum bill was remarkable, he receiving
to ten curtain calls at each performance,
seing compelled to speak before the andiwould allow the show to proceed, the first
such a faller has happened in vandeville in
fy. Gronou Forense.

MONTREAL

MONTREAL

The feature of the Grand Opera co. at His absety's Dec. 15-20 was the appearance Dec. of Hesak in Samson and Dilliah. He scored tremendous hit. both vocally and histrionical-pec. 17 he was seen as Lohemrin. Proceed for the first time this season. Fannay's First Play was the attraction at the rincess Dec. 15-20, and proved one of the set theretaked the provided his season. The cast is so censerally exception at it seems unfair to single set in the season of the season. The cast is so censerally exception at it seems unfair to single set in the season of the sea

ee Raquins is the piece given by the stock at National, while the Nouveautes out on a loreway. Some exception has been taken to an acceptate character of King George V. which eared in the latter.

larry Hastings's Big Show was at the Gayety.

EDMONTON

At the Empire Theater Nina Morris and co-cere featured in The Yellow Peril, and secret-lec. 8-10. Others: Bert Fitzertbben, Endonson, Daisy Leon, Wilson and Features, Inde-ria and Bea Verera, and Marco and Dairy, and Dairy, and Dairy, and Dairy, and the Seatures, Inde-ced business. Frank freson as the pensaw man 1 The Barrier was well received Dec. 11-18, is was given good support by dee Tyrell and arroll Ashburn and other members of the co.

Carroll Ashburn and other members of the co-pair business.

Pantages.

Pantages.

Pantages with the part of the control of the partage of the part of the partage of the p

The Hely City was presented at First Pres-terian Church and Metrocolitin Methodis: hurch Des II. 15, by the combined chords of the first named church and the firstheons horal lociety, cighty voices. The asiciats were eless Hughes. Miss Succeer. David Jones, H. Heathorte, C. A. Elchardson, and Claude suches. The organists were S. Hotson and W. arry Watts, the conductors being Charles Ed. Cox., city clerk, and W. H. Watts.

Que Vadis, photodrama, was the attraction at be Walker Theater for week of Dec. 8. Ready foner will be the Ohristmas play. The Bird of aradine in to be the attraction for week of lec. 39, after which comes The Glad Mye. Cabv lesips is booked for some time in January, to a followed by Alice Llord. Later will come phert Manight.

At the Winniper the Permanent Players leaged large and leaves and the come.

At the Winaiper the Permanent Players pleased larse audiences week of Dec. 8 in The Price. For week of Dec. 16. Bahr Mine was the attraction. Christmas week they will play His Another yangentile.

Last Dollar.
Another vaudeville house is under construction. It will be run by the management of the
Winning Theater.
Marie Lloyd will be at the Orphoun during
the week of Jan. 12. Organs R. McRayman. GROBOS E. MCHATHRAN.

BUFFALO

Milestones attracted large audiences to the Star Dec. 18-17. Christmas week. David War-Beid in The Auctioneer.

All class and The Honermoon Express niaved to big business at the Tuck Dec. 18-20, It is one on the liveliest nusiesi shows Buffalo has one on the Dec. 22. Evelyn Nesbit Thaw.

Jillian Shaw was a big favorite at Shea's Dec. 18-20, Mrs. Gene Huxhes and co. were warming welcomed. The Honewarmers scored. All devery other act on the bill. Dec. 22. The Globe of Death was a nopular feature and a thrill at the Loric Dec. 18-20. Canacity business.

ings.

Beactor Giris, headed by Lee Stevens and Ledis Josey, played to good bentisess at the Garden Thenter Dec. 18-50. Preceding the relate performance an hour is given to moring microscopic and the second process. The Stevenson of the Stevenson of the Stevenson of the Stevenson of Paris. The Guerra Ced. large addispances to the Largevette Theater Dec. 15-22. Dec. 22. The Guerra of Paris.

SPOKANE

SPOKANE

At the Spokane Theater Dec. 12-14 the haunting potentiary of The Hird of Franking thrilled and deliafited the theatersours of this city. The play is easily the most artistic racial study that the year has shown, and marked the end of a full week. On Sunday and Monday shelts, Dec. 7. 8. What Happened to Mary drew small facilities, while on Tusaday and Wednasday likelts, Dec. 7. 8. What Happened to Mary drew small facilities, while on Tusaday and wednasday likelt. Dec. 7. 8. What Happened to Mary drew small facilities. Contracts for the operation of the mechine heeting of the American Rez. Larrie, and Seat theaters were made this week on a partner-ship basis, the managers agreeined to tisches compiles, delivery of films, and all overse, to include supplies, delivery of films, and all overse was professed of the tracked of the tracked to the projections of sictures. The contract to rice was not amounted. The contract to rice was not amounted. The contract to rice was not amounted. The manager of the house, the contract of the contra

At the Metropolitian The Pink Kady Dec. 11-13 was presented in a faultiess manner by an excellent ex. with a seed array of beauty in the cast in plant of the cast in the cast

condidor, Schubert Club Concert Dec. 9. brillharmonic Orchestra Concert Dec. 10. Both rere well attended.

Bount and Paid For Dec. 7-15 was skillfully rescribed by an efficient co., and all the points f the olay were brought out clearly. Evelyn Viciling and Charjes Millard were seen to adaptage and the leading roles, At the Tvotl Mrs. Temple's Telegram Dec. 9. 4 was presented in an amusing manner to astractory business. Myrtle Deloy and Harry leyeland displayed excellent ability in the cade.

is College Widow Dec. 5-14 at the Seattle presented in enjoyable manner by a good before houses cannot from medium to large, more than the season of the sea

DES MOINES .

The Empress reports excellent business for the Season. A Bachelor's Dream headliner for first half of week of the 18 was a most clabrats act, and was well recoding. France La France, who appeared just recoding. France La France, who appeared just recoding the Empress caused of the Empress of the Empress of the Empress of the Season of the Empress of the Princess next class and shoot on his head while he removed his treet clothes.

Elbert and Getchell announce that the Princess next ceason will return to dramatic stock—can next season will return to dramatic stock—a most welcome hit of news for former Princess next calls of the principal controlled the principal c



Motal or W

XI.

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Summerly maintained their usual high standard. Quincy Adams Sawyer Dec. 21-27. Man on the Box Dec. 25-jan. J.

The Kleine Guo Vadig Pictures were above at the lectrosolitan for the assess time this year the lectrosolitan for the assess time this year need to be a seen of the same time the property of the control of the same time the property of the control of the O'Hart Dec. 12a. 4-7.

In Robin Hood Jan. 4-7.

Bianche Walsh and Walter "Bube"

Bin were the stellar features of the G
son were the stellar features of the G
son were the stellar features of the G
son were prominent

Attaces, a St. Paul boy, were preminent opress. Our Pay and the Garety Ciris made merry at Grand. Paderewski appeared at the Auditorium Dec. 12. Harold Bauer appeared with the Symphonic Orchestra Dec. 10. Journ J. Pristra.

WILMINGTON, DEL.

Evelyn Neshit Thaw Coldly Received—S Company Closes Because of Poor Busin

WILLIAM OF

senting massest consety.

On Tanaday and Wednesday nights of last west Pinaday was given at this theater by local telent. The proceeds went to charity, and both terrformances were well attended.

On Friday Evelyn Health Thaw save two performances, both of which were poorty attended and more poorty received, overwal persons leaving early in the performance.

Dans Hoperse.

G. DARR HOPKINS.

at the Makestic Dec. 1, 2, Without a doubt he lie one of the heat musical consolir ces, this he blakestic Dec. 1, 2, Without a doubt he law one of the heat musical consolir ces, this he played heat this passion. Charles Cardell Bills Miles Ears Chinton, and this Earse Favia we executally niceasing in the various roles. Subsequently niceasing in the various roles.

loward and an excellent supporting David Harum Dec. 5, 5 to good Elbert and Getchell announce that the Princess next season will return to dramatic stock— a most welcome bit of news for former Princess patrons.

ST. PAUL

Dec. 14-20 the Huntington Players appeared to advantage in The Welf. The new leading man. Albert L. Barret, became an immediate faverite as Jules. Duncan Perwarden, with an excellent make-up, did well as McTavish. Gare Durvell. Edward Arnold, Earl Lee, and Irene



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ACTOR'S MYSTERIOUS DEATH

A coroner's jury decided, Dec. 16, that tward F. Cummings, the actor who died the Flower Hospital, Nov. 28, met his ath in a manner unknown. Cummings id the doctor at the hospital that a man had given him knockout drops.

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ELDON, WILLIAMS & LICK

PITTSBURGH

ioria week of Dec. 15. House Dec. 15-20. towed. The Gareir aine draw mood houses Dec. 15-20. It The Golden Grock as the offerins. Christa week The Roseiand Girls, contracts have been made for the appearance the Cestury Opera co. in Pitteburrh for a five six weeks engagement beginning the latter of March. The exact dates will be anneed by Manager Raynolds later. Fround has already been breken for another wheater hers. Which will be located on the Street, opnosite Hotel Schenkey. This new when esuppleted, will be called the Schen-Thoater.

CLEVELAND

Burlesque Manager Wants More Feministe Patronage

recently improved since his appearance at the Ru-ire recently fitte, of the Star, plans to gain more Manager Kitta, of the Star, plans to gain more tironage from women for his buriesque attrac-nos. Accordingly, he has given away five ousand tickets to Chaveland women, who, he illeves will become regular patrons when they a the high class and inofensive productions forced. offered.

THE MIRSON office received many visitors last
week, among whom were, Gillmore, Billy Norris,
Bihel Evans, and Frank Cook.

GBo. M. Downs, Jr.

KANSAS CITY

KANSAS CITY

The Shubert had The Lure for the week of Dec. 14 playing to large audienceen nightly. The notoriety of the play had of course preceded it and te many it was looked forward to with more than ordinary interest. The press, however, did not take hindly toward it and in some instances were quits severe hiteir criticisms. McIstyre and Heath in The Ham Prec. There, was the offering at the Grand Dec. 14-20, playing to satisfactory business. Florence Auer was splendid in the leating rose. What Happened to Mary, Dec. 21-37. The Auditorium stock put on Mother for their bill at the Auditorium Dec. 14-20 playing to excellent business. Decethy Mortimer, a recent addition to the co. bids fair to succeed admirably in the longenue parts. Cinderella, Dec. 21-27. Maybew and Charlotte Parey divided lilne honors at the Orpheum Dec. 14-20, ling ready favor with the big audiences. Inssion Gardes, an act in which twelve pera stars take part, was the topline in at the Empress for the week of Buziness was good and the entire attraction at the Empress for the west of Dec. 14. Business was good and the entire bill pleased.

The Les Miscrables moving pictures were above in the Grand Ave, Temple for the week of Dec. 14 proving a big attraction.

The Right Princess, was given two matines productions at the Shubert Dec. 15-17. by Robert Demoster and his company.

At the Hippodrome Dec. 16-27. Johnay and Elia Calvin with their musical extravasance co, were the headliners of a big bill that pleased immensely, Crowded houses are the seneral rule at this theater.

The Columbia Burlesquers at the Gayety Dec. 14-20 opened to two big Sunday andlences.

The Follies of Pleasure, the Willis Wood attraction Dec. 14-20 played to satisfactory business.

The Edward Bernard Viddisher co, presented.

business. The Edward Bernard Yiddisher co, presented two plays at the Lyric Dec. 14 to good business. D. KEEDY CAMPBELL. LOUISVILLE

At Macauley's Theater The Blue Bird was given for three nights beginning Dec. 22.

Robert Hilliard in The Argyle Case is the Christman attraction at Macauley's and will be followed by the Stratford players in a Shake-spaaraan reperfoirs.

McFadden's Flats proved a strong card at the Gayety Theater, week Dec. 14-20. Bebecca of Sunnybrook Farm Dec. 21.

Traffic in Souls at the Shubert Masonic Theater, week sedding Dec. 20, drew excellent business. Vaudeville enjoyed a successful week in Louisville. Dec. 14-20, with big bills at B. F. Keith's and the New National. Johnny and Emma Ray were the headliners at Keith's and Thebor's Lions at the new house.

The Dreamiand Burlesquers drew well at the New Buckingham.
The Call of the Oumberland, the novel of Charles New'lle Burk, a native son, has been dramatized and will soon be given its initial presentation on a local stage.

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At a conference of Jewish women held in this city. Dec. 15, resolutions were passed condemnian the caries turing of Jewish on the case.

I a minima the caries turing of the conference of the

CHARLES D. CLARKE.

SPRINGFIELD, ILL

popular play to an audience of only fair prepartions.

Larse andiences were the rule at the Makestic
week of Dec. 7. A satisfactory mixed bill was
given, and pleased in a reneral way. Paid in
Full in tabloid foren first haif: Roganny's Lanatic Bakers bendlined bill for last haif of week.
Unusually could bill of vandeville at the Galety
week of Dec. 8 played to sood business.

Confusion, a buriesqued play was given by
Empire Stock co. at the Empire for week of
Dec. 8. The play gave only fair satisfaction to
satisfactory husiness.

J. B. Wickham. resaurer of the Chatterton's
cores. House, has resigned his position and
left for the West in search of health. Mr.
Wickham has held the position at Chatterton's
for the last three vears and was very popular
with the natrons and members of the star. Mr.
H. Hillier, formerly assistant-treasurer of
the Mairetic, has accepted the position vacated.

ELMES L. TOMPERS.

ROCHESTER

One Day played a week's engassment at the aker. Dec. 15-20, drawing good bousts. John Mears appeared as the main feature at a Loceum Dec. 15-17, and was given a cordial the Lyceum Dec. 15-17, and was given a cordisi welcome.

"Roodjes" Fagan besded a good bill at the Family Dec. 15-20.

The Temple drew large audience Dec. 15-20 with an excellent bill.

The Belles of Beauty was the attraction at the Corinthian, week of Dec. 15, and was well received. the Outnithian, west of Dec. At received.

The picture play Traffic in Souls attracted large business at the Shubert, week of Dec. 15. Convention Hall was crowded Dec. 17 at the presentation of Handel's The Messiah, by the Brick Church choir, assisted by soloists and members of the former Tuesday Musicale Chorus under the direction of Harry Thomas.

ROBERT HOGAN.

HARTFORD

do not ears for fraveling talks this time of the year.

Uncle Tom's Cabin played to big business Dec. 19-30, with three performances on tie 20th, sumsthing which has never been done here before. Madame Meiba has been engaged to sing in Harffard as one of the attractions of the World-Tamons, Artists Review which starts at Foot Guard Hall in January.

Poll's Theater, with a very superior bill, headed by On the Behool Playground draw excellent audiences week of Dec. 8. Christmas week The Matines Girls are the headthers.

At the Harfford Theater abe Attell, pusilist, was a fine drawing card.

The picture thesiters foil off in the number of big attractions, but husiness continued senerally good.

Lelia McIntyre, John and Sam Hyams in When Love is Young proved a good card at the Shubert Dec. 14-20. Primrose and Dockstater's Minartels, Dec. 21-27.

In Old Dublin proved a drawing card at the Olympic Dec. 14-20. Fishs O'Hara was well liked in the steliar role. Dec. 21-27. Stratford-on-Avon Players.

The Common Law returned to the American Dec. 14-30 where it played to fair business Mutt and Jeff in Panams. Dec. 21-27.

Olga Nethersoic in the third act of, Sapho played to big business at the Columbia Dec. 14-20. y Heward and the Tango Girla did well be Gayety Dec. 14-20. Militant Girls, Dec. at the Gayety Dec. 12-27.
The Watson Sisters played to capacity house at the Standard Dec. 14-20. V. S. WATKINS.

SAN FRANCISCO

Mrs. Pishe in The High Road closed her suc-soful engagement at the Columbia, Dec. 21, ay Irwin in A Widow by Froxy Followed. The Alcasar offered Dec. 15 The Girl in the axl. Myrtle Dingwell was especially engaged or this Diag. Taxi. Martie Dingwell was especially consecutive this play.

At the Cort William Morris, Dec. 15, commenced a week's engarement in The Blindiness of Virtue with an all English company. One matinee was given for women and girls only. Gaby Desiys followed in The Little Parisleone. Mutt and Jeff in Fanama succeeded The Commen Law at the Savoy Dec. 22.

Trene Franklin and a good commany in The Girl at the Gate opened at the Galery Dec. 16.

The Orpheum had another big blf Dec. 14. with Nonette the singing violinist as the bead-liner. Granman's Imperial played to capacity at every

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Sam Berger, who has been manager of the Galety since its opening, has resigned, his private business needing more of his time.

Gaby Desiya has been refused admittance to the St. Francia Hotel unless she puts her hen in some other coop. She wanted to take ber famous hen to the hotel with her, but the management figure but rently said 'No.'

A. T. BARRETT.

At the Avenue Lawrence Brough and his English co. offered The Lady from Cafend and The Lattle Bamasel Dec.

16-17. Quinlan Oper Co. Jan. 12-17. The Lawrence co. was only astisfactory. The Plus Bady, Dec.

16-17. Quinlan Oper Co. Jan. 12-17. The Lawrence co. presented Our Wives to gnothusiness Dec.

1-4 at the Empress. The Boncation of Mr. Plup proved a noteworthy offering Dec.

1-5. The co. showed to great advantage in both plays and again proved conclusively that they can bandle any play in admirable manner.

Mande Leone and Mr. Lawrence head this excellent organisation.

hoth pays bendle any play in home bend this exands Laone and Mr. Lawrence bend this exlands Laone and Mr. Lawrence bend this exands Laone and Mr. Lawrence bend this exlines to reasons. The Passing of the Third
foor Back Dec. 8-15. Miss Fixtuber and Chas.
This Hamsons. The Passing of the Third
foor Back Dec. 8-15. Miss Fixtuber and Chas.
Prince Flore headlined at the Orpheum Dec.
La Night in a Police Station was featured
fore. 8-15.
At Pantang's Power's Riephants and vaudeville
for. 1-6. Bithwell Brown's Danse Revue was
a exceptional attraction Dec. 8-15.
Vanteville, changed twice weekly, is proving
acceptable at the Columbia.

Missure M. Brounts M. Brounts

Service Servic

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EBICAN Beauties (Days uran): B'klyn 15-27, N.Y. 29-Jan. 10. rth): Toronto 22-27, Buf-o 29-Jan. 8. L.E.G.B. Girla (Harry dges: Baito, 22-27, Wash. D-lan. 8. LUMBIA (I. G. McFarland): Dmaha 23-27 LOKREJACKS (Chas. B. Ar-nold): Gintl. 23-27, Louisville LAND (Dick Patton): adisaponi a. 3.

Jajins of the Day (Jack Allins of the Day (Jack Allins of the Day (Jack 18 New Yorkers (Jaks Gold-mbers): N. J. 23-37. Pridamport Jan. 1-3. VIET'S (Girls (Bob Simons): Milwaukse 32-37. Chao. 39-ER Girls (Emanuel Re-hal): Montreal 23-37. Al-20-21. Worcester Jan. : Tolede 12-27. Char. Ay Hastinas (Jack Levy):
EY Hastinas (Jack Levy):
Engton 29-Jan. 5.
Engton 29-Jan. 5.
EY MOON Girls (Harry
E); Minnegrolis 22-27. St. RION'S Own Bob Trav-ER's Big Frolic (84, De-

OCADEROS (Frank Pierce):
rov. 22-37. Boston 20-den. 5.
NITY Fair (Wm. S. Clark):
hac. 22-27. (Intl. 29-Jan. 3.
TSON Sisters (Geo. Belrasge): Kansas City 22-27.
maha 29-den. 3.

tions (f. D. Barton): Kana City 25-57.
THE Makers (Hatch and
actry: Bt. Louis 23-27.
Annes City 20-Jan, B.
CHIEF Makers (Jan Beal): Indianapolis 22-27.
Bt.
Mis 29-Jan.
Fredan 27-27.
Bran : Fredan 29-37.
Fredan 29-Jan.
Bran Circuit 22-37.
Fredan 29-Jan.
Bran Circuit 28-37.
Fredan 29-Jan.
Bran Circuit 28-37.
Fredan 29-Jan.
Bran Circuit 28-37.
Bran Bran Circuit 28-37.
Bran 28-38.

do Giris (Chas. Taylor) :

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Edward E. Rice has secured from Ernest Lawshe a farce called The Dog, that he will produce early in January. John Braham composed the incidental music for the piece. The company, which is now rehearsing un-der direction of Charles Sinclair, includes Henrietta Browne, Osa Waldrop, Alice Hills, James E. Ryan, David Lythgoe, Gordon Dur-bul, and Charles E. Verner.

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McGRATH, CHARLES A.

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MULDENER, LOUISE

SPARKS, W. W.

Henrietta Browne, Osa Waldrop, Alice Hills,
James S. Ryan, David Lythgoe, Gordon Durbui, and Charles E. Verner.

LYDIA LOPOKOUWA FOR JARDIN

William Morris has engaged the Russian
danseuse, Lydia Lopokouwa, to appear at

LETTER LIST

5]: Bringsport 20-21, Frv. 1-2 an. 3. 5E dydell (Harry Thomp-m); St. Papi 22-27, Milwan-20-Jan. 3. SELAND Girls (Walter reaves): Pittsburgh 22-27, dygland 20-Jan. 3. SEL Poory Girls (Louis SEL Poory Girls (Louis



Gardiner, Grace, Grace Good-Gardiner, Grace, Grace Good-Vesta Powell, N. Caroline Oit, Mrs. Halph Hers, May Rudd, Lolia, Mrs. J. Rich-

wards, Harry Ellsworth, Elroy Forest, Arthur, Gilbert Pitz-gerald, Jno. Ford, Gene Fran-cis.

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NEW YORK

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VAUDEVILLE



Henrietta Crosman in Dolly Madison-Cross and Josephine Have Delightful Act-The Millers Dance Well

Henrietta Crosman in Dolly Madi

WELLINGTON CROSS and Lois Josephine returned to vaudeville in a new dancing and singing turn at the Celenial during the week just passed. Several years ago we saw them on the road with Blanche Ring in a musical comedy. They were promising then but they have developed surprisingly—gaining in finesse and delicacy. Their new act is dainty and delightful—and Cross and Josephine take their place as the best team of this kind now in vaudeville.

Before a blue velvet curtain and aided by an accompanist at a piano, they open with "I've Got Everything I Want But You," which is sung with humor and charm. They follow with a little song. "What Katie Did," and Mr. Cross explains the troubles of a mere masculine pedestrian "If They Don't Stop Making Them So Beautiful." This melody secred and, for the finale, the two introduced a dainty romantic duet, "You Look Awfully Good To Me." Here Miss Josephine, previously attired in filmy Summery costumes, wore a demure and quaint old fashioned bonnet and gown, while Mr. Cross appeared in the purple and white affected by the Beau Brummels of other days. The duet is splendidly done and through all the numbers Miss Josephine dances most gracefully.

But Mr. Cross should eliminate his curtain speech. Why do entertainers persist in thinking they must "say a word or two of thanks" or put over a funny line? In this instance it shatters the charm of the act.

A glance at Miss Josephine's costumes confirms our belief that all the dancers have stopped wearing 'em. In the cold gray dawn of Christmas morning, Santa Claus will be confronted with the problem of finding a new receptacle for gifts coming to the vaudeville dancers.

In The Suffragette Pitcher, also offered at the Colonial, Tommy Grey made a neat little vehicle for the awkward but good natured Rube Marquard and the interesting Blossom Seeley. The way Miss Seeley puts "You Lovin' Baseball Man" over the plate is the best thing of the turn.

The most interesting offering at the Palace Theater was the dancing turn of the "Marvelous Millers." who whirl and twirl each other around in a way that would make a Jiu Jitsu expert stand aghast. Mr. Miller tosses his partner, a very charming little dancer, about and even throws her several times upon the floor but the young woman never turns a single blond hair. It is a difficult task these days not to



WELLINGTON CROSS, In Vaudeville After Hit in "Oh, I Say!"



MURIEL AND PRANCIS,

oglish entertainers possess.

Cruickshank, an English newcomer, was also same bill. He is a patter clown with the at the patter. Cruickshank works in white face talks and talks and talks.

"I guess I'll sing a song about a flag," remarked George Cohan at a recent benefit. Edgar Alian Woolf evidently started out to make patriotism the keynote of Dolly Madison, his historic playlet for Henrietta Crosman. Dolly, while doing the family washing, a la Sans Gene, in the East Room, has a verbal tilt with the ambassadors from Germany, France and Russia, and then plays The Star Spangled Banner, just written by her friend, Francis Scott Key. Finally she saves the picture of George Washington and the Declaration of Independence when the English march on the capital city. Of course, the English never become any more ominous than a noise "off stage," but Dolly and James Madison wave a flag from the White House window in the glare of the red fire.

Mr. Woolf, who about holds the record for writing successful playlets, is far from his best in this sketch.

He made an unfortunate choice Crosman, an excellent comedianse does all that is possible with the son. Her supporting company ambassadors are badly played Madison is but little better. The handicapped by Miss Crosman's wretched stage direction.



LOIS JOSEPHINE, Dainty Artiste Appearing with



CLAUDE GILLINGWATER,
At Colonial in "Wives of the Rich."

orest, song is "Mrs. Cupid," in which she ada and answers letters from the "love

andeville comedians are taking more in developing consistent characterisac. Clark and Verdi contribute two exmit Italian portrayals in their sidewalk
Foster Bail and Ford West effer a
t-bench act called Since the Days of '61,
uring an interesting and well-drawn delan of an old army veteran. He carries
act alone.

The Sylphiden—four young women—per orm on an aerial apparatus, hanging by self teeth and presenting a series of butter-a evalution.

Mary Elizabeth has a way of her own.

Is a taiking song comedienne of simple.

Is a taiking presence, and an amusing comic

the. Miss Elizabeth delivers her stage.

It is a taiking the stage.

It is a taiking the stage.

It is a taiking the stage.

Then she tells how affectionate a hush

Then she tells how affectionate a hush

Me." The final rube song isn't quite up

the other numbers. All in all, Miss Elizath is rather likeable.

Fritzi Scheff returns for another metro-litan vaudeville engagement at the Fifth renue. She made a chic appearance, of urse, and sang very well. Best liked of r repertoire was "Kiss Me Again," from le. Modist. Frammitck James Shitzs.

W. C. FIELDS IN AFRICA

crican Entertainer Booked Solid to June
27—Returns in Fall
7. C. Fields, who is now appearing in
18, will sail for South Africa on Jan. 3.
18 Is booked to open at the Empire
18 Is booked to open at the Empire
18 Is Bouth Africa up to June 27
18 Is Bentham has arranged for the ap27 Is Bentham has arranged for the ap28 Is Bentham has arranged for the ap28 Is Bentham has arranged for the ap29 Is a configuration of the series of the series of Fields in a Charles Dillingham
29 Islamed that Fields abould appear in

MISS CLIFFORD IN PANTOMIME

Bessle Clifford made her first appear-te in British pantomime at the Grand. In agow, recently. She plays the principal In The Babes in the Wood.

COMING HEADLINERS

COMING HEADLINERS

Week of Dec. 29.—Palace Theater:
Bert Williams; Colonial: Le Roy Talma
and Bosco; Alhambra: Lal Mon Kim,
Clark and Hamilton, Myrele Clayton, Ida
Brooks Hunt and company; Fifth Avenue: Belie Story, Ross and Fenton;
Union Square: Farber Girls: Bronx:
Adelaide and Hughes; Victoria: Mrs.
Bene Hughes, Mary Elisabeth; Bushwick: Ethel Green, Liane Carrera; Orsheum: Motoring.
Week of Jan, 5.—Colonial: Neil Kenron, Clownland, Myrtle Clayton, Mary
Blisabeth: Union Equare: Florette, Mrs.
Bene Hughes, Tom Waters; Fifth Avenue: Liana Carrera, Belie Baker, The
Orch Party, Six Kirksmith Bisters; Alambra: Woman Proposes; Bronx: Lai
Con Kim; Victoria: Florence Tempest,
The Woman of the Streets, Jack Gardier: Orpheum: Edwin Stevens and comlanty, Dainty Marle, Adelaide and
lughes; Bushwick: Belie Blanche, Ma
Belle and Ballet, Joseph Jefferson and
ompany.

OVER VAUDEVILLE FOOTLIGHTS; NEWS OF THE ARTISTS

Cecelia Wright Well Received at Try-Out-William T. Haines Considering D'Annunzio Playlet

BY WALTER J. KINGSLEY

Miss Cecelia Wright, of the Savoy The-ater, London, was tried out at the Palace Theater Wednesday night before a theater party that filled the house, and proved to be a charming artiste with a superb soprano voice of remarkable cultivation. She sang classic numbers and won an enthusiastic reception. When she gets a "routine" of popular songs she will be a "riot." She was tested under the hardest conditions and triumphed.

Edith Lyle, who recently played the titlerole in The Winning of Barbara Worth in
Kiaw and Erianger's production of that
play, has hearkened to the siren song of
vaudeville. Miss Lyle, until she first a
suitable vehicle for herself, will enjoy featured prominence with Claude Gillingwater
in his new playlet, Wives of the Rich.

When Sam Bernard quit vaudeville for musical comedy he was drawing \$300 a week as a headliner. Percy Williams induced him to return to the two-a-day a few years later and paid him \$1,000 per week, which at that time sot a new record for vaudeville. Bernard returned to musical comedy, and after years of success comes back to variety for B. F. Keith at \$5,000 per week. Now the question which is agitating vaudeville may be put this way: Does vaudeville make musical comedy salaries or does musical comedy fatten vaudeville malaries?

Ethel Barrymore insists that she prefers vaudeville to the legitimate.

Odiva's new act is a wonder. She has trained sea lious into skilled performers, and their team work in the tank is simply astounding. I asked Odiva if she would

LOEW OPENS THEATER

The theater is the first Loew bouse in Canada. Mr. Loew is now planning theaters in Montreal, Ottawa and other cities of the north. The house promises to be one of the most popular theaters on the circuit. It is a week stand, the only one on the time. After the premiere performance Mr. Loew gave a banquet to his guests at the American Club.

MISS GANNON ON ORPHEUM TIME

Helen Gannon will open on the Orpheum time on Jan. 4.
Following her Western tour, Miss Gannon expects to go to England. her booking ar-rangements being in the hands of Will Col-lins, the London agent.

BISON FOUR IN ENGLAND

M. S. Bentham and Will Collins, the London agent, has arranged for the appearance of the Bison Comedy Four on the Moss Empire time in England.

The quartette will open abroad on June 1, 1914.

RETURNING TO VAUDEVILLE Sallie Fisher is to return to the vaudeville stage directly after the new year.

About six weeks ago a son was born to Miss Flaher, who in private life is Mrs. Arthur Houghton.

York Notables and Canadian Officials Attend First Performance.

undertake to teach two swordfish to fence, and she assured me that it could be done.

William Sulser is being considered for vaudeville, but he is holding out for a pro-hibitive figure, which, in view of the re-turns of his lecture tour, is quite out of the question for the two-a-day.

William T. Haines is considering a new tragic playlet by Gabrielle D'Annunsio. The tragedy in little is so powerful that it actually needs toning down for American audiences. Haines is a hard student of one-act plays, and gets scripts from all over Europe. He believes that the artist of the future will find his best medium of expression in playlets.

Two of the most notorious gang leaders in New York offered themselves for vaudeville this week, explaining that the public read constantly about them, and must be eager to see them in the flesh. They asked \$1,000 a week, and agreed to furnish their own 'mob." They were not booked.

Word comes from Hatavia, Java, that a native has trained an orang outang to play the piano with considerable skill and do all manner of housework. Needless to say this prise ape is open for an American tour.

From all over the world offers of queer acts come to the United Booking Offices. A Bouth African offers an army of 5,000 large ants, with military training which drill like soldiers and engage in sham battles. The fies circus is siways being proffered. It is a mystery to the booking men how so many presumably intelligent people can find time to rehearse fiess and other insects for vaudeville.

STARS IN OPPOSITION

Harry Lauder and Neil Kenyon Will Vie with Each Other During Jan. 5 Week

Harry Lauder and Neil Kenyon will play New York in opposition, Lauder appearing at the Casino Theater during the week of Jan. 5, and Kenyon headlining the Colonial Theater bill during the same week.

Kenyon is widely popular as a comedian in the United Kingdom. He was booked in this country through Will Collins, the London agent, and M. S. Bentham.

WILLIAMS FOR SECOND WEEK

Bert Williams, retained for a second week, will head next week's bill at the Palace Theater. G. Molasso's production, The Darling of Paris, will be a feature.

The Twelve Olympiads, a big girl acrobatic act, will appear, and Chris Baker, a character singing comedian, will make his American debut. Baker sailed for America on the Oedrie on inst Thursday. John and Emma Ray will also be seen.

POWERS CONSIDERING PLAYLET

Attend First Performance.

Marcus Loew's Yonge Street Theater in Toronto opened on Monday evening, Dec. 15. The opening was a gale event, many high Canadian officials and New York theatrical people being present.

The stage notables went with Marcus Loew in two special cars. Among Mr. Loew's guests were A. L. Brianger, Lee Shubert, Weber and Fields, Irving Berlin, Nicholas M. Schenck, his general manager, and Joseph M. Schenck, manager of his booking agency.

Hundreds of people were turned away from the premiere performance. In the boxes were, besides the prominent guests of Mr. Loew, the members of the Gevernment House party. George W. Beardmore and party, Mrs. Victor Cawthra and party, br. and Mrs. G. S. Byerson and party, including Lady Whitney and Miss Whitney; Sir Williams and Lady Otter; D. H. Wilkie, Mrs. Pyne and party, and W. D. Matthews and party were present. Members of the City Council and State officials also attended in uniform.

The theater is the first Loew house in Jimmy Powers, the well-known comedian, may shortly be seen in vaudeville, as was recently reported in THE MIRROR.

Through his representative, M. S. Bentham, he has received a musical playlet, which he is now considering. If he can obtain a suitable vehicle, the comedian will shortly be seen in the varieties.

COMEDIAN STAYS ONE DAY

Cruickshank, the English patter clown, played but a single matinee at the Palace Theater last week.

Cruickshank received only a mild reception. He was withdrawn from the bill before the Monday evening performance and sailed home on the Mauretonia on Tuesday.

MABEL MONTGOMERY IN PLAYLET

Mabel Montgomery opened on Dec. 22 at Poll's Theater in Bridgeport, Conn., under the management of Joe Hart, in a new playlet. Miss Montgomery was for several seasons the leading woman of the Crescent Theater, Brooklyn.

NEW J., L. AND S. THEATERS

Jones, Linick and Schaefer announce to additions to their string of Chicago the ters. They will assume the manageme of the La Salle on Jan. 14, while the No American will open on Aug. 1.

NEWS OF LOEW CIRCUIT Items of Interest to Artists on Marcus Loew and Sullivan and Comidine Time

NEW LOEW ACTS THIS WEEK Martinetti Brothers, sensational European balancing act. Orpheum. Eighty-seventh Street and Third Avenue, Thursday, Dec. 25.

Booth Trio, National Monday, Dec. 26.

day, Dec. 25.

Booth Trio, National, Monday, Dec. 22.
Three Sisters Kelcey. American, Thursday, Dec. 25.
Ines McCauley in sketch, The Girl from Childs, Lincoln Square, Monday, Dec. 22.

Kathlyn Kay, songs. National, Monday, Dec. 22.

"The Punch" Successful

Marietta Craig and her company in The Punch, Boland West's new comedy now playing the Mareus Loew time, will start a 25-weeks tour on the Bullivan & Considine circuit on Jan. 18, taking the act through the West.

Eugene Meyers to Manage House

Eugene Meyers ex-manager of the Met-ropolitan Opers House, in Philadelphia, left for Toronto on Wednesday last, to take charge of Loew's new Yonge Street The-tter.

"Country Store" Popular

Marcus Loew inaugurated "country store" at his Boulevard Theatre, in the Brown, Tuesday, Dec. 16, and it proved a big hit. The house was completely sold out. Henry Loew, manager of the National, and Eugene Meyers, from Philadelphia, helped Manager Lawrence Beatus with the distinght's affair.

night's affair.

Big Animal Act Opens

Wormwood's Animals, a big time act,
will open on the Loew time at New Rochelle
on Christmas day, Jule Delmar booked the
act for Loew.

Hoboken Lyric Gets Five Acts

Marcus Loew has changed the policy of the Lyric Theater in Hoboken, and is run-ning five acts of vaudeville, instead of three, beginning Christmas day. Ernie Williams is booking the house.

Estelle Rose is Favorite

Estelle Rose is Favorite

Estelle Rose, the character comedienne, goes off the Loew time soon, having played every house. A tour of the Sullivan & Considine time is to follow in a few weeks.

Gladistors Strong Attraction

The Mikado's Boyal Japanese wrestling gladiators, who were at the 44th Street Music Hall for three weeks, are proving a money winner on the Loew circuit. The press agent ballyhooed them in fine style, decorating theater lobbles with Japanese flags, parasols and lanterns, and burning incense a week before they were booked in.

Ernasta on Loew Time

Ernests on Loew Tin

The Three Ernests, comedy acrobats from the 44th Street Music Hall, started on the Loew circuit on Monday for a week at the Orpheum in Boston.

Claire Vincent in "The Foel"

The new dramatic playlet. The Fool, with Claire Vincent and company, will go on the Marcus Loew time, starting Monday, Dec. 29, at Paterson, where Joe Schenck is booking the shows now. It will play every house on the circuit. Moe Schenck is Assistant

Moe Schenck, nephew of Nick and Joe chenck, is now assistant press agent of the stress Loew circuit.

inez McCauley on Lorw Time
Inez McCauley, the big time star, opened
on the Marcus Loew circuit Monday at the
Lincoln Equare in a new sketch, The Girl
from Childs.

Jim Corbett at Greeley

Jim Corbett goes back on the Loew time
Dec. 29, when he opens a week's stay at the
Greeley The press agent billed him like a
circus. Corbett is one of the biggest money
winners on the Loew circuit.

A new act on the Loew circuit is the Three Martinetti brothers, an act "discovered" by Ernie Williams at the tryouts at the National on Wednesday night. Ernie agys it's the greatest balancing act in the world. It can let the Orpheum Monday, Dec. 22.

Kathlyn Ray, just back from a tour of Europe and South Africa, will start on the Loew time Monday, opening at the National. Kenny & Hollis are now under the direction of Joseph M. Schenck, and have blossomed out in an entirely new act.

Abe Thalhelmer has booked the Three Kelsey Bisters around the Marcus Loew circuit. They have been West for five years, and never played in the East. They offer a novelty singing and acrobatic dancing specialty.

ind never played in the marcus Loew circulty singing and acrobatic dancing specialty.

The employes of the Marcus Loew circuit, both in the Heidelberg building and in the American Theater building, including all the managers on the circuit and their friends, had a party at the Shubert Theater building, on Saturday night, Dec. 20. It was "some" party. Loew was there himself to see how his "family" was getting allong, and General Manager Nicholas M. Schenck. Joseph M. Schenck. Samuel H. Meinhold, David Bernstein, and other bigh officials of Loew's Theatrical Enterprises, were also on hand.



ABLINE BOLLING,
With Louis Kelso on W. V. M. A. Time.

"A JACK AND A QUEEN" seph Hart Tries Out George Hobart's Playlet, with Frederick Perry as Star

Joseph Hart tried out his new production. A Jack and a Queen, by George Hobart, at Port Chester last week.
Frederick Perry is featured in the act, with Jean Shelby as leading woman. The playlet, which was first called The Queen of Sheba; will shortly have a New York hearing.

ETHEL JACKSON ENTERS VARIETIES Ethel Jackson, the original Merry Widow, makes her vaudeville debut at the Brooklyn Orpheum on Jan. 12.
Her vocal repertoire will include the Villa" song, from The Merry Widow, to be used by permission of Henry W. Savage.

MISS'LA RUE IN LONDON COMEDY

Grace La Rue has left vaudeville, follow-ing her tilt with the manager of a London music hall, and now has the leading role in The Girl Who Didn't, at the Lyric in Lon-don

HANS ROBERT BOOKED SOLID

Hans Robert has been given solid book-lags over the Orpheum time in Edgar Al-lan Woolf's playlet, A Daddy by Express. Mr. Robert opens in Des Moines on Dec.

MURPHY AND NICHOLS BOOKED

W. H. Murphy, Blanche Nichols and cany have been routed over the Orphme in their comedy sketch, The Schooting. The playiet, booked by Alf T. m, opened at Winnipeg on Monday.

"ONE A_MINUTE" COMING

Eva Williams, Jack Tucker, and Richard Holden will shortly be seen in a new comedy novelty, One a Minute. Alf T. Wilton is ar-ranging the time.

TO RETURN IN MARCH

Lorna and Toots Pounds, now playing in the West in imitations, will return to Eng-land in March.



MAGGIE CLINE. Always a Favorite in Variety.

TO LEAVE VARIETIES?

Nora Bayes Said to Be Considering Return to Musical Comedy

Nora Bayes, one of the present season's most successful vaudeville headliners, is runored to be contemplating a return to musical comedy.

Miss Bayes is now, according to reports current on Broadway, searching for a suitable vehicle. The comedienne was last seen in the Weber and Fields Jubilee performances. She has since been in vaudeville.

ANNA HELD TO CLOSE

Touring Vaudeville Company Will End Ses at Casino on Jan. 4

Following her next week's engagement at the Casino Theater, Anna Held will end her season under John Cort's management. The star's contract with Mr. Cort expires on Jan. 4, and the traveling vaudeville company will consequently close its season on that date.

Mr. Cort's contract with Lillian Bussell and her company will close at Wilmington, N. C.

MRS. BURLESON'S SKETCH WINS

MRS. BURLESON'S SKETCH WINS
The presentation at Keith's, in Washington, of the playlet, His Secretary, written
by Mrs. Albert S. Burleson, wife of the
Postmaster-General, and staged by Preston
Gibson, attracted much attention last week.
The locale of the sketch is the National
Capital, and has to do with a congressman
and his wife, the latter essaying to take the
place of his private secretary, who has resigned. The principal roles were in the
hands of Charles F. Weston and Maude
Howell Smith, and James B. Daley had a
small part. The Washington Times, in its
review, stated that "Mrs. Burleson's sketch
met with instant favor."

FRENCH AND EIS IN OPERA

FRENCH AND EIS IN OPERA
Bert French and Alice Eis, appearing this
week at Proctor's Fifth Avenue Theater,
have been offered the leading dancing parts
in a new American grand opera by an American composer, to be presented soon after
the completion of the home in Lexington
Avenue of the newly-incorporated American
Opera Company.
Mr. French, it is rumored, will also be
the maitre de ballet of the new house,
while Miss Eis is expected to create a role
more exacting than any yet attempted by a
dancer of any nationality.

CASTLES COMING TO PALACE

Mr. and Mrs. Vernon Castle are now an-unced to open in their dancing act at the lace on Jan. 12. Notices to this effect to posted in front of the Palace last

week.

A few days ago the Castles were announced to begin an indefinite engagement at the Victoria on the same date. It now appears that the Tango specialists are under contract to Charles Dillingham, who is said to have transferred their services to the Palace for any ten weeks prior to March.

Consequently, the Castles will appear at the Palace.

PLAYLET GIVEN ON TRAIN

BINGHAMTON, N. Y., Dec. 23.—Passengers on the Wolverine de luxe of the Lackawanna railroad, last Friday, witnessed the first theatrical performance ever given, on a speeding train.

The production was the playlet, A Christmaa Angel, presented by Gustave Frohman, with Arthur Baifgur, Joseph and Roland Wallace as the principals.

Berth curtains were used for scenery and a phonograph supplied the incidental music.

TO PRODUCE "THE LION'S DEN"

An elaborate new act, The Lion's Den, with a cast of five principals and a chorus of fourteen singing and dancing girls, is rehearsing under the direction of E. Drexel Castleton, the owner and producer of the sketch.

sketch.

The act is being prepared with a tour of the United and Orpheum time in view. Mr. Castleton will submit the act for a try-out within the next two weeks.

EVA TANGUAY GOING ABROAD?

That Eva Tanguar may be contemplating an invasiou of London and the English music halls would seem to be indicated by advertisements now being carried by London theatrical publications.

A recent advertisement in the London Performer reads:

"Who Is Eva Tanguay?

"Ask Any American."

"THE REST CURE" TRIES OUT

The Rest Cure is being tried out this week in Philadelphia by Jesse L. Lasky. The Sest Cure is the new edition of The Water Cure, rewritten by William Le Barron. Alan Brooks is now starred, and Spencer and Williams made their first appearance in the musical farce this week.

HELENA FREDERICK IN SKETCH

Helena Frederick, who recently return om England, where she was very successful, will shortly be seen in New York owell Collins's sketch. It Pays To Advect The offering is now being prepared metropolitan showing.

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ISSUES STATEMENT

Not Out of Philadelphia for G Marcus Loew; "I am Only Just be

Marcus Loew has insued a statement in thich he says that he will have two new neaters in Philadeiphia open in the Spring and that three or four more will follow in the Fall.

which he says that he will have two lew theaters in Philadelphia open in the Spring, and that three or four more will follow in the Fall.

His statement follows:

"Recent stories about the Philadelphia situation would esem to indicate that I am out of that city for good, but such is far from being a fact. Instead I am only just beginning. Our only handicap, was our connection there and, since that is no longer a bar, we can handle the situation fin Philadelphia a Philadelphia would like to have us do, and as we are very anxious to do.

"Next Spring we will have two houses in operation, and by the Fall of the year we should have five or six. We have great hopes for the future in Philadelphia, and are going at it in the right way.

"There seems to be an impression that since we got out of the Metropolitan and Chestnut Opera House, that we agreed to bhandon Philadelphia. This is very remote from being correct, and the real reason for our having left the Metropolitan should be obvious to the public in genral. We felt by severing our connection with this house that we had a better opportunity for furthering the welfare of the public and ourselves. Our reason for relinquishing our rights to the Chestnut Street Opera House was that we were at no time anxious, and fought for the house only because we labored under the impression that a scheme had been concoted to get us out. When we discovered ourselves that the landlords were sincere in their contention, and did not wish us to play our vanderfile, not because of the quality, but on account of the price of admission, we decided to give that up. We fait that they had a perfect right to their contention, and presume that if we had charged a price consistent with the entertainment, there would have been no objection, but we refused to charge any high prices of admission, we decided to give that up. We fait that they had a perfect right to their contention, and promume that if we had charged a price consistent with the entertainment, there would have been no objection, suc

DUO ON ORPHEUM TIME

The Pantser Duo open on the Orpheum time at Winnipeg on Dec. 29. F. W. Stoker handles the hookings.

CURRENT BILLS

The Control of the Co Williams, Charley Grapewin and Odiva and her Scale, Prince Lai cetrade Vanderbilt and George to Tempost, Jesse Lasky's Three Ca Leaping Dom, Morris Crenin Paths Workly

d Hunt.

a Stone and Armand Kailes
ert T. Haines in The Man in
of Verdi. Maria Lo's Dresden
lenry Lewis. Jack Deverenux
i. Franker Wood and Bunee
thenck, the Grasers.

Avenue—Adele Ritchie, Clark and Ham-Robert C. Dalley and commany, Railo William Fruette in The Willow Patters William Fruette in The Willow Patters Divotey Orace Be Mar. Asahi Troome.

ketches and

Por Vaudoville or the Entertainment The Live Sort Written in the Live

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VAUDEVILLE THEAT

-ANNA B

THE NEW PRIC

FINEST IN TH

10-ALL STAR ACT

EVA DAVENPORT BOOKE

Eva Davenport has been givings in Edgar Alian Weelf as ing Walker. Mr. Weelf has let a sew climar. The act at the Albambra en Jan. 11.

JOIN WINTER GARDEN CAST

Lillian Lorraine will be a mew revue at the Winter Garden Kelly, "the Virginian Judge" a Granville will also be in the production.

HOWARD AND MCANE REP Joe Howard and Mabel McCane P yaudeville at the Orpheum, Breek

One of the popular new acts is as sented by Mae La Porto and comp firadford, Pa., this work. Miss La has forwarded an attractive little mas card to The Misson on behalf self and company, which includes mor, Lois Lee, Jessie Gildermeiste.

VAUDEVILLE

SON City Four: Bushwick. Fkiyn: National. Beston, 20. NGDON, W. L. Op : Onmins, H. Loyle; Mal, Onmins, H. Loyle; Mal, OnBangittal: Foll's, New
LAIDS and Rughes; Orph.,
Laids and Rughes; Orph.,
Laids and Rughes; Orph.,
Laids and Rughes; Orph.,
Laids and Rughes; Orph., APOER. Belle: Bushware APOER. Pamily: Orob.. Balt also City: Orob.. Desover. 28- Call City: Orob.. Desover. 28- Call City: Orob.. Berton St. Colorial, Bertonik. 5-10. Arren's Keith's. cuisyille, Jan. 5-10. Call City. Jan. 5-10. Call City. Bushware City. Stockton. 28-5-7. Phys. Bockton. 28-5-7. Phys. Bockton. 28-5-7. Child City. Bank. Bockton. 28-5-7. Child City. Bank. Bockton. 28-5-8. Corph.. Sortland. Brothers: Orph.. Sortland. Brothers: Orph.. Sortland. Bank. Orph.. Bart. M. Frederick. Co.: Orph., and, Ore. M. Minnis: Temple, Boch-Ci. Orph. Harrisburg. A See print C. Fastings. tor 19 January 1 Dill Brothers : Declard Brothers : Marvieland Brothers : Orph. Harvieland Brothers : Utles.
January : Shubert's, Utles.
January : Shuber's, Bufdel Shee's, Toronto, 39-Jan.
del Shee's, Toronto, 39-Jan. ADNER and Derrick; Co-onial, N.Y.C.; Orph., B'hirn-la, M.Y.C.; Allambra, N.T.C.; OAN Denous: 5-18. The: Orph. 'Prisco, 32-4s. Serasion, 25-Jan. Serasion, 25-Jan. Shubert's. Utles. N. Y. Vetoria. N.T. Utles. N. Y. Vetoria. N.T. Hollon and Gonne: Palace, Chgo.; Columbia, St. Louis. 28-Jan. S. Lou: Orph., 'Prisco, rothers : Orph., Des ** Circus : Keith's, Co-e : Grand, Pittsburgh, h. 3 : Keith's, Cinti. DIA: Mai., Oheo.; Colo-Brie, Pa., Jan. 8-10. 18 and Corris Falls: File. Atlants, 29-3 m. 8. Brothers: Orph., Omaha. 1 Four; Grand, Syracose. Jano.; Columbia, St. Louis, 28-Jan. 3. B O N S O N and Baldwin; Grand, Pittsbursh; Keith's, Clutt., 29-Jan. 3; Keith's, Tolads, 5-10
BOWN, Reymour Co.; Maryland, Balto., 29-Jan. 3.
BUCKLEN'S Animals; Orph., Omaha; Orph., Des Moines, 28-Jan. 3.
FURKE, John and Mas; Foll's, New Haven; Foll's, Hartford, 29-Jan. 3.
Furtherd, 2 Bell Lake City; Orph. Table Lake City; Orph., 1740 NG and Ford: Orph., 1851 An. 3 Table Corph., 1851 Anniey: Manley: 1852 Archive. N.Y. ELI: Opph., Spokane: Orph., EUR Balls, Da.: Orph., States be of Orph. Low Common be of Orph. Low Common Corph. Low Common Corph. Colonial Common Common Colonial Co Terriers : Kelth's, Prov.

AMERON and O'Connor's Igrie. Eichmond. 29-Jab. 1:
Liangy Three: Victoria, R.
Y.C. Jan. 5-10.
ANTILE'S Poolies: Poll's.
Hartford. 39-Jan. 3.
ANTWELL, a n d
Earth "a. Louisylle: Keith"s.
Cinti. 29-Jan. 8.
LYFAINE. Elede: Orph.
Minneapells: Orph. 8t. Paul.
29-Jan. 8. Roof and Strite: Grand, Pitto-Roof and Strite: Grand, Ichange, Jan. 5-10, Lt. and West! Galonial, Nor-chest. Absorbers, N.Y. G., S. Fifth Are., N.Y. G., Minneapelle: Orph., St. Paul.
28 Jan. 5.
CARLITONS. Two: Orph., Salt Lake Olty! Orph., Denvey Scient. 5.
CARRIERA, Liane: Sushwick.
Pklys. 20-jan. 5: Fifth Ave.,
N.Y.O., 5-10.
CARRIELO, Leo: Orph., Regina, 29, 30; Sherman Grand.
Oligary, 51, Jan. 1: Empire.
Rémontus. 5.
CARRIELL and Harris; Grand
Syracuse: Reith's, Phila., 29Jan. 5. ay Minore: National. Four : Forurthe, At-CASE, Chas.: Victoria, N.Y.C., Cas. 5-16. CAUPOLICAN. Obtef: Grand. Pittsburch: 15ric. Birming-nam. 8-Jan. 5: Powerthe. At-minia. Ge. 5-16. OHADWICK Tric: Ostenial. N. BBBBT'S Manchurians: ph., Kansas City, 28-Jan. P and Marble: Orph., Den-CHUNG Hwa Four: Orph.

Balt Labe City: Orph., DenOwn Strict Berton, Co.:
Estita. Is a I a a a po II s:
Estita. Josephine: Dixie.
CLAIRMONT, Josephine: Dixie.
CLAIR and Hamilton: Fifth
Ave. J. J. C. Alhambra. N.
CLAIR and Hamilton: Fifth
Ave. J. J. C. Alhambra. N.
CLAIR and Hose: Fifth Ave.

N. J. C. Alhambra. N. and Arnold: Po-lavon: Poll's, Hart-in, 8: Victoria, N. F-10. 15. Only Skin Deep: 15. Buffalo. 15. Arts: Orph., Salt Lake 15. Jan. Family: Mal., Milway-polumbia. St. Louis. 25-GLARK and Verdi: Alhambra.
N.T.O.; Colonial, Eris, Pa.,
25-Jan. 8.
GLARK, Mr., and Mrs. E.;
Fifth Ave. N.Y.O.
CLAYTON, Sensie: Orph., Minneapolis; Orph., St. Paul, 38-BERT's Leaping Dom: ace, N.Y.C. DERM Valerio: Bushwick. lyg; Hipp., Cleveland, V. Laddie: Grand, Pitts-b. 25-Jan. 8 ORD, Esthleen: Hipp. cland; Keith's, Indian-le, 25-Jan. 8, Keith's, Hipp., Cleveland, RD, Sam: Maj. Cheo.

5-10. Laddle: Reith's, Cha-

OLIFF, Leddle: Reith's, Che-ti, Jan. 5-10.

OLATTON, Myrtie: Ostenial,
N.Y.O. Jan. B. (1988)
OOGHLAS, Resalind: Orph.,
Minneapolis, 59-Jan. 3.

OOLLING Litt: Grand, Syrg-gase: Bushwick, Fitze, 29-Jan. 5: Athanhen, N.Y.C.,
20, 5-10.

OOLOGIAL, Minetsei Maide,
Family, Chiston, fa., 22-22;
Gayety, Ottawa, fill, 35-37;
Wathasan, 28-40; Milwauhee,
Wille, Jan. 4-10.

O. Jan. 5-19.

G Olty Pour: Grand. Pitte-nrah. 38-Jan. 5; Grand. Typecon. 5-10. MBOS; National. Beston,

Cinti. nd Brother: Bronz. N. in. 5-10.

OONCHAS. Paul: Orph. Spokane. 28-Jan. S.
CONLARY and Webb: Orph. Wisniper. Can.
CONLARY. Steel and Carr: Orph. Denver: Orph. Lincoln. 28-Jan. S.
CONLAR. Ray: Brenz. N.Y.C.: Shubert's, Uties, 28-Jan. N.Y.C.: Shubert's, Uties, 28-Jan. N.Y.C.: Chubr. Land: Obenial. N.Y.
CONNOLLY and Webb: Orph. Section. S. S.
CONNOLLY and Webb: Orph. Section. S. S.
CONCLLY and Webb: Allerna Spokes. Section. S. S.
CONCLLY Invent. St. Jan. 11 Samples. Edmonion. S. S.
CONCLLY. Irven. St. and Mrs.: Sushwick. B'allyn. Jan. S. S. Mrs.: Bushwick. B'klyn. Jen.
CONNOLLY and Wenrich: Palace. Chao... 28-Jan. 8.
CONROY and Models: Orph.,
'Frisco, 14-37: Orph., Oakland. Es-Jan. 8.
CONSUL and Betty: Keith.
Chatt.: Grand. Byracuse. 28Jan. 3: Maryland. Balto... 810. Yan. S: Maryland. Balto., 5-10. Way and Laland: Union Bousers, N.Y.G.: Vlejoria, N.Y.G.: 20-Jan. S: Fifth Ave. N.I.G., 5-10. COOK. Jon. S: Fifth Ave. Temple. Detroit., 29-Jan. S: Temple. Beckette. 5-10. COOPER and Rotheson: Orbh. S'kira: Veltoria. N.I.G.: GOMMICAR, James. Go.: Pamily Detroit; Orph. Wheeling W. Va.: 29-Jan. S: Coonellayile. Fa.: 4-8: Uniontown. V. Va.: 29-Jan. S: Coonellayile. Fa.: 4-8: Uniontown. V. Va.: 29-Jan. S: Coonellayile. Fa.: 4-8: Uniontown. V. Va.: 29-Jan. S: Coonellayile. namilia a d Gillette:
Drib. Onkiand. 28-Jun. 5.
Tribilla and Carew: Bijou.
Drincy. Ill. 21-28: Gaisty.
Salesburn. 28-31: Malky.
Salesburn. 28-31: Walky.
Salesburn. 28-31: Salesburn.
Salesburn. 38-31: Salesburn. 0BOFISLD, R. and R.: Proc-tor's Newart. CHOUCH and Westeh: Forsythe. Atlanta; Orph. Enoxylle, Church 19-Jan. 3. COLLAN, James: Maryland. NINGHAM and Marion: hambra, Glasgow, Scot., 39an. 2 TTT's, Three: Orph., Los Asceles. Robert, Os.: Fifth Ave. R.Y.C.: Orph., Harrisburg. Pa. 39-Jan. 3; Grand, Pittaburgh. 5-10.
ARREMI. Geo. Os.: Orph., Winnings. 28-Jan. 3.
ARREMI. Geo. Os.: Orph., Omnhs: Orph., Bt. Paul, 38-Omnhs, 19-Jan. 38-Omaha: Orph., St. Paul. 28-DAVENPORT, Eva., Co.: Vic-toria, N. I.C., Co.: Vic-toria, N. I.C., Co.: Vic-toria, N. I.C., Co.: Union Sq., N. I.C., Jan. S., DATIE, Mile.: Orph., Les An-geles, 21-Jan. S., DIAGEN, Arthur: Colomial, N. T.O., DEBLEY, Ben: Poll's, Spring-DERLEY, Ben: Poll's, Spring-field, 3e-jan. 2.
DE KOE Trupe, Joe: Temple.
Detroit: Temple. Rochastor.
5-jan. 3: Maryland, Balto.
DE LEON and Davis: Keith's.
DE LESSO Trupe: Proctor's.
Newark, Jan. 5-10.
DE LESLE Jungling: Keith's.
Botton. TAORE and Lee: Bronz. N. I.C.; Albambra, N.Y.C., 20-an. TAORE and Light: Orph. DELINGER and Light: Orph. Duluth: Maj., Chro. 28Jan. 3.
B. Majs., Grace: Fifth Ave., Sifa Mast and Chabat: Orph. Begins. 75, 30; Sherman crand. Orleary. 31, Jan. 1; Sangir, Simonton, 3; Jan. 1; Sangir, Simonton, 3; Jan. 1; Solital., Dorothy: Orph. Sontoal. 29-Jan. 8, VORA Three: Bushwick, Fitz, Jan. 8-16.
B VORA Three: Bushwick, Strate, Jan. 8-16.
B VORA Three: Jushwick, Strates, Jan. 8-16. oter: Grand, Syracus, Jan.
10 Strand, Syracus, Jan.
10 Strand, Syracus, Jan.
10 Strand, Syracus, Jan.
11 Strand, Strands, Jan.
11 Strands, DE WITT, Burnes and Terrence: Keitt's, Wash.; Marrland, Balto., 19- Jan. 8.

(AMOND and Breatan: Bronx,
S. I.O.; Keith's, Hoston, 29Jan. 3; Keith's, Prov., 5-10.

DIAN'S Memkers: Orph., Tampa., 29-Jan. 8.

DICKINSON, Rube: Orph.,
Mamphia; Orph., New Orleans,
212-Jan. Ohm.: Rotth a Toledo, Jan. DOLAR Stater: Orph. Oakland, 28-Jan. S.
DOOLIN and McCool: Temple.
Rochaster: Poll's. Beranto.
38-Jan. S.
DOOLIN and Sayles: Keith's.
Toledo. 38-Jan. S.
DOOLIN Jed and State.
Triple. 38-Jan. S.
Temple. Detroit. 5-10.
DUFFY and Larven: Grand.
Pittsburgh: Albambra. R.Y.
DUFFY and Larven: Grand.
Pittsburgh: Albambra. R.Y.
B'klyu, 5-10.

DU For Trio: Orph., Memphis: NFER, Josephine: Grand, and Dupree: Salt lity, 28-Jan, 3, Victoria, N.Y.C., 29-TRU: Victoria, N.T.C., 29-All, Berbert, Co.: Orph., Seriaburg, Tompie, Ham-ico, Can., 29-dan. 8, JEANETH, Mary: Bunbwick, Vikys; Victoria, N.C., 29-an. 8; Octonial, N.Y.C., 8-LISONS, The: Orph., Salt OPRIC: Keith's, Prov.

OPRIC: Keith's, Prov.

Illian's Pois.

Folia: Bears: Bears:

Illian's Pois.

Strain Strain Strain Strain

Strain Strain Strain Strain Strain

Strain GIBBON, Bert: Orph., ttle; Orph., Portland, 28-Jan. 5.
FIXING the Furnace ":
Orph., Los Angeles.
LaNAGAN a n d Edwards:
Palace, Chape.; Maj., Milwannee, 28-Jan. 5.
ORBITE: Victoria, N.Y.O.;
Union Square, N.Y.O., Jan. nacies. William: Victoria, N.Y. Y. Eddie, and Family: RANKLYN and Green: Vicreal of the control of the DE-Jan. B.

ULGORA. Bobt.: Orph..

Montreal. Sp-Jan. S.

ABRIEL. Masser. Co.: Maryland. Balto. Jan. S-10.

ALLAGHES a n d Carlin:

Orph... Ortho. Oak.

ARDINER Three: Colonial.

ARDINER Jack: Bushwick.

Pklys.: Colonial. BR. Jack: Bushwick. : Ocionial. N.Y.O., 29-: Victoria. N.Y.O., 5-NABO and Balley: Orph., os Anceles. ORGE, Edwin: Bronz, N.Y. Jan. 5-10. ORGETTE: Keith's. Cinti., b-Jan. 3; Keith's. Indian-cits. 5-10. Jan. 5-10. OBGETTE: Keith's, Cinti., -Jan. 2: Keith's, Indian-colis. 5-10. West: Keith's, hila.

**MAINE Herbert, Trio:
flipp. Oleveland: Keith's,
pdianapolis, 29-Jan.
6cith's Louisville, 5-10,
LLETTE'S Animals: Orph.,
floux City; Orph., Omaha, Bloux City; Orph., Omaha, B-Jan. 3. GILLING WATER, Claude, Co.: Colonial, N.Y.C.; Temple, De-troit, Jan. 5-10, GOLDIN, 5-10. d: Firth Ave.,
Fortiand, Ors.,
GOLDSMITH and Hoppe: Maryland, Baito., Jan. 5-10.
GOLZ and Denahy: Orph.,
Montreal, 29-Jan. 5.
GORDON and Murphy: Poli's,
Scrantos; Poli's, New Haven.
GORDON and Bies.

Prev.: Alhambra, N.Y.C., Jan. 5-10. LANLON and Hanion: Orph.. Oakland: Orph.. Secramento, 28-31: Orph.. Stockton, Jan. HAARD. Jack: Orph. Sac-ramento. 21-24; Orph. Seck-ton. 25-27; Orph. Los An-grice. 25-Jan. Millership: Co-loniai, N.Y.C. HEATHER, Jose: Keith's, Phile. RRS. Three: Orph., SINDERS, Three: Orbh.
B'kiys.
Ekizh, Baby: Grand, Pittsburgh, 28-Jan. 3.
ENDERS and Millies: Orph..
New Orieans.
ENNINGS, John and Winnie:
CNNINGS, John and Winnie:
ENNINGS, and Francis: Maryland, Balto.; Orph., Memphis.
28-Jan. 3.
ERLEMENT. And Goldamith:
Froctor's, Newark, 29-Jan. 3.
ERLEMENT. Mewark, 29-Jan. 3.
E Allandro Kaith's, IndianB-Jan. 8; Keith's, IndianB-Jan. 8; Keith's, IndianB-Jan. 8; Keith's, IndianB-Jan. 8; Keith's, IndianJoelis, 6-10.

ANIAS, Five: Keith's, LouisVille, 29-Jan. 20.; Orph..

Landro Keith's, LouisJan. 28-Jan. 3.

LEON. Danie: Orph.. Seattle:

LEON. Danie: Orph.. Seattle:

LEON. Danie: Orph.. Seattle:

LEON. Danie: Orph.. Seattle:

LEON. Margaret: Columbus, 8-10.

BLES. Margaret: Orph.. SpoLES Montfords: Columbis, 8t.

LES Montfords: Columbis, 8t. apolis, 5-10.

IDANIAS, Five: Keith's, Indianapolie: Keith's, Louisville, 39-Jan. 5.

ILLAS, Margaret. Co.: Orph., Seattle, 29-Jan. 5.

IMHOFF, Conn and Coresne: Dominion, Ottawa, Can., 39-Beranton; Poli's, New Haven

19-Jan.

GORDÓN and Bice; Keith's.
Indianapolis; Reith's. Louisville, 29-Jan. 5.
GORDÓN Highlandern; Garrick, Wilmington, 29-Jan. 5.
GORDÓN Highlandern; Garrick, Wilmington, 29-Jan. 5.
GORMLET and Gaffrey; Maryland, Balto. Jan. 5-10.
GEANVILLE, Taylor, Co.;
Orph., Oakland; Orph., Sacramenic, 28-Jil: Orph., Stocklem, Jan. 1-3.
GRAPWIN, Charley; Palace,
GRAPWIN, Charlesy: Palace,
GRAPWIN,

DECEMBER 24, 1913 JASPER: Palace, Chgo., 28-BEFFERSON, Joe: Bushwick, B'klyn: Colonial, Norfolk, 20-Jan. 5; Bushwick, B'klyn, 5-10 OHN and Mae Burke: Bronz. N.Y.C., Jan. 5-10. OHNBON, Martin: Osph., Seattle: Orph., Portland, 38-Jan. 8. ONLEYS, Two: Bushwick. B'kiyn; Orph., Harrisburg. Pa. 25-Jan. 5; Orph., B'kiyn, 5-10. 5-10.
JUNGMAN Family: Orph. Des
Moines: Orph. Omahs. 28Jan. 8.
JUST Haif Way: Reith's.
Louisville, Jan. 5-10.
KARTELLI Brothers: Maj.,
Chap.: Columbia, St. Louis.
25-Jan. 5. KAUPMANN Brothers: Vic-toria, N.Y.C.; Orph., Jackson-ville, Fla., 29-Jan. 8. KEANE, Robert E.: Union Square, N.Y.C., 29-Jan. S. KEATONS, Three: Temple, De-troit; Grand, Syracuse, Jan. 8-10. RRENAN, Frank; Orph., Spo-kane; Orph., Scattle, 29-Jan. ELLER and Keller: Shubert's. Utica, N. Y. Uttes, N. E.
KELLOGG, Chas.: Maryland.
Balto,: Kath's, Phila. 29Jan. 3: Twanje, Detroit, 5-1,
KELLY and Lafferty: Poil's.
Worcuster, Mass., 29-Jan. 3.
S. KLLY and Pollock: Maj., Milwaukee, KELLI, Andrew: Orph., Kan-ma City. KELLY Duo: Orph., Sait Lake City: Orph., Denver, 28-Jan. KFNNEDY and Beynolds: Orph., Sacramento, 21-24; Orph., Stockton, 25-27. KENNEDY and Booney: Orph... Los Angeles, 28-Jan. 3. KENNEDY, Jack, Co.: Orph., Minneapolis; Orph., Duluth, 29-Jan. 8. Minseapolis: Orph., Dultin.

25-Jan. 3.

KENNY, Nobody and Platt:
Maj., Milwaukes: Columbia.
St. Louis, 25-Jan. 3.

KENY, S. Miller. Co.: Orph.,
Sait Lake City. 25-Jan. 3.

KENY, S. Miller. Co.: Orph.,
Sait Lake City: Croh., DenSait Lake City: Orph., DenKITAMURA Jane: Orph., DenKITARO Four: Orph., DenSait Lake City: Orph., Den-HIBEROO'S Horses: Keith's, Tourist, Mark Jan. 3: Pitth Ave., No. 5-10. Horse and For. Maryland. Balto. 39-Jan. 5: Keith's, Phils. 5-10. HOKEY Brothers. Three: Firth Ave., N. 10. 29-Jan. 5: Orph. Brill. 5-10. HOKEY Brothers. Three: Firth Ave., N. 10. 29-Jan. 5: Orph. Comba. 39-Jan. 5: Keith's, Phils. 5-10. HOKEY Brot. Maryland. Balto. 39-Jan. 5: Keith's, Phils. 5-10. HOKEY and Lae: Orph. Minneapolis: Orph. Comba. 39-Jan. 5: Keith's Columbus. 5-Jan. 5: Torph. Omaha. 39-Jan. 5: Torph. Omaha. 39 Moines: Orph., Omahs. 20Moines: Orph., Omahs. 20MRENCE and Cameron:
Orph., Sookane, 28-Jan. 3.
LAWFON: Colonial. Norfolk.
Jan. 8-10.
LEHE, Anna: Orph., Duluth:
Orph., Winnicex, 28-Jan. 3.
LEIFEIG: Fifth Ave., N.Y.O.
LEITELL and Jensette: Dominion. Ortawa, Can., 29-Jan.
3: Temple, Hamilton. Can. Peat: Empress, Bf.
Peat: Empress, Winniper.
Ont., 29-Jan.): Empress.
Miles Gity, Mont., e-7,
Telestrick, Bray, h.; Shariya,
Toronto; Keffith, Boustes, M.
Jan., S.; Keffith, Prov., E-15,
Jan., S.; Complex, S.; Complex, S.;
Lawis and Leofolary; Keffith,
Lawis and McGarty; Osph.,
Los Angeles, El-Jan. B.

Wis. Henry: Alhambra, N. J.C.; Maryinad, Halto., 29-2an, 3; Keith's, Wash, 8-10, JBONITI: Keith's, Columbus; Hipp., Cleveland, 29-Jan. 3; Bunavick, B'klyn, 5-10, JNDSAY, Fred: Orph., 900-Lanc; Orph., Seattle, 28-Jan. ANDELLATION and Lawren.

Montreal, 29-Jan. 3.

LITTLE Parisienne: Orph.. Br.
Faul: Orph., Minneapolis, 28Jan. 3.

LLOYD and Whitshouse: Orph..
Oskiand.
LLOYD, Marie: Columbia. Bt.
Louis: Mal., Milwaukee, 29Jan. 3.

LOUIS: Mal., Milwaukee, 29Jan. 3.

LOUIS: Mal., Milwaukee, 29Jan. 3.

LORGET and Waldron: MaryJan. Baito.

LONG, Bility: Colonial, N.Y.G.:
Orph., Bilry. 29-Jan. 3.

LONGWORTHS: Temple, Hamilton, Can. 29-Jan. 3.

LORGWORTHS: Minneapolis; Orph., Duluth, 28-1-an, 5.
LORRAINE and Dudley; Orph., New Orleans; Forsythe, Atlants, Jan. 5-10.
LO-YE and Wilbur: Bushwick, Brilin.
LOYE in the Suhurbs: Keith's, Phile., Jan. 5-70.
LOYAL and Pariner: Orph., St.
Paul; Orph., Duluth, 28-Jan. LUCAS. Jimmy: Temple. Detroit: Temple. Rochester, 29Jan. 8.
LUCE. Brace and May: Pifth
Ave. N. C.
LYNOH and Zellar: Orph.,
Montreal, 29-Jan. 3.
LYONS and Yoseo: Orph., Oakland; Orph., Sacramento, 2831; Orph., Stockton, Jan. 1-3.
M. BELLE and Ballet: Bushwick. B'hjra. Jan. 5-10.
MACKET and Brackford: Pell's.
Worcester, 29-Jan. 8.
MACK. Charles, Co.: Pell's.
Scrantos. Pa., Jan. 5-10.
MACK Ballet. Brackford: Sellar
MACK. Charles, Co.: Pell's.
Scrantos. Pa., Jan. 5-10.
MACK Ballet. Urph., Sloux
City. 25-Jan. 8.
MADDEN and Pitspatrick: Victoris. N. Y. C., Jan. 5-10.
MAHONEY, Tom: Union
Square. N. Y. C.
MAJESTIC Tric: Porsythe Atlants: Orph., Birmingham.
29-Jan. 3.
MANN. Sam. Co.: Poli's, New
Haven: Broat. N. Y. C.
Jan. 3: Orph., B'klyn. 5-10.
MANNING. Moore and Armstrong:
MAREENA and Delton Broth-LUCAS, Jimmy: Temple, De-troit: Temple, Bochester, 29strong: MAREENA and Delton Broth-ers: Hipp., Gieveland, 39-MARRENA and Delton Brothers: Hipp. Oleveland. 39Jan. B. Deinty: Victoria. N.
J.C.: Alhambra. N.Y.C.. 39Jan. S. Orph., Pairy., 8-10.
MARKLEX, Frank: Poli's. New
Haves: Foli's. Hartford. 29Jan. S. Duo: Orph., Seattle:
Orph., Portland. 28-Jan. S.
MARKHIS: Poli's. Springfeld.
39-Jan. S. Poli's. Worcester.
5-10.
MARTHA. Mile: Orph. Minpeapolis: Mil. Milwankee.
28-Jan. S.; Gariete, Wilmingtop. Del., 1-10.
MARTHRILLI and Fabrini:
Femple. Hamilton, Gan., Jan.
Jan. 19-10. Temple, Hamstelle, 10 5-10 5-10 MARVEL, and Delight: Union Equare, N.Y.O. MARY, Mme.: Keith's, Boston; Fifth Ave., N.Y.O., Jan. 5-10. MATINEE Girls: Poli's, Hart-ford; Victoria, N.Y.O., 29-C. 29-Jan. 5: Orom.
5-10.
6-10.
McCONNELL and Simpson:
Grand, Syracuse; Keith's.
Toledo, 29-Jan. 5: Reith's.
Columbus, 5-10.
McCULLOUGH. Carl: Orph.
Minnespoiis: Orph., Duluth.
Minnespoiis: Orph., Duluth. Fig., 29-Jan. 3: Orph., Tambe. 5: The Manual Cargon; Orph., St. Paul: Orph., Duluth. 28-Jan. 3: Orph., Duluth. 28-Jan. 3: Orph., Bioux Oltv: Orph., Sioux Oltv: Orph., St. Paul. 28-Jan. 5: NewHillian, Lida, Oo: Ketth's. Prov., 23. 5: O. MeRAY and Olean: Poli's. New Haves; Ketth's. Prov., 29-MELVILLE and Hierina; Union

folk. 29-Jan. 3: Victoria. N.
T.C., 5-16.; Orob., Montreal;
Keith's. Prev. 29-Jan. 5:
Keith's. Boston. 5-10.
Keith's. Prev. 29-Jan. 5:
Keith's. Boston. 5-10.
Keith's. Prev. 29-Jan. 5:
Keith's. Boston. 5-10.
Keith's. Polit.
Keith's. Polit. Toledo: Bruns.
Toledo: Bruns.
MORI Bros., Three: Maryland.
Balte.: Alhambrs. R.Y.C..
28-Jan. 3; Colonial, N.Y.C..
5-10.
MORRIS and Allen: Poli's.
Woccester. MORRIS, Elida: Poli's, New Haven; Poli's, Hartford, 29-Haven: Poll's, Hartford, 27-Jan. S. Nina, Co.: Orph., 80 Raul. 28-Jan. 8. 80 Raul. 28-Jan. 8. 80 Raul. 28-Jan. 8. 80 Raul. 28-Jan. 8. 80 Ravo, Clara: Orph. Den-yer: Orph. Lincoln, 28-Jan. 8. MORTON, Rd.: Keith's, Prov. 29-Jan. 8. MORTON, James J.: Orph. Lincoln: Orph. Kansas City. 28-Jan. 8. MORTON, Sam. and Kitty: Foll's, Springfield: Yetoria. Lincoln: Orph., Kansas City.
28-Jan. 3. Sam and Kitty:
Foll's. Springfield: Victoria.
Ballo., Sam and Kitty:
Foll's. Springfield: Victoria.
Ballo., Sam and Kitty:
Foll's. Springfield: Victoria.
Ballo., Sam. and Mosher:
Shan's. Shan's. Maryland.
Ballo., Sam. Si Maryland.
Ballo., Sam. Si Maryland.
Ballo., Sam. Si Maryland.
Ballo., Sam. Si Miller.
Cleveland. 5-10.
MOTORING: Bronx. N.Y.C.
Orph., B'klyn. 20-Jan. S.
MULLEN and Coogan: Orph.,
Bloux City: Orph., Minneapolis.
Ballo., Sam. Synh., Sam.
Bullen. Sam. Synh., Sacramento.
21-24: Orph., Sacramento.
28-Jan. S.
MURIEL and Francis: Orph.,
Oakland: Orph., Sacramento.
28-31: Orph., Stockton.
Jan. J.
MURIEL and Francis: Orph.,
Oakland: Orph., Sacramento.
28-31: Orph., Stockton.
Jan. J.
MURIPHY. Elsie: Orph., Tam.
MURBAY Sisters: Temple. De-MURBAY Sisters; Temple, De-trelt; Temple, Rochester, 28-dab, 8 MYRTLE and Daisy: Temple, Hamilton Can. MYRTLE, Olayton; Grand, Syr-"NAKED Man, The"; Orph., Des Moises, 28-Jan. S. NAEARBO, Nat, Co.: Colonial, N. J. O. S. Colonial, N. J. O. S. Colonial, S. Colonial, S. Colonial, Porsythe, Allanta, 29-Jan. S. Lyric, Richmond, Richmond, S. Lyric, Richmond, Ri NEPTUNE'S Garden: Reith's.
Cinti.: Porsythe. Atlanta. 29
Jan. 8; Lyric. Richmond.
6-10.
NETHERSOLE. Oiga. Co.:
Orph.. Memphis: Orph., New
Orleans. 28-Jan. 8.
NEVINS and Erwood: Temple.
Hamilton. Can.: Dominica.
Ottawa. 29-Jan. 8: Orph.,
Montreal. 5-10.
NEVINS and Gordon: Reith's.
Fulls. 29-Jan. 8.
NEWBOLD and Griffen: Temple.
Bochester, Jan. 5-10.
NICHOLE. Reitle: Orph., Kansas 117; Orph., Des Moines.
8117; Orph., Des Moines.
8118; Orph., Des Grand. Syracuse: Keith's. Toledo. 29-Jan. 3: Keith's. Columbus. 6-10. Carl: Orph. Delta. 51. Carl: Orph. Mow Orleans. NGHT in Park: Poll's. New Mal. Choro: Mal. Milwauke. 28-Jan. 3. MGFARLAND. Marie and Madame; Orph. Sacramento. 21. Orph. Sacramento. 21. Orph. Cakland. 85-Jan. 3. Orph. Orph. Oakland. 85-Jan. 3. Orph. Delta. Los Angeles. 28-Jan. Oakland. 85-Jan. 3. Orph. Oakland. 85-Jan. 3. Orph. Oakland. 85-Jan. 3. Orph. Oakland. 85-Jan. 3. Orph. Delta. Carl: Orph. Manageria. Orph. Membert. Oakland. 85-Jan. 3. Orph. Jan. 81. Orph. Membert. Oakland. 95-Jan. 95. Orph. Membert. Oakland. 95-Jan. 95. Oakland. 9

ham ; Jan 3. ANKIN, Virginia : Orph., Lin-coin ; Orph., Kansas City, 28coin; Orpn., Land Shea's, Buf-Jan. 8. AY and Hilliard; Shea's, Buf-falo; Shea's, Toronto, 29-Jan. AAY, J. and E., Co.: Colonial,
Nortelle, Va., Jan. 5-10.
AAYMOND and Bain: Poli's,
Hartford, Jan. 5-10.
Hartford, Jan. 5-10.
AAYMOND and Caverly:
Kaith's, Toledo: Grand, Syracuss, 19-Jan. 8.
Hronx, N.
AYNABD, Ed.: Temple, Detroit: Temple, Rochester, 29Jan. 3. iroit: Temple, Rocasseria, Jan. 3.
Lan. 3.
Lan. 3.
Lan. 4.
Lan. 4.
Lan. 4.
Lan. 5.
Lan. 7.
Lan Polits, Polits, Polits, Polits, Ven; Polits, Hartford, 29-yen; Polits, Hartford, 29-yen; Polits, Hartford, 29-yen; Polits, Chereland, 29-yen; Statistics, Christopher, Polits, Christopher, Carolin, 5-10, RENO, Ocerses B. Keith's, Louisville, REX Comedy Circus; Shea's Toronto, Jan. 5-10, REYNARD, Ed.; Shea's, Buffale, Jan. 5-10, Reptall, Christopher, Co.; Keith's, Columbus; Keith's, Columbus; Keith's, Louisville, 29-Jan. 5, Richard, Christopher, EED Bros.; Poli's, New Ha-SHIBLEY, Eva: Shea's, Toronto.

SHOWALTER. Edna: Orph., Spokhoe: Orph., Seattle, 28Jan. 8. Wiltard: Lyrie, Birmingham, Ala., Jan. 6-10.

SKATER'S Blowe: Orph., Jacksonville, 29-Jan. 3. Poli's,
Hartford, 6-10.

SKATING Bear: Maryland,
Baito; Keith's, Phila., 29Jan. 3. Poli's, Hartford,
Jan. 3. Po BITCHIE. Adele: Fifth Ave., N.Y.C.: Marriand. Balto., 29-Jan. 3. A.T.C.: Maryanos, Baitos, 29-Jan. S. RIVES, Shirie: Cotumbia, St. Louis, 28-Jan. S. BIVOLI, Chear: Orph., Jack-sonville, Fia., 39-Jan. S. Oroh., Birmingham, Ala., 5-10. 10.

ROACH and McOurdy: Keith's.
Prov. 29-Jan. 3.

ROBERTA and Verera: Ornh.,
Seattle: Ornh., Portland. 28Jan. 3.

ROBERS, Will: Ornh., New OrROBERS, Will: Ornh., New Ornh.,
ROBERS, Utics.
ROMALO and Delane: Ornh.,
Harriaburg,

VAUDEVILLE NOTES

Nan Haiperin, late of A Broadway Hongymoon, is now in vaudeville.
Paul Quinn and Joe Mitchell, known through their success in the vaudeville offering, The Lemon City, are now breaking in a new satirical skif. The Prospectors. They are under Alf T. Wilton's direction.
Ruby Caldwell and Murray Harris are rehearing a new "gir!" act, Mirth, Maida, and Melody. The bookings are in the hands of Alf T. Wilton.
Augusta Glose is meeting with success on the Interstate time in her planologue.
Cliff Bersoe's animal act is playing the English music halls.
One of the newest English music hall hits

English music halls.

One of the newest English music hall hits is the little revue, Mind Your Backs. The action revolves about a sanitorium where patients are under treatment for "the bacilli of the bifurgated bests," in other words ragtime. The victims simply can't stop shrugging their shoulders. Horace Lane and Violet Gray have the leading roles.

The Juggling Bannons are playing the Walter F. Keefe time.

Walter C. Percival plans to appear shortly in a new playlet.
"Little Hip" began a tour of the Pantages time last week.

tages time last week.

The new Columbia, at Davenport, Ia., will open on Dec: 28 with Tillie Zick as headliner of the premiere bill.

Willette Whittaker, assisted by F. Wilbur Hill, is successfully appearing in Australia in her instrumental and vocal act.

Henri French is playing in Australia.

Bowers, Walters, and Crooker are playing in pantonime at Her Majesty's Theater, Melbourne, Australia.

Lela Fitzgerald and company in A Story

SCHEFF, Frital; Orph., Mem-pais, 28-Jan. 3. SCHUELDES, Helen: Maj., Milwaukee; Palace, Ohgo., 28-Jan. 3.

Milwaukee: Pales.
Jan. 3.
SCHOOLER and Dickinson:
Shea's. Budfalo; Shea's. Torouto. 29-Jan. 3; Orph.
MOUTES 5-10.
SCHRINER and Bichards:
Orph. Portland. Ore.
Omaha. 28-Jan. 3.
Omaha. 28-Jan. 3.

SEYMOUR Family: Temple, Detroit, Jan. 5-10. SHARP and Turek: Orph., Spo-kane; Orph., Scattle, 28-

hane; Orph., Seattle, 28-Jan. 3. SHAW, Lilitan: Shea's, Teron-to; Temple, Hamilton, Jan.

to, Temple, Hamilton, Jan. SHRIDAN, Frank, Co.; Vic-SHRIDAN, Frank, Co.; Vic-SHRIDAN, Van. and Hymna: Victoria, W. J. B. Jan. SHIBLEY, Eva.; Shen S. To-

of the South, is playing in the Northwese with success. The playing talls the story of ante-bellium days in the Southland and is interspersed with characteristic seasond dasces.

Lowe and Travese have a new juvenile inging and dancing act which will shortly be seen in New York.

Price and Butler, this week at Lykane Pa., are receiving excellent notices for that

"SUMMER DAYS WITH WILL CRESSY"

THURBER and Madison; PoIl's Worcester. Mass.
TIGHR. Harry, Oo.: Reith'e.
Palle., Jan. 5-10.
TIMBURG, Harman; Victoria.
N.Y.O., Jan. 5-10.
TIMA, Madame; Orsh., Omaha;
Orsh., Momohis, 25-Jan. 5.
TITANIG Disaster: Grand.
Pittsburgh.
TOMBOYS, Two: Shea's. Toronto; Temple, Detroit. S.
Jan. 5: Tomple, Rochester. 510. 10. Teahs: Victoria M.T.O.
TRAINED Nurse: Bronz. M.T.O.
TRAINED Nurse: Bronz. M.T.O.
T.O.; Grand, Byracus. 29Jan. 5; Shee'v. Burnio. 5-10TRAVILLA Bron. and Seal:
Grand, Syracuse Keith's. Tosedo, 38-Jan. 5.
TSUVALLO: Pull's. Hartford,
Jan. 5-10.
TSUVATO: Victoria, N.Y.O.,
TOMBER. Sophie: Keith's. Does : Orok. Portremove's Dops: Orph., Fort-iand.
UKSSEMMS, The: Colomial, N.Y.
C.; Kaith's, Bouton, Fo-Jan.
3; Kaith's, Prov., 5-10.
VALMONT and Bayman; Orph.,
Winnipest, Can.; Orph., Begias, Bt., 20; Bluerman Grand,
Chigary, 31, Jan. 1. Empire,
Edmonton, S. VAN and Rehench: Alhambra,
N.Y.C.; Orph., B'kiya, 20Jan. 3; Bhee're, Buffals, 5-1,
Jan. 3; Bhee're, Buffals, 5-1,
VAN, Billy E., Co.; Orph.,
Friaco, 31-Jan.
VAN, Brothern: Fructor's, Novark; Forsythe, Atlants, Jan.
6-10.
VAN, Charles and Fannie; 10. Charles and Fannie; oil's, Hartford; Foll'a, Wur-leter Jan. 5-10. R BRUNT, Walter; Victoria, A.G.; Colonial, Norfolk, Va., Jan. 8. DERBILT and Moore; Pal-VIOLINERY: Temple Bocker-ter; Shea's, Buffalo, B-Jan. 5; Shea's, Toyonto, 5-10. VIVIANS, The: Maryland, Bulto,: Grand, Syssems, B-Jan. 7: Shubert's. Utles. 6
10.
SULLIVAN. Arthur. Co.; Polit. Worcester. Mass.; Sushwick Bistre. St-Jan. 3
SULLIVAN. Arthur. Co.; Polit. Work Bistre. St-Jan. 3
SULTON. Meintyre and Sutton; Columbia. St. Louis: Koll's. Chitt. Jan. 5-10.
SUTTON. Meintyre and Sutton; Columbia. St. Louis: Koll's. Chitt. Jan. 5-10.
SUTTON. Meintyre and Sutton; Columbia. St. Louis: Koll's. Chitt. Jan. 5-10.
SUTTON. Arthur. Co.; Orph.. Louis. Kont. Kanes. 2017; Orph.. Des Monther Chit. St. Chitt. Jan. 5-10.
SULTON. SULTON. Form. Palace. VON. 73
SULTON. DLANT: Union Sq., M.Y.C.; Joloniai, N.Y.C., 29-Jan. E. N. Hampton and Jestyn: On-omiai, Norfolk, Va., Jan. 8-VON Tilmer, Al.: Orph., Spe-kne, 25-Jan. 8. Orph., Spe-kane; Orph., Spattle, 25-Jan. 8. Orph., Kansas City.

WHITE'S Circus: P WHITE Claytes On But Further Torons, Fig. 11. Torons, Fig. 11 WILLIAM PARTY THE PROPERTY OF THE PARTY OF T

VAUDEVILLE

GDON, W. L., Op.: Op-bids, Hr. Louis: Maj., Chi-lill., 28-Jan., H., Beautiful: Poll's, New Pollin, Jan. 6-10; ATDE and Hunbes: Orph., Three: Poll's, Scrand, 20-Jan. 8-10; Three: Poll's, Scrand, aburgh: Keith's, Toledo, (an. 1; Hipp., Chevelans, Prederick, Co.: Orph., d. Ore. Minnie: Temple, Bock-Orph, Harrisburg. A Sessette: Panta-M Dancers : Shen's, Shen's, Forcutts, 25-Marriand, Balto, Lou: Orph., 'Prisco, Kannas City, Mo., 28ord and Clark: Orph., Bair Jane City; Orph., Denver, Sh-Jan, G., Samerido NG and Ford: Orph., Direktor Boylan, B., Marrido NG and Manley: Fell's, Sermaton. All' Jame: Fifth Ava., N.Y. AKI: Orph. Spakane: Orph.

ATT S. Jan. Sp.: Orph.

Irramanto J. S.: Orph.

Irr Corie; Grand, Pitts-Corie and Girlin: Grand, tabours, Jan. 8-10 Land West: Cabonial, Nor-Land West: Cabonial, Nor-Landwise, N.Y.C. hay Elinore: National, Pour: Forgythe, At-Bo-Jan. 8; Grand. Pitts.
b. 10. Sophys: Orph..

B. Jan. 8. Orph.. Les

B. Ruart: Orph.. Pop
Bowart: Vistoria, Proj
Bowart: Vistoria, Proj
Bowart: Vistoria, Proj
Bowart: Vistoria, Proj
B. Les

B. Les Haven : Poll's, Hart-Is Only Skin Doop: numaio. Arts: Orph., Sait Lake 5-Jen. S. Mai., Milwan-lumbia. St. Louis. 38-RRT'S Leaping Dom: ce, N.Y.C. RRS. Valerie: Bushwick. HERBENS, The Alpha, Cleveland, Co. Jan. B-10.
Record, Madame. Co.; Cittle Coll.
THE and Brother; Boundary, Jan. B-10.
G. Jan. B-10. Cinti. ind Brother: Bronz. N. O. an. 5-10.

MBOS; National. an. 5-10. Burket: Maryland, 1775 and Burket: Maryland, 1775 and Binns !

an. 3. Orph., William Son City Pour: Bushwick. B'kirn: National, Beston, 29-Keith's. shwick. ANY Pamily: Orph.. Salt also Oity: Orph.. Denver, 35-12 ANY Troupe: Lyric. OGANNY Troune: Lerie.
Blehmood. BJJah. S. Osloniel. Horfolk. 110. Keith's.
OHEMIANS. Tasse: Keith's.
OHEMIANS. Tasse: Keith's.
OLIAINGER and Reynolds:
ORDON and Shannon: Temnie. Detroit: Temple. Bochtotte. 28-Jah. S.
OUDINI Brothers: Orph...
Ownard. Bros. Orph...
Ownard. Bros.; Orph... Harleburs. Pa.; Baubert's. Utles. which Bres.; Ornh. Har-jaburz. Pa.; Shubert's. Uties. 19-Jan. Spea's. Buf-lalo; Shea's. Toronto, 29-Jan. ADNUB and Derrick: Co onial, N. Y.C.; Orph., B'hiyn B-Jan, S; Albambra, N. Y.C. BABS Men. Pour: Poll's. HARS Men. Four: Poli's.
Scratton. 25-Jan. 3.
HENV. Harry: Shubert's.
Uties. N. Y.; Victoria. N. Y.
Hi'da. 8-10 Gonne: Palace.
Obeo.; Oolumbia. St. Louis.
25-Jan. 8. John S. Heith's Heith' DRICH. John and Mas:
Poll's. New Haves: Poll's.
Hartherd. 29-Jan. 5.
Hartherd. 29-Jan. 5.
Hochester: Shea's. Buffalo.
19-Jan. 5: Shea's. Toronto.
Chillian Mand Irwin: Keith's.
Prov. and Kissin: Pell's, orcester, 29-Jan. 3, ETON, Hahn and Cantwell: The Knozville, Tenn., 29-Terriers : Keith's. and O'Connor: Ly-mond, 29-Jan. 3: Three: Victoria, N. CAMBRON and 29-Jan P. P. Bichmond. 29-Jan P. P. CAMBART Three: Victoria, N. Y. C., Jan S. 10.

CAMBLE Procles: Pell's, Hartford, 29-Jan S. Walker: Hartford, 29-Jan S. Walker: Ketth's, Louisville: Retth's, Conft., 29-Jan Belde: Grph. Captaine, Minneapolis: Orph., St. Paul, Minneapolis: Orph., Ocph., Ocp 28-Jan. 8.

RLITONS.

RELITONS.

Bult Lake City; Orph., Denver 28-Jan. 5.

RELITONS.

RE an. S.
ES. Chas.: Victoria, N.Y.O.,
S-10.AN. Obief: Grand,
Itablurat: Lorie. Birmingins. 39-Jan. S.: Foreythe. Ataction. 29-Jan. S.: Foreythe. AtADWICK Trio: Cotonial. N. Ph., Kansas City, 28-Jan. itP and Marble: Orph., Den-CHARK and Martie: Orph., Den-CHUNG Hwa Four: Orph., Den-yer 25-792. Berton., Co.: Estita. Berton., Co.: Estita. Beton., Co.: Estita. Be Jan. S. CLAEMONT. Jessbine: Diste. Underson. Ps., 23-24; Ar-end. Commelisythe, 26-27. CLAEM. and Hamiton: Firth VC. S.-T.C.; Albambra. N. CLAEM, and Base: Fifth Ave., N.Y.C.; ClaeBE, and Yord: Albambra. ABK and Verdi: Alhambra. N. C. Cotonial, mrs. Pa., 29-Jan. Mr. and Mrs. E.: Pi(th Ave. ba.Y. Orph., Min-papolis; Orph., St. Paul. 28-Jan. St. Laddie: Grand. Pitts-burgh, 29-Jan. E. Claff's Carlotto, Laddie: Grand. Pitts-burgh, 29-Jan. E. Charlotto, Indianapolis. B. Jahn. S. Keith's. Indianapolis. B. Jahn. S. Keith's. 5-10.

5-10.

K. Myrtle: Oslenial. NATON APPLIES Colenial, NATON APPLIES COLENIAL COPPA., Control of the Control of G City Four: Grand, Pitte-gersh. 29-Jan. 5; Grand, tynemes. 5-10, MBOB; National, Boston,

Orph., Lin. NOLLY and Wenrich: Pal-Chao., 28-Jan. S. BOY and Models: Orph., isea, 14-27; Orph., Oak-d. 28-Jan. S. BUL and Setty; Keith's. til.; Grand, Byracuse, 29-t. S: Maryland, Balto., S. an. s: Mary and Loiand: Unton guare, N.Y.O.: Victoria, N. C. 20-Jan. 8: Firth Ave. L.Y.O. 5-1 Keith's. Prov. ; cample. Detroit. 29-Jan. 8: cample. Detroit. 29-Jan. 8: cample. Anchesise. 5-10. OPER and Robinson: Orph. Vilys: Victoria. N.Y.C. (PRIM an Victoria, 'Riya', 'Ri Detroit: Oron. Wheeting. Va. 29-Jan. 3: Connells-le. Pa., 4-6: Uniontown, 7. OFIELD, E. and R.: Proc-pris, Kewara. Official and Wesen: Foreythe. Gunta; Orph... Emerville, eas., 29-Jan. 5. LIEN, James: Maryland. NINGHAM and Marion: TIT'S, Three: Orph., Los Apple Robert, Co.: Fifth Aller N. Y.O.: Ovph., Harris-bure, Fa. 29-Jan. 8: Grand. Pittsburgh, 5-10. Co.: Ovph., AMERIEL, Co.. Co.: Ovph., Winnipag. 29-Jan. 8. Coph., ARRELL, and Conway: Ovph., Ovph., St. Paul. 28-Jan. 28-J FELEY, Ben: Poll's, Spring-leid, 29-Jan. 8. KOE Troupe, Joe: Temple. Detroit: Temple, Bochaster, 19-Jan. 8: Maryland, Balto. Lison and Davis: Keith's. him. Jan. 8-10.
Lishso Troupe: Proctor's. owart. Jan. 8-10.
Listar. Jungling: Keith's. HOSTOR, JURISINE: Rotth's, ET.O.; Albambra, N.Y.C.; Shambra, N.Y.C.; Shambra, N.Y.C.; Shambra, N.Y.C.; Shambra, N.Y.C.; Shambra, N.Y.C.; Shambar, Chro.; Shambar, Chro.; Shambar, Grace: Fifth Ave., MARKST and Chabat. ki Knoyr and Chabat: Orph. kerins. 20. 30: shorman rand. Calgary. 21. 32. 1 mapter. Momentum. 3. 1. 60HmLL. Doverthy: Orph. fontreal. 35. 30: Bunhwick. (block Three: Tempis. Rech-ster: Grand. Syracuse. Jan. TYREAUX, Jack: Albambra, M.Y.O. Burnes and Tor-B. V.C.
DE WITT, Burnes and Torrence: Keith's, Wash, Maryhand, Balto. 19-Jan. 8.
P. M.O. Bester, Boston, 19Jan. 8, Keith's, Boston, 19Jan. 8, Keith's, Forv. 5-10.
DIAK'S Menkers: Orph., Tam19-Jan. Bust. Orph.
Memphis; Orph., New Orleans,
18-Jan. 8. Memphis; Orph., New Orleans, 28-Jas. 5.
28-Jas. 5.
OLAN and Lesharr; Mai., 5.
OLAN Edith's, Toledo, Jan.
OLICE Sisters: Orph., Oakland, 28-Jan. 5.
OOTh and McCool: Temple.
Rochestar; Foll's, Seranton, 28-Jan. 5.
OOTLEY and Sayles: Ketth's,
Toledo, 28-Jan. 5.
OOTLEY and Sayles: Ketth's,
Toledo, 28-Jan. 5.
OOTLEY and Sayles: Methal; and Sayles: Keith's, Tologa 29-Jan and Rebai COLUMN Jed and Rebai Pirth Ave. N.Y.C. Union Square, N.Y.C. Union Square, N.Y.C. 10-Jan. 5: Person of the Column Jedes 1 A. 10-Jan. 10

DU For Trio: Orph., Memphia: Orph., New Orleans, 28-Jan. Josephine: Grand, and Dupres: Sait City, 28-Jan. S. C., 29an. 3. EB. Herbert, Co.: Orph., Iarrisburg. WIN, George: Temple, Ham-tton, Can., 19-Jan. 3. N. George: Temple, Ham-Can., 19-Jan. 3. BWTH, Mary: Bushwick, ra: Victoria, M.Y.C., 29-3; Colonial, N.Y.C., 5-SONS, The: Orph., Salt ARBER Girls: Kettus, Rooton; Union Square, N.Y.C.,
29-Jan. 8.
29-Jan. 8.
ARGEON, H. and G.: Poli's,
New Haven, 29-Jan. 8.
ATIMA: Kettus,
Bandert's, Utten, 29-Jan. 8.
Grand, Syractus, 5-10,
RLIX and Bafry Girls: Gomail, Nortolk,
Green Cc.;
Green Cc.; Harrisburg, Bert: Orph., Bestie; Orph., Portland, 28-Jan. 3. Jan. S.
"FIXING the Furnace":
Orph. Los Anseles.
FLANAGAN and Edwards:
Palace, Chgo.; Maj., Milwaukee, 28-Jan. S.
FLORETTE: Victoria, N.Y.C.;
Union Square, N.Y.C., Jan. Union Square, N.Y.C., Jan. 5-10.
FORD, Edward, Oo.: Orph., Harrisburg.
FORTEE and Lowett: Cotonial, Eric. Pa., Jan. 5-10.
FOX and Dolly: Orph., Los FOX, William: Victoria, N.Y. OY, Eddie, and Pamily: Keith's, Indianapolis, Jan. 5-PRANKLYN and Green: Victoria, K.V.O.

FRANKLYN and Green: Victoria, K.V.O.

FRANKLYN and Jones: Palace, Chep.; Mal., Milwaubee, Fl. W. L.

Franklyn and Hunt: OctonJohn St. O.

FREEMAN and Albert: Oroh.,

Kanass Cily., a d Dunham:

Maryland, Balto.: Union Bq.

N.V.O.

29-Jan. 5.

Vallend and Laser: Ketth's.

Wath. Jan. 6-10,

PROCEIN: Orph., Kaness City.

28-Jan. 8.

FULGORA. Babt.: Orph. 28-Jan. 8.
FULGORA. Robt.: Orph..
Mentreal. 39-Jan. 8.
GARRIEL. Manter. 00.; Marriand. Balto.. Jan. 8-10.
GALLAGHES a n GALLAGHES a n GALLAGHES a n GARDINEE Three: Colonial.
GARDINEE Three: Colonial.
GARDINER, Jack: Bunhwick.
Figure: Colonial. N.T.C.. 8Jan. 3; Victoria, N.T.C.. 8Jan. 3; Victoria, N.T.C.. 8-RNARO and Balley: Orph.

Angelin Brons, N.Y.

BORGE Edwin: Brons, N.Y.

BORGETTE, Ketth's, Clati.

BORGETTE, Ketth's, Indian-Jan. 5-10. OHGETTE: Keith's. Cinti.. OHJAN. 3: Keith's. Indian-polis. 8-10. RARD and West: Keith's. 29-Jan. 8; Keith's. Indiananolis. 8-10.

GERAED and West; Keith's.

GERMAINE. Herbert. Trip:

Hipp. Oleveland; Trip:

Hipp. Oleveland; Selfan. 8;

Keith's. Louisville. 8-10.

GILLETTE'S Animals: Orph.
Sour City: Orph., Omaha.
28-Jan. 8;

GILLINGWATER. Claude. Co.:

Colonial. N.Y.C.; Temple, Detroit, Jan. 8-10.

GIRL from Milwaukeg: Orph.

B'Riyn; Bronx. N.I.C., 29
Jan. 8; Keith's. Frov. 8-10.

GLACKERS: Colonial. Eric.

Pa.. 29-Jan. 3; Holison, Union Hill. N. J. 5-10.

GLACKERS: Colonial. Eric.

Pa.. 29-Jan. 3; Holison, Union Hill. N. J. 5-10.

GLACKERS: Colonial. Eric.

Pa.. 29-Jan. 3; Forsythe.

Atlanta. 8-10.

GOLDBERG. L. B.: Keith's.

Phila. 79-Jan. 3; Forsythe.

Atlanta. 8-10.

GOLDBN. Blanche: Albambra.

N. C. 33a. 5-10.

GOLDBN. Claude: John. Monol
rest. 39-Jan. 5; Fifth Ave.

GOLDBN. Claude: John. Monol
rest. 39-Jan. 6-10.

GOLDBN. Hanche: Albambra.

N. C. 33a. 5-10.

GOLDON and Hoppe: Mary
land. Balto. Jan. 6-10.

GOLDON and Blee; Keith's.

Indianapolis; Keith's. Louis
Ville. 29-Jan. 8.

GORDON and Blee; Keith's.

Indianapolis; Keith's. Louis
ville. 29-Jan. 8.

GORDON Highlanders: Gar
rick. Wilmington. 29-Jan. 8.

GORDON Highlanders: Mary
land. Balto. Jan. 8-10.

GRANVILLE. Taylor.

GRANVILLE. Taylo "GREEN, Ethel: Bushwick, B'kira. 29-Jan. 3.

19-Jan. 5: Newcastie.
5-10; Palaces. Manchester. 1924; Sunderland 38-31.
HAINES. Robert T. Ob. Abambra. 8. Y.O. Seith's.
Phils. 39-Jan. 3; Keith's.
Boston. 6-10.
HAL and Francis; Keith's. Indianapolic and Paterson; Hipp.
Olevsland, 29-Jan. 3; Keith's.
Olevsland, 29-Jan. 3; Keith's.
Olevsland, 29-Jan. 3; Keith's.
Olevsland, 29-Jan. 3; Keith's.
Olnti... 5-10.
HALLEY and Nobie: Columbia. 8t.
HAMEI. Fred: Ociumbia. 8t.
HAMEI. Fred: Ociumbia. 8t.
Hallon and Olifton; Keith's.
Prov. Alhambra. N.Y.O.
440. 6-10. Prov.: Alhambra. N.Y.C., Jan. 5-10. ANLON and Hanion: Orph., Oakland: Orph., Bacramento. 28-81: Orph., Stockton, Jan. Oakland: Orph... Stockton, Jan. 18-51. Orph... Stockton, Jan. 18-51. Stockton, Jan. 19-51. Orph... Stockton, Jan. 19-51. Stockton, Jan. 19-51. Orph... Stockton, Jan. 19-51. Keith's Dolumbus. 29-51. Orph... Stockton, Jackton, Oolumbus. 29-51. Orph... Stockton, Jackton, Oolumbus. 29-51. Orph... Stockton, Jackton, Oolumbus. 29-51. Orph... Stockton, Jackton, HARRD. Jack: Orph. Sac-ramento. 21-24: Orph. Stock-ton. 25-37: Orph. Los An-meles, 25-Jan. Millership: Oc-lonial. N.Y.O. HEATHER, Jose: Keith's, Philis. IRS. Three: Orph., N. Baby: Grand, Pitts-b. 29-Jan. Billies: Orph., Orlans. TOPINS and Milham Origins of Milham Winnie: RNINGS, John and Winnie: Shurph. Harrisburg, Pa.; Shurph. Utles, 29-Jan. 5. Mary. ENNINGE, John and Dryph. Harrisburg. Pa.: Shubert's, Utles, 29-Jan. 5. BNBY and Francis: Maryland. Balts; Orph. Memphis, 22-Jan. 5. BRIBERT and Goldsmith: Proctor's, Newark, 29-Jan. 5. BRIBER, Lillian: Orph., "Friceo. Bolan. 5. BRIBER, Lillian: Orph., "Frieso. Bolan. 5. BRIBER, Lillian: Orph., "Frieso. Bolan. 5. BRIBER, Lillian: Orph., "Frieso. Bolan. 5. BRIBER, Balph: Fifth Avs., N. T.C. Balph: Fifth Avs., N. T.C. iog's Horses: Keith's. Bisters : Shea's, Buffalo, an. 3; Shea's, Toronto, -10. Helen: Keith's, Prov. Jan. 5-10. Three: OKENY Brothers. Three: Pitth Ave. N.I.C. 39-Jan. 5: Orph., B'klys. 5-10. NES and Fox: Maryland. Baits. 29-Jan. 8; Keith's, OKENEY Co.: Orph. Kapass OKENEY Co.: Orph. Kapass OCKNEY Co.: Orph., Kanass City: Orph., Sloux City, 28-Jan. 8. OEY and Lee: Orph., Minne-apolis; Orph., Omahs. 29-ONEY Girls: Pifth Ave., N. HONEY Girls: Fifth Ave. N.

OUSE Warmers: Poli's.
Sersatem. 20-Jan. 5.
HOYARD and Lawrence:
Reith's. Prov. Jan. 5-10.
HOYARD and Refam: Orph.
E'girp. 20-Jan. 5; Colonial.
HOWAED and Markan: Orph.
Howard and Matchiffe Co.:
Keth's. Indianasois: Keth's.
Louisville. 25-Jan. 5; Keth's.
HOYT'S Minstrais: Temple.
Bachester: Fifth Ave. N. Z.
C. 25-Jan. 5; United
Schams. Nrs. Gene. Co.:
Shears. Torento: Victoria, N.
Jon. 25-Jan. 8; Keth's. Prov.:
Keth's. Wash. Jan. 6-10.
HUKONTON and Francis: Proctor's. Newari. Jan. 5-16; Keth's.
Chumban: Keth's. Cinti.
25-Jan. 5; Keth's. Indianapolis. 6-10.
IDANIAS, Five: Keth's. Indianasonia: Keth's. Louisminion. Ottawa. Can. 29 Jan. 3: Temple, Hamilton. Can. Linkwitz and Wilson: Orob. Ostland. 35-Jan. 3. Ostland. 35-Jan. apolis, s-10.

IDANIAS, Pive: Reith's, Indianapolis: Esith's, Louisville, 39-Jan. 3.

ILLAS, Margaret, Co.: Orph., Seattle, 29-Jan. 3.

IMHOFF, Conn. and Corcene: Dominion, Ottawa, Can., 29-Clara : Hipp., Cleve-Kelth's, Celumbus, 5-LES. Margaret: Orph., Spo-LOUIS.
LOUIS.
LO MED: Keith's, Louisville: Livand, Pittsburgh, 29- Jan. JACKSON Thes. P., Co.; Temple, Rechester, Jan. 5-10.
JAMES, Walter, Osionial, Nortolk, Orph., Harrisburg, Pa.
J.Kriff, Siate, Three; Orph.,
Briten, Bronz, Ny, Orph.
Jan. 8; Gelonial, N.Y.O., 5-

JARDYS, The: Reith's, Phila.,

DECEMBER 24, 1913 JASPER: Palace, Chro., 28-B'Elyn: Colonial, Norfolk, Jan. 5: Bushwick, B'Elyn. OHN and Mae Burket Bronz. N.X.C., Jan. 8-10. JOHNSON, Martin: Orph., Beattle: Orph., Portland, 28-jan. 8. ONLEYS, Two: Bushwick. B'klyn; Orph., Harrisburg. Pa., 29-Jan. 3; Orph., B'klyn. Pa. 6-10. 5-10.
JUNGMAN Family: Orph., Des-Moines: Orph., Omaha, B8-Jan, 5.
JUST Haif Way: Keith's, Louisville, Jan. 5-10. ARTELLI Brothers: Maj., Obsp.; Columbia, St. Louis. 28-Jan. 8. AUPMANN Brothers: Vic-toria, N.Y.C.; Orph., Jackson-ville, Fis., 29-Jan. 8. KEANE, Robert B.: Union Square, N.Y.C., 29-Jan. S. KEATONS, Three: Temple, De-troit; Grand, Syracuse, Jan. 5-10. KERNAN, Frank; Orph., Spo-kane; Orph., Seattle, 29-Jan. KELLER and Keller: Shubert's. Cites, N. 2.

KELLOGG, Chas.: Marriand.
Baito.: Keith's, Phila. 20.
Jan. 3: Temple. Detroit, 5.0.
KELLOGG, Chas. Maj. 20.
S. ELLOGG, Chas. 20.
S. ELLOGG, Ch wankee, KELLI, Andrew: Orph., Kan-mas City. KELLY Duo: Orph., Sait Lake City: Orph., Denver, 28-Jan. KF.NNEDY and Reynolds Orph., Sacramento, 21-24 Orph., Stockton, 25-27. KENNEDY and Rooney: Orph., Los Angeles, 28-Jan. 8. KENNEDY, Jack, Oo.; Orph., Minnespoiis; Orph., Duluth. 29-Jan. 8. Minneapolis; Orph., Duluth.
29-Jan. 8.

KENNY. Nobody and Piatt;
Mai., Milwankes; Columbia.
81. Louis, 28-Jan. 8.

KENT. Milwankes; Columbia.
82-Jan. 8.

KENT. Miller, Co.; Orph.,
Jan. S. Miller, Co.; Orph.,
Jan. S. Miller, Co.; Orph.,
Sait Lake City; Croh., Denvisit Lake City; Oroh., Denvi Table . 29-Jan. 5: Fifth Ave.
N.Y.O. 5-10.
KITAMURA Japs: Shea's. Toronto: Tample. Hamilton, 29Jan. 3.
KITARO Four: Orph., Denver:
Orph. Lincoin. 28-Jan. 3.
KLUTING'S. Animals: Orph..
Kassas City: Orph., Des
Moines. 28-Jan. 5.
KRAMER and Morton: Keith's.
Cisti: Kaith's. Louisville.
39-Jan. 5: Keith's. Columbus.
b-16.
Lin. Count. Besate: Poll's.
Seranton: Poll's. New Haves.
Jan. 30-Jan. 5.
LAI MOUNT. Besate: Poll's.
Seranton: Poll's. New Haves.
Jan. And D.A. L. L. Keith's.
Lai Mou Kim: Palace. N.Y.G.
Jan. And D.A. L. L.
Bronx. N.Y.G. 5-10.
LAMBERT and Rail: Orph..
Des Moines. 38-Jan. 5.
LANCTON. Lasier, Co.: Bushwick. B'hiyn: Fifth Ave.. N.
Y.G. 29-Jan. 3.
LANE and O'Donnell: Palace.
Cheo. Mai. Milwaubee. 28Jan. 5.
LANGDONS. The: Orph.
Omaha: Orph.. Sloux City.
28-Jan. 5.
LATHAM. Charles and Ada:
Poll's. Seranton: Poll's.
Bepringhelt. 39-Jan. 3.
LATHAM. Charles and Ada:
Poll's. Seranton: Poll's.
Bepringhelt. 39-Jan. 3.
LATHAM. Charles Croh.. Sacramento. 21-24: Orph.. Steekton. 28-27: Dones: Keith's.
Phila: Keith's. Wash. 29Jan. 5.
LAWN Party. The: Orph.. Des
Moines Orph.. Omaha. 28Jan. 5.
LAWN Party. The: Orph.. Des
Moines Orph.. Omaha. 28Jan. 5.
LAWN Party. The: Orph.. Des
Moines Orph.. Omaha. 28Jan. 5.
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Moines Orph.. Omaha. 28Jan. 5.
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Moines Orph.. Omaha. 28Jan. 5.
LAWN Party. The: Orph.. Des
Moines Orph.. Omaha. 28Jan. 5.
LAWN Party. The: Orph.. Des
Moines Orph.. Omaha. 28Jan. 5.
LAWN Party

LEWIS, Henry: Alhambra, N.
1.0.; Maryland, Balto, 29Jan, S.; Keith's, Wash, C. J.
LIBONITI: Keith's, Columbus;
Hipp., Cleveland, 29-Jan, S.
Bunawick, B'klyn, 5-10.
LINDBAY, Fred; Orph., Spokane; Orph., Seattle, 28-Jan. LINTON and Lawrence: Orph., Montreal. 29-Jan. 3. LITTLE Paristenne: Orph., St. Paul; Orph., Minneapolis, 28-Jan. 3. LLOYD and Whitehouse: Orph., Oakland
LLOYD, Marie: Columbia, 20LOYD, Marie: Columbia, 20LOCKETT and Waldron: Maryland, Balto,
LO Mario Co.: Albambra, N.Y.
LO Mario Co.: Albambra, N.Y.C.; C. LONG. Billy: Colonial, N.Y.C.; Orph., B'klyn, 29-Jan. 3.
LONGWORTHS; Temple, Hamliton, Can., 29-Jan. 3.
LORNA and Toots Pounds: Orph., Verisco; Orph., Oakland, 28-Jan. 5.
LORRAINE and, Burke; Orph., Minneapolis; Orph., Duluth, 28-Jan. 28-Jan. 28-Jan. 28-Jan. Minneapolis; Orph., Duluth, 38-Jan. 8.
OBRAINE and Dudley; Orph., New Orleans; Forsythe, Atlants, Jan. 5-10.
O-VE and Wilbur: Bushwick, Fkirs. B'klys. OVE in the Suburbs: Keith's, Phila. Jan. 5-50. OYAL and Partner: Orph., St. Paul; Orph., Duluth, 28-Jan. LOYAL and Pariner: Orph., 91.
Paul: Orph., Duluth, 28-Jan.
Paul: Orph., Duluth, 28-Jan.
LOCAS. Jimmy: Temple, Detreit: Temple, Rochester, 29-Jan.
LOCE, Bruce and May: Fifth Ave., N. V.
LYNCH and Zeilar: Orph., Montreal, 29-Jan. 3.
LYONS and Yosco: Orph., Oak-land: Orph., Stockton, Jan. 1-3.
MOntreal, 29-Jan. 3.
LYONS and Yosco: Orph., Oak-wick, B'klyn., Jan. 5-10.
MA BELLE and Ballet: Bushwick, B'klyn., Jan. 5-10.
MACHT and Bradford: Poli's.
Worcester, 29-Jan. 3.
MACK. Charles, Co.: Poli's.
Seranton Pa., Jan. 5-10.
MACK and Orth: Orph., Sloux
City, 28-Jan. 3.
MADDEN and Fitzpatrick: Victoria, N. Y. C.
MAHONEY, Pom: Union
Square, N. T. C.
MAJESTIC Tric: Forsythe Atlanta: Orph., Birmingham.
29-Jan. 3.
MANG and Snyder: National.
Region. 29-Jan. 3.
MANG and Suyder: National.
Region. 29-Jan. 3.
MANG and Suyder: National.
Region. 29-Jan. 3.
MANNING, Moore and Armstrong.
MAREENA and Delton Broth-MARKENA and Delton Brothers: Hipp., Cleveland, 29ers: Hipp. Oldvers. N. Jan S. Dainty: Victoria. N. J. Ris. Dainty: Victoria. N. J. C. 29-13 Jan. S. Orph. B'elyn. 5-10. (ABSLEY, Frank: Poll's. New Haves: Poll's. Hartford, 39-Jan. 3. ARLO Duo: Ornh. Seattle: Orph. Portland 28-Jan. 8. ARSHIS: Poli's, Springfield, 29-Jan. 8; Poli's, Worcester, 25-Jan. 5; Heb.; Orph. Min-5-10. MARTHA. Mille.; Orph. Min-neapolis; Mai. Milwankee. 25-Jan. 8; Garrick. Wilming-top. Del. 5-10. MARTINELLI and Pabrini: Temple, Hamilton. Can. Jan. 5-10. (ARVEL and Delight: Union Square, N.Y.C. Mme.: Keith's, Bos-Pirth Ave., N.Y.O., Jan. 5-10 MATINEE Girls: Poll's, Hart-ford: Victoria, N.Y.C., 29ford; Victoria, N.Y.C., 29-Jan, 3., MAXINE and Babbie: Orph., Begins, 29, 30; Bherman Grand Caizary, 31, Jan, 1; Empire, Edmonton, 2, 8 MAXINE, Brothers and Bobby: Orph., Winnipes, Can., MAYHEW. Stella: Palace, Chec. McBANNS. The: Bronz. N.Y. C., 29-Jan. 3: Orph. B'klyn. Co. 29-Jan. 3: Urps...
5-10.
5-10.
5-10.
5-10.
Grand. Syracuse: Keith's.
Toledo, 29-Jan. 3: Keith's.
Columbus. 5-10.
Columbus. 5-10.
Columbus. Carl: Orph.
ECULIZOUGH. Carl: Orph.
Minneapolis: Orph.
Duluth.
Minneapolis: Orph. Mineapolis: Orph., Duluth. 25-4an. 8. McDEVITT. Kelly and Lacy: Mai., Chro.: Mai., Milwau-kee. 29-4an. 3. McPARLAND. Marie and Ma-dame: Orph., Sacramento. 21-24: Orph., Stockton. 25-27: Orph., Los Anseles. 25-3an. GINN. Francis. Co.: Keith's. hila.: Lyric. Richmond. 29-in. 8: Lyric. Birmighnam. GIVENEY, Owen: Poll's. SCRAIGN ST. Owen: Poll's. SCRAIGN. SCRAIGN. McGREEV. Mr. and Mrs. J.:
Keith's. Columbus: Scranton.

GGREEVY. Mr. and Mrs. J.:
GGREEVY. Mr. and Mrs. J.:
Keith's. Columbus: Keith's.
Ointi. 29-Jan. 3: Lorie.
Birmingham. 5-10.
Forsythe.
Kinniev. Niel: Porsythe.
Aflanta: Oyph. Jacksonyfile.
Fis., 29-Jan. 3: Oyph. Tam-

folk. 29-Jan. 3; Victoria. N. Y.C. 5-10.

MERCHDERS: Orob. Montreal; Keith's. Prov. 29-Jan. 3; Ketth's. Prov. 29-Jan. 3; Ketth's. Baston. 5-10.

MERCHDITH Sheivers; Keith's. Toledo. 39-Jan. 3; Hipp., Cleveland. 5-10.

MERKLE Sheivers. Pour; Keith's. Pour; Keith's. Phila.

MERMAIDA and Man: Pirth Ave. N. Y. O. 29-Jan. 3; Keith's. Toledo. 5-10.

MEYRE; Hyman: Orob. Loe Anselse; Orob. Salt Lake (Olty. 29-Jan. 3)

MIJABES; Proctor's. Newark, N. J. Keith's. Phila., Jan. 5-10. Keith's. Phila., Jan. 5-10. MILLER and Lyle: Poll's.
MILLER and Lyle: Poll's.
Worcester. Mass. 39-Jan. 5.
MILLER, Jungling: Orph.
Duluth: Orph. Mineapolis.
28-Jan. 8.
MILLERA, Jungling: Orph.
Norfols. 39-Jan. 8.
MILLERAN.
Norfols. 39-Jan. 8.
MILTON and De Long Sistere:
Opph. Omahn; Orph., Sloux.
Orty, 28-Jan. 8.
MISS 318: Proctor's. Newark.
MONTGOMMERY and Healy Sisters: Orph., B'klyn. Jan. 5.
10. MONTGOMERY. Marshall: Orph. Oakland: Orph. Sac-ramento, 38-31: Orph. Stock-ton. 3. Orph. Stock-MOORE and Young: Keith's, Tokade; Broux. N.Y.C., Jan. Tolde; Bross.
5-10
MORI Bross., Three: Maryland.
Balto.; Alhambra, N.Y.C..
29-Jan. 8: Colonial, N.Y.C..
5-10.
MORRIS and Allen: Poli's,
Worcester. MORRIS Worcester.

MORRIS, Elida: Poli'a, New MORRIS, Elida: Poli'a, Hartford, 29-Jan. 3, MORRIS, Nina, Co.: Orph., St. Faul, 38-Jan. 3, Gt. Faul, 38-Jan. 5, MORRIS, Orph., Denser; Orph., Lincoln, 28-Jan. MORTON, Clara: Orph. Denver; Orph. Lincoln. 28-Jan.
3
MORTON. Ed.: Keith's, Prov..
29-Jan. 3
MORTON. James J.: Orph.
Lincoln: Orph. Kansas City.
28-Jan. 3
MORTON. James J.: Orph.
Lincoln: Orph. Kansas City.
28-Jan. 3
MORTON. Sam and Kitty:
Poll's. Springfield: Victoria.
N.Y.C.. 29-Jan. 3: Maryland.
Baito. 6-19.
MOSHER. Hayes and Mosher:
Shea's. Buffalo: Sisse's. Toronto. 29-Jan. 3: Hipp..
Cleveland. 5-10.
MOTORING: Bronx, N.Y.C.:
Orph., Bklyn. 29-Jan. 3.
MULLEN and Coogan: Orph.,
Sloux City: Orph., Minneapolis. 28-Jan. 5.
MULLER and Stanley: Orph.,
Portland, Ore.
MUNSEY. Edna: Orph., Secramento. 21-24: Orph., Stockton. 28-27: Orph., Isockton. 28-27: Orph., Bockton. 28-27: Orph., Bockton. 28-27: Orph., Bacramento. 21-24: Orph., Stockton. 28-27: Orph., Bacramento. 21-24: Orph., Stockton. 28-27: Orph., Bacramento. 21-24: Orph., Bacramento. 21-24: Orph., Bacramento. 21-24: Orph., Bacramento. 21-24: Orph., BacraMURIEL and Prancis: Orph.,
Oakland: Orph., Bacramento. 28-31: Orph., BacraMURIEL M. 28-31: Orph., BacraMURIEL M. 28-31: Orph., BacraMURIEL M. 28-31: Orph., Bacr URPHY, Bisie: Orph., Tam-MURRAY Sisters; Temple, De-troit; Temple, Rochester, 28-MYRTLE and Dalay: Temple, Hamilton, Can. MYRTLE, Clayton; Grand. Syr-ACUSE.

MAKED Man. The ": Orph.
Des Moines. 28-Jan. 3

AKARRO. Nat. Co.: Colonial,
MACHED Garden: Keith's.

Cinti.: Forsythe. Atlants. 29Jan. 8; Lyric. Hichmond. NEPTUNE'S Garden: Keith's.
Cinti.: Rovaythe, Atlanta. 29Jan. 8: Lyrie. Hichmond.
Jan. 8: Lyrie. Hichmond.
Striebas. Co.:
Coph., Meemphis: Orph., New
Orph., Meemphis: Orph., New
Hamilton., Can.; Dominion.
Montreal., 28-Jan. 8: Orph.,
Montreal., 10-Jan. 8: Cyrin.
Nev Hold. 29-Jan. 8: Cyrin.
NCHOLE. Neilie: Orph., Kanaas. Olty; Orph., Des Moines.
28-Jan. 8:
NICHOLE. Sisters: Orph., Tampa. Fla.
NICK'S Skating Girl: Orph.,
New Orleans.
NIGHT in Park: Poli's, New
Haves: Garrick. Wilminston.
29-Jan. 8:
NOMETTE: Orph., 'Frisse:
Orph., Oakland, 28-Jan. 8.
NOWETH. Jack: Keith's.
Phila.
AKLAMD, Will., Co.: Poli's. NORWORTH. Jack: Keith's. Phils.
OARLAND. Will. Co.: Poli's. Springfield: Poli's. New Haven. 29-Jan. 3: Poli's. Springfield. Fol. Hasell. Co.: Victor-Reid. 5-1. Hasell. Co.: Victor-Baylan. 3. Control. Hasel. Corph. Denger: Orph. Liceoln. 38-Jan.

PAULHAM Troupe: Keith's. Wash. 59-Jan. 5. PATNE, Nina: Victoria. N.Y. C.: Ocionial. Norfolk. Va.. Jan. 6-10. and Goldie: Orph.. St. Paul; Orph.. Mineanoils. 5t. Paul; Orph.. Mineanoils. Jan. 3. Orph., Minbeapolis, Eds. The: Keith's Port-nd, Me.; Keith's Lowell, ass. 39-Jan. 3. Red.: Orph., Spekane. Jan. Beur: Orph., Spekane. Jan. 3. BBY, Albert: Keith's, Prov., ERBY. Albert: Keith's. Prov., 29-Jan. 3. ETROVA. Olan: Keith's. In-dianapolis. HILLIPS and White: Orph., Winniper, 28-Jan. 3. ULOCK, Milton. Co.; Maj., Chao.; Orph., St. Louis. 39-Jan. 3; Orph., St. Louis. 39-Jan. 3; Orph. Jan. 3; Orph. Memphis. 5OROH Party: Shubert's UDENOM PARTY: Shuber PRIM, Polly;
PRINOE, Floro: Orph., N.C.;
Orlean, P. P. Polly; Bronx, N.Y.C.;
Pollys, Hartford, 29-Jan; S;
Keith's, Beston, 5-10.
RAFAYETTE'S Down: Keith's,
Prov., 5-10.
RAMSDELL Three: Poll's,
Springseld, Mass.; Keith's,
Springseld, Mass.; Keith's,
Wash., Jan, 5-10.
Wash., Jan, 5-10.
Wash., Jan, 5-10.
RANAHAN, J.: Garrick, Wilmington, 29-Jan, 3;
RANF Claude: Lyric, Birmingbam: Lyric, Hichmond, 29bam: Lyric, Hichmond, 29Jan, 3; Vicginia: Orph., LinJan, 3; Vicginia: Orph., 14n-Jan. 3. LANKIN, Virginia: Orph., Lin-coln; Orph., Kansas City, 28-Jan. 3.

BAY and Hilliard: Shea's. Buffalo: Shea's. Toronto, 29-Jan. BAY, J. and E., Co.: Colonial, Norfolk, Va., Jan. 5-10. RAYMOND and Bay. 5-10. Hartford, Jan. 5-10. BAYMOND and Caverly; Ketth's, Toledo: Grand, Syra-cuse, 39-Jan. 5. Broox. N. Y.C., 5-10. RAYNARD, Ed.: Tempie, De-troit: Tempie, Rochester, 25-Jan. 5. troit: Temple, Horizater: Jan. 3.
EDFORD and Winchester: EDFORD Milwanhee; Palace. Ohgo., 25-lan. 3; Keith's, Columbus, 5-10.
EDHEADS, Lasky's: Palace. Chgo.; Temple, Detroit. 29-Jan. 3; Temple, Rochester. RED Bros.: Poli's, New Ha-Jan. 3.
RISNER and Geres: Keith's,
Tuledo; Hipp., Cleveland, 26Jan. 3; Keith's, Cinti., 5-10.
ENO, George B.; Keith's,
Louisville. RENO, George B.: Keith's,
Louisville,
REX Comedy Circus: Shen's Toroute, Jan. 5-10,
REYNARD, Ed.: Shea's, Buffalo, Jan. 5-10,
RHEINOLD, Bernard, Co.:
Keith's, Columbus; Keith's,
Louisville, 29-Jan. 3,
RICE and Caben: Victoria, N.
Y.C. Jan. 5-10,
RICE, Sully and Scott: Orph.,
Sloux City: Orph., Minneapolis, 29-Jan. 3,
RICHARDS and Brant: Poli's,
Hartford, Can. Easth's Hartford. RICHARDS, Chris: Esith's. Boston: Shea's. Suffalo. 29-BITCHIE. Adele: Pifth Ave. N.Y.C.: Maryland. Balto.. 29-Jan. 3. Maryanda Baito. 29-Jan. 3. Rives. Shirle: Columbia. St. Louis. 28-Jan. 3. Rivoli. Cmear: Orph. Jack-sonville. Fia. 39-Jan. 3: Oroh. Birmingham. Ala., 5-10. 10.

ROACH and McOurdy: Keith's.
Prov. 29-Jan. 3.

ROBERTA and Verera: Orph..
Seattle: Orph.. Portland. 28Jan. 3.

ROGERS. Will: Orph.. New Orleans. ROGERS. Will: Orph., New Orleans,
ROLANDOW Brothers: Temple,
Hamilton, Can,
ROLAND Travers Co.: Shubert's, Utica,
ROMALO and Delanc: Orph.,
Harrisburg,
ROSA, Della and Margeilo:
Orph., Des Moines: Orph.,
Omaha, 28-Jan. 3,
ROSAIRS, The: Urrie, Biehmond, Va.; Orph., Harrisburg,
Fa., 29-Jan. 3; Saubert's,
Utica, R. X., Jan. 5-10,
BORINI, Carl: Orph., Minneapolis: Orph., Daluth, 28-Jan. SPRING UNIVERSITY OF THE PROPERTY OF TANKEN, STANLEY, STANLEY, STANLEY, STANLEY, The Coronand, S-10.

STANLEYS, The Kaith's, Clutter of the Coronand, S-10.

STANLEYS, The Kaith's, Clutter of the Coronand, S-10.

Jac. 3. ROSINI. Carl: Orba. and a collection of the coll 10.

SULLIVAN, Arthur, Co.; Poli's, Worcester, Hans.; Bushwick, B'Riva, 28-Jan, Bushwick, B'Riva, 28-Jan, Bushwick, B'Riva, 28-Jan, Bushwick, Bush SAHARET: Orph. New Or-leans.
ST. JAMES. W.: Orph., Mem-bits. 28-Jan. 3.
SALE. Chiek: Orph., Duluth: Orph., Winniper, 28-Jan. 3.
SAMARINS, Six: Orph., Sac-ramento, 28-Ji: Orph., Steck-SAMPSELL and Beliy: Poli's. Scrantou, Pa., 7an. 5-16.
SAMABOFF and Sonia: Orph., Montreal, 28-Jan. 3: Keith's. Boston, 5-10.
SCENES from Grand Opera: Shea's. Toronto, Jan. 5-10. TANNEN, Julius : Ornh., Mont-real : Temple, Hamilton. 39-

VALIDEVILLE NOTES

Nan Halperin, late of A Broadway Honeymoon, is now in vaudeville.

Paul Quinn and Joe Mitchell, known through their success in the vaudeville offering, The Lemon City, are now breaking in a new satirical skit, The Prospectors. They are under Alf T. Wilton's direction.

Ruby Caldwell and Murray Harris are rehearsing a new girl" act, Mirth, Maids, and Melody. The bookings are in the hands of Alf T. Wilton.

Augusta Glose is meeting with success on

Augusta Glose is meeting with success on the Interstate time in her pianologue. Cliff Bersoe's animal act is playing the English music halls.

English music halls.

One of the newest English music hall hits is the little revue, Mind Your Backs. The action revolves about a sanitorium where patients are under treatment for "the baccilli of the bifurgated beats," in other words ragtime. The victims simply can't stop shrugging their shoulders. Horace Lane and Violet Gray have the leading roles.

The Juggling Bannons are playing the Walter F. Recet time.

Walter C. Percival plane to account

Walter F. Keefe time.

Walter C. Percival plans to appear shortly in a new playlet.

"Little Hip" began a tour of the Pantages time last week.

The new Columbia, at Davenport, Ia., willopen on Dec: 28 with Tillie Zick as headliner of the premiere bill.

Willette Whittaker, assisted by F. Wilbur Hill, is successfully appearing in Americal in her instrumental and vocal act.

Henri French is playing in Australia.

Bowers, Walters, and Crooker are playing in pantomime at Her Majesty's Theater, Melbourne, Australia.

Lela Fitzgerald and company in Australia.

Lela Fitzgerald and company in A Story

HARP and Turek: Orph. Spo-kane; Orph., Seattle, 28-Jan. 3. HAW, Lillian: Shea'a. Toron-to; Temple, Hamilton, Jan.

Temple, Hamilton, Jan. SHERIDAN, Frank, Oo.: Vic-SHERIDAN, Frank, Oo.: Vic-SHERIMAN Van and Hyman: SHIRIMAN, Eva: Eboa's, To-

Spokane: Orph., Settle. 35-Jan B. Siming. Millerd: Loric. Bir-minchan. Ma., Jan. 5-10. SLATBE'S Blouve: Orph., Tampe. Fia.; Orph., Jack-sonville. 36-Jan. 8, Poll's. Hartford. 5-10. Maryland. Baito.; Keith's. Philia. 25-Jan. 31. Edith's. Boston. 25-Jan. 3: Poll's. Hartford. 5-10. Hartford.

29-Jan. 8: Fonds: Orph... 5-10.
MALJEY. Raiph: Orph... Des
Moines. 28-Jan. 8.
MITH. Coek and Brandon:
Orph... Spokane. 28-Jan. 8.
NG Birds: Mai... Milwanes:
Columbia. St. Louis. 38-Jan.

ANLEID,

Grand. Pittsburns.

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ORY, Belle: Albambra, N.Y.
ORY, Belle: Albambra, N.Y.
Difth Aye., N.Y.C., 29an, 7: Shubert's, Utles, 8-

an. A. Mind and A.

Lowe and Travese have a new singing and dencing act which wi be seen in New York.

"SUMMER DAYS WITH WILL CRESSY"

SUMMER DAYS WITH WILL CHARST AS

cord, N. H.

Will Cressy and Blanche Dayne-chave just issued a neat little book taining a pictorial review of their six vacations for the past ten rears. Cressys, by the way, have during lessure moments, covered 74,000 miles by sec. Cressy has the knack of taking misse and artistic little map shots of the earth, just as he has the knack of wearth, just as he has the knack of wearth, just as he has the knack of wearth, fust as he has the knack of taking he contains a great many attractive tures, each with a few words of bright ment. Mr. Cressy, by the way, is the author with James Clarence Harvey "The Hills of Hampshire," a novel of England life.

SCHEFF, Fritzi: Orph., Mem-phis, 28-Jan. 3. SCHOELDEM, Helen: Maj., Milwaukee: Palace. Chgo., 28-Jan. 3. TOTA Paba: Victoria M.Y.O.
TRAINED Nerves Bear N.
J.O.; Grand, Braccase M.
Jan. 5; Shea's, Englas, p.10.
TRAVILLA Bres. and Seal;
Grand, Syracase; Keith's, Toinde, Sea. 8.
TROVALID: Poll's, Hartford,
Jan. 6.10. SEYMOUR Family: Temple, Detroit, Jan. 5-10. Victoria, N.T.O. EH, Sophie: Keith's, th., 29-Jan. S. ANO Bree.: Keith's, In-Three: Palace, N.Y.C. A. Chartes and Fannie; Poli's, Hartford; Foli's, Worner, Jan. 5-16.
N. HitUTT, Walter; Victoria, J. C.; Colonial, Norfolk, Va., 9-Jan. DERBILT and Moore; Pal-N.Y.C.; Keth's, Phila. an E-10 MDINOFF and Louis: Orph. MDINOFF and Louis: Orph. John John Marketter (1998) And Commission (1998) (199 NIERS: Orph., St. Paul. ENON Eastle Co. Orph. Jempole: Orph., New Or-dan, 25-12. Three: Poll's. VON Hoven Co.; Mai. Milway-koo, 28-Jan, 8. VON Tilmr. Al.: Orph., Spe-kane; Orph., Senttle, St. Jan. 3. VOX. Valentine; Maryland. Balto., 29-Jan.

ALSH, Blanche, Oo.: Orph.
Omaha: Orph. Kanasa City.

13-Jan.

ALTHING, Davy: Proctor's.

14-Jan.

ANDA and Hope: Onlengia,

15-10.

ANDA and Weber: Lyric.

15-10.

ARD and Weber: Lyric.

16-Man.

ARIBN and Commally: Orph.

ARIBN and Commally: Orph.

ARIBN and Commally: Orph.

Baltoness City.

15-Jan.

16-Jan.

Liok Date O THE THE Por Larra Ave The Case of the Ca

FILM PATRONS THE SEASON'S REETINGS TO

Signed, DOMINO Brand



THANKSGIVING

Some of the Leading Indian Actors of the New York Motion Picture Company

FOR the growing hosts of appreciative master films of the Twentieth Century to insure increasing patronage, I am sincerely thankful as a member of the inimiexhibitors who have turned to the

Signed, KAY BEE Brand

CHRISTMAS

TO patrons of true film art, I promise a gift which shall fascinate by its singular beauty, inspire by its wondrous themes, and allure by its gripping interest-the perfect production of 1914. Signed, BRONCHO Brand





View of the Studio on the Ocean End of Inceville

NEW YEAR'S

WE the Broncho, Kay Bee and Domino Brands, hereby around, the field for an unsurpassed product, far excelling in resolve to make the Mutual Program, the world remarkable individuality, and freshness, anything ever offered this Old World since the era of drama dawned.

THOMAS H. INCE

General Manager Kay Bee, Broncho and Domino Brands Vice-President New York Motion Picture Company Allesandro Street, Los Angeles



leady for the Day's Work



COHAN NOT IN "KIN" CO

COHAN NOT IN "KIN" CO
Kinemacolor Company Denies Affiliation with
Cohan and Harris

Cohan and Harris have not bought an
interest in the Kinemacolor Company, despite published statements to that effect.
This denial comes from the offices of the
motion picture company, in reply to the
stories carried in several of the daily papers
last week, which stated that the theatrical
producers were now in the Kinemacolor
Company, and were rushing plans to put
several of the George M. Cohan successes
before the camera.

It has been known in film circles for some
time that Cohan and Harris were anxious to
secure an alliance with some motion picture
manufacturer, and had made offers to several of the companies.

NEW CAMERA COMPANY Company to Handle Portable Cameras Incor-porated at Half Million

porated at Half Million

ALBART (Special).—With a capital stock of a half million dollars, according to the incorporation papers, the Acoroscope Camera Company, and the Prossynski Patents, Inc., is ready to start business. In its application for incorporation made to the Secretary of State, the company states its purpose is "to deal in portable cameras and to exhibit motion pictures." The directors of the company are James H. Hare, 3111 Avenue F, Brooklyn; Harry Niemeyer, 217 West Forty-third Street, New York City; Francis Dedek, Belimore, Long Island, N. Y.

Brooklyn, New York, is to have a two hundred thousand dollar motion picture and theater corporation, according to the papers of the Interborough Motion Picture Company, which places its capitalization at that amount. Two of the firm's directors are Brooklynites, E. J. Tucker, 943 President Street, and Alex, F. W. Lealle, of 180 Montague Street. The other director is S. Anthony Becker, of 652 East Forty-second Street, New York City.

NEW KLEINE STUDIO IN ITALY

NEW KLEINE STUDIO IN ITALY
George Kleine announces by cable that
the new studio being erected in Italy is
nearing completion and production from
this studio will soon begin. The studio is
one of the costilent and most magnificent in
Europe, and it will be possible to produce
the biggest of attractions. The new plant
is the result of the formation of the Photo
Drama Production Company of Italy by
Mr. Kleine and two associates.
In the cable to the home office Mr. Kleine
says: "You are now at liberty to announce
the formation of the Photo Drama Production Company of Italy by myself and two
associates. Have bought beautiful estate,
permitting the staging of fifty scenes simultaneously in natural and artificial settings.
Policy is to combine artistic perfection of
Italian with virillity of American methods,
taking the best out of both schools. Big
features only. Have engaged well-known
American artists not previously seen in
pictures."

MERRY WAR ON SLAVE FILM

Two Damage Suits Started Against Producers-Arrests, Acquittals, and Injunction Among Complications

The producers of the film, The Inside of the White Slave Traffic, are having their share of troubles in the exhibition of the picture. Two police raids, the first settled by a magistrate, who decided that the picture was all right, the second followed by an injunction preventing the authorities from further interfering with the picture, have given the film its meed of advertising. Two suits for damages, aggregating \$1,000\$, have been started against the producers, exhibitors, and about every one possible to drag into the case, by parties who allege that their places of business are shown in the film in such a manner as to work injury to their reputations and finances. This is the situation at the time of going to press, but almost every hour brings its own complication.

The aid of Mrs. O. H. P. Belmont and other prominent suffragettes, caused Magistrate Ten Eycke to dismiss the first arrest, immediately Deputy Commissioner Newburger, witnessed the film and ordered another arrest, this time followed by confiscation of the film, and the stopping of exhibition for one night. By the Sunday performance the managers of the dim had secured a blanket injunction preventing the police from interfering further until the case had been before Justice Gavegan.

VITAGRAPH GIVES AWAY TURKEY

VITAGRAPH GIVES AWAY TURKEY

Two and a half tons of turkey, more than three hundred big birds, have been ordered from Maryland by the Vitagraph Company, to be given away to their players and employes on the day before Christmas. It is amusing to see the Vitagraph force leaving the studios the day before Christmas, each carrying a big turkey under arm, with its long legs hanging out at one end of the bundle, and its head and neck out of the other. This is known at the Vitagraph studios as "the Turkey Parade." This year it will be called "the Turkey Trot." One of the requirements relative to being in the "parade" is that every one must carry their turkey home themselves. As many live long distances away, in Brooklyn and New York, no small amount of amusement is aroused in the elevated trains, subways and street cars when they bustle in with their turkeys. The confirmed old bachelors have the privilege of taking the equivalent value of the turkey in money, with which to buy themselves eigars or whatever else they may dealer. There are not many confirmed bachelors with the Vitagraph Company, and it has always been noticed that the few there are looked with envy at the happy married men who were taking home a big savery turkey.

FRANCIS DOES FINE WORK

Alec B. Francis as "Coke! Morgan he Ectair three-reeler The Case of Ch-varcelle, has contributed a fine piece haracter acting. As a brilliant-minded opeless wreck, addicted to the use of alne, he grips and holds so strongly magination that his depiction is pair

BIG CANAL PICTURE

MILLION DOLLAR FIRM

nce Company Capitalized at That A to Absorb Others

Square.

D. W. Griffith is to be the general cor.

Among early productions of the pany will be The Clansman, by To Dixon, and The Escape, by Paul Arms

FIGHT CHICAGO CENSOR



SELIG, "UNTO THE THIBD AND FOURTH GENERATION." Peature Photoplay Released on General Film Programme Jan. 5.



"THE MOTH AND THE PLAME."

6.00



LILLIAN DREW,

THEY tell me that we have not yet seen the end of the white slave picture, that many more are in all stages of preparation for the market. Presumably, we are to get "white slave" pictures, and more white slave pictures until the grand finale arrives, then the manufacturers will see the light, and see the setback they have given the motion picture. These films have already caused trouble in New York, they have yet to be seen in the country at large. When they are, when the small-city press and the small-city pulpius get their say, then the few victories that have been won in the fight to ward off local censorship will have to be fought all over again, with a strong weapon placed in the bands of the agitators.

The only reason the "white slave" picture has for its existence is—the money. The only director who can see any other justification for its existence is the man who told us years ago that a comedy could not "get across" unless it was suggestive. To this sort money is an all-excusing reason, to him there is no tomorrow, no art, no ideal but the one—get the money.

COMMENT SUGGESTION

That shibboleth is his motto, his creed. We have lived down the suggestive, disgusting comedy, we will live down the "white slave" drama, but what a world of damage both have done to the motion picture!

world of damage both have done to the motion picture!

The first effect of these pictures is now being observed in New York City. Rightly or wrongly, the motion picture is being blamed for the white slave hysteria that has spread over the city, and is taking columns of space in the dailies. Poisoned needles, poisoned napkins, and poisoned what-nots are being invented by giddy girls who believe, or at least say, they were about to be kidnapped by white slavers. Men with blameless records are being haled to court, one young man faces death as a result of a bullet aimed by a girl whom the police now believe to be purely the victim of hysteria. What has this to do with motion pictures? Only this. The newspapers are already beginning to link the films with many of these cases; before the hysteria ceases, the blame for it all will be placed—with or without reason I will not say—on the shoulders of the motion picture. And what a defense we will have! Why tell your friend any one of a hundred stock excuses which I can hear you saying as you read this, when he can go only a few squares distant where the films are being shown and study the posters leering with suggestiveness? Isn't this encouraging, just at this time when a new form of censorship lurks in every dark corner, doesn't it strengthen your own belief in the evils of censorship?

Last week the manager of a New York theater showing one of these pictures was summoned to court because of the film. He had able legal counsel, and with the aid of prominent suffrage leaders (long ago the managers discovered that by injecting the line "When women vote all this will be ended!" they could show any sort of vice with approval) he won a victory, and the picture will continue to be shown. But a victory in court does not always mean a victory before the bar of public opinion. As an example of the trend of the public mind take this heading on the story treating of the case in the New York Press the next morning: "Police Can't Stop White Slave Film. Lose Step In Fight to Check Vice and Sex Hysteria Sweeping City." There is public opinion, and public opinion makes or ruins any business, especially one catering to the desire for entertainment.

The police, feeling that they were backed by public opinion, again stopped the film later. Regardless of the justice of police censorship, aside from the outcome of this particular manifestation, the motion picture business is receiving a blow by publicity of this sort, the extent of which cannot be estimated. But then, to-night's business, to-morrow's business and next week's business will take a big jump as a result of the publicity, so why worry about the future?





CONSUELO BAILEY,
To Make Her Flim Debut with Mutual Company.

It is all poppycock to talk of any more altruistic motive than "the money." It is hypocrisy patent to all to claim that any uplift is sought or expected from these pictures. If a t were the reason for these films, if art were shown in the finished production, then we might not see the red light hue so plainly, but sensationalism is apparent from the very one-inch newspaper ad to the posters at the door. Many of the pictures are in fact, to use the trade term, "all paper," but all of them are a danger to the business, a blight on a growing art, and a hypocritical shame.

THE Lubin Company has just placed on the market through the General Film Company an authorised version of the successful play The Third Degree. Simultaneously there appears a foreign-made film "called" The Third Degree. The name in this case extends only so far as the posters and the introductory title of each reel, for the sub-titles of the entire film still carry the name under which it was originally made. The devil alone loves an imitator, but even Old Nick must have nothing but contempt for the clumsy one.

THE FILM MAN.



MEMBERS OF LUBIN, EDISON, AND KALEM PLORIDA COMPANIES AT DANCE GIVEN IN LUBIN JACKSONVILLE STUDIO.

6 a Week---"LIFE PORTRAYALS"--- 6 a Week



"HEARTSEASE."

Use Vitagraph Seautifully Colored Posters, Made Repetially for Film Subject. Order from your Exchange, or direct from us.

"A CHRISTMAS STORY"—Drama
In search of the Child in the Manger, they bring joy to their grandfather and ha James Morrison, Cariotta De Felice, Tellt Johnson, Ethel Lleyd and Huien Custe

"HER FAITH IN THE FLAG"—Drama
It leads to the recovery of her child and wins patriotic appre

"THE HONORABLE ALGERNON"—Cornedy
His landlady tries to win his title, but cannot win his heart. He whips her admire and marries his first love. Leo Delaney, Norma Talmadga, Hughle Mack and Josis Sadier do clever work.

"THE SPIRIT OF CHRISTMAS"—Drama
Imbued with good will towards the poor and unfortunate, a party of wealthy young men make Christmas a day of rejoicing. In the cast are Marie Weirman, William Humphrey, Telly Johnson, Rose Tapley and Mary Manual. a day of rejoid

"THE GOLF GAME AND THE BONNET"—Comedy Friday, Dec. 26

He forgets all about wifey and gets interested in the game. He squares himself by presenting her with a new bonnet. John Bunny and Flore Finch are both in it.

"HEARTSEASE"—Drama. Special Feature in Two Parts. Saturday, Dec. 37

His cold reserve and her severe cuvironments, cause the young wife to pine and die. Her youngest can partake her nature and soon follows her. Husband and father/swakens too late to the severity of his even heart. L. Rogers Lytton, Carlotta De Felice, Kenneth Casey and Fault Kelly constitute the cast.

SIX A WEEK

HUSBAND'S FRIEND"—Drama

BECOND WIFE" | Drama and
BABY SHOW" | Educational
BULGATION OF AUNT GEORGIANA"—Comedy

SECRET OF THE BULB"—Drama
MISADVENTURES OF A MIGHTY MONARCH"—Comedy

STREET SINGERS"—COMEDY-DRAMA, SPECIAL FRATURE IN TWO FARTS

THE VITAGRAPH COMPANY RELEASES A SPECIAL FEATURE IN TWO PARTS
EVERY SATURDAY, AND A COMEDY EVERY WEDNESDAY AND FRIDAY

Vitagraph One, Three and Six Sheet Posters-7" x 9" Photos of Vitagraph Playe

BEGINNING THE NEW YEAR, "BROADWAY STAR FEATURES" SURPASSING ALL PREVIOUS VITAGRAPH ACHIEVEMENTS

THE VITAGRAPH COMPANY OF AMERICA, East 15th Street and Locust Avenue, Brooklyn, N. Y.

EXILES ENJOY THEMSELVES

Players in Florida
Jackbonville, Fila, (Special).—Three
beare exites from Broadway, the motion picture players and directors of the Kalem and
Edison wintering in Florida, recently enjoyed a monster barn dance and "poodle
roast" at the Lubin Jacksonville studio.
The affair was capably directed by A. T.
Hotaling, and the entire Lubin force proved
themselves able hosts and hostsses. The
party was entirely game, and stuck to the
dancing without getting cold feet until early
in the morning. On the night of Dec. 31
the Edison company will entertain the Katem and Lubin players at their studio, as a
fitting close for the old year and beginning
of the new.

itting close for the old year and unital titing close for the new.

Among those present at the Lubin studio's fair, a photograph of which is shown on nother page, were:
Kalem: Robert Vignola, Tom Moore, Guy Coombs. Alice Hollister, Marguerite Courtot, Helen Lindroth, Harry Millarde, Ben Ross, Henry Hallam, Robert Walker, Madame Courtot, Juliette Courtot, Lynn Darling, Mary Taylor, Leo Beyer, and Jack Mackin.

Darling, Mary Taylor, Leo Beyer, and Jack Mackin.

Edison: Herbert Prior, Mabel Trunnelle, William Wadsworth, Richard Ridgiey, C. J. Williams, Mrs. C. J. Williams, Alice Washburn, Bigelow Cooper, Arthur Housman, Richard Tucker, Elsie MacLeod, Tale Benner, Carlton King, Harry Gripp, Lena Coughlin, William Chaffin, Alice Owen, Lissie Conway, William Forsythe, Saul Harrison, and Henry Bredeson.

Lubin: Arthur Hotaling, Mac Hotely, Jerry Hevener, Frank Griffin, Francis Nemoyer, Marguerite Nemoyer, William Betts, Julia Calhoun, James Levering, William Bowers Raymond McKee, Walter Hiers, Garry Hotaling, Leola May, Peggy Anderton, William Hothing, Leola May, Peggy Anderton, William Hothing, Leola May, Peggy Anderton, William Hopkins, Neal Morton, Henry Bard, and George Sherwood.

FILMS TO TEACH TRAINMEN

The Pacific Electric Railway of Los An-des has resorted to the motion picture for le instruction of its conductors and mo-rmen in their duties, and especially con-roling the proper course to pursue in try-g moments such as accidents. The pic-res were shown recently to six hundred uployes at the new Garden Theater, Los meeles.

KLEINE "POMPEII" CLOSES

NEILAN WITH KALEM

Lubin Players Entertain the Edison and Kalem Will Head His Own Comedy Company Players in Florida Studio Being Erected

Marshal Nellan, who has contributed some of the best-known comedy work seen on the screen is again to be seen in Kalem comedies. Mr. Nellan was formerly a member of the Kalem Company and his comedies were among the most popular of the subjects released by that company.

Mr. Nellan will head his own company and a spacious new studio is being erected for him at Banta Monica, Cal. It is expected that the studio will be ready within a fortnight. Director Nellan has been given a free hand in the selection of his players and an exceptionally strong company has been gathered. Irene Boyle, the popular Kalem star, will be his leading lady.

SHUBERTS BOOK "TRAFFIC" FILM

SHUBERTS BOOK "TRAFFIC" FILM
The Shuberts have joined with the Universal Film Company, in the film Traffic in Souls, which is now being shown in six New York theaters, to overflowing houses. At one of the uptown theaters the crush on the opening night was so great that it required the assistance of the police to manage the crowd. The theaters where the picture play is now exhibited are Weber's, Republic, and West End, in Manhattan, the McKinley Square, in the Bronx, the Majestic and De-Kalb, in Brooklyn, and at the Warburton, in Yonkers. It is being booked in theaters throughout the United States and Canada, under the direction of M. D. Miller, the directing manager, whose office is at the Shubert Theater.

COX IN THE EAST

George L. Cox, of the Advance Motion Picture Company, is now in the East on an extensive business trip the object of which is to close a number of important contracts for the Chicago firm, of which he is general manager. He will visit Pittsburg, Philadelphia, Atlantic City, Buffalo, Boston, and New York before returning to the Windy City.

THE "GIRLS OF TO-DAY"

In the additional list of "Girls of day," chosen by the New York Times mittee of well-known artists, two other tion picture actresses are named, guerite Risser, ingenue of the Pathe Prompany, and Lila Hayward Chester, of Thanhouser company, are the players main addition to Lottle Briscoe, of the Leonmany, who was among the first name company, who was among the first name

Through the GENERAL FILM COMPANY CHARLES KLEIN'S Masterpiece

"THE THIRD DEGREE" was the greatest theatrical success in the hist of New York and throughout the United States.

An enormous outlay of money was necessary to produce this feature play is motion picture form. Magnificent stage settings, a capable and carefully selected cast of well known actors and actresses, hearty co-operation of the author and most beautiful photography all combine in making this production a real feature.

FIVE RELEASES EACH WEEK ONE MULTIPLE EVERY THURSDAY

- "BETWEEN TWO FIRES"—Drama, Special in 2 reels
 "A QUESTION OF RIGHT"—Drama, Special in 2 reels
 "THE INSPECTOR'S STORY"—Drama, 2 reels
 "MANUFACTURING PEARL BUTTONS"—on same reel
 "THE PARASITE"—Drama, Special in 3 reels
 "THE DEATH TRAP"—Drama
 "THE DOCTOR'S ROMANCE"—Drama
 "HER BOY"—Drama
 "BEFORE THE LAST LEAVES FALL"—Comedy drama

LUBIN'S ATTRACTIVE POSTERS One and Three Sheets with Single Reels. One, Three and Six Sheets with all Multiple II



LUBIN MANUFACTURING COMPANY

Philadelphia



THE FILM WITH

MERRY CHRISTMAS

on Hoffman, World Special Films ad-

day visit to the old home and "the only one in the world."

Mason Hopper sprung his "big idea" to one or two of us last week, and it is one of the best ideas for a motion picture yet advanced. He has a world-known celebrity who has agreed to pose in a series of pictures which will sell on the name if for no other reason.

Kate Price and Carl Laenmie, appearing together on the stage at the exhibitors' ball, made the hit of the evening. "Its said Kate told, him her real name.

The comedy event was the introduction of "All Star Joe" Farmham as the Mutual girl, not to mention that monocle of Doc Willatt's. By the way, Doc, we owe you an apology, or rather the compositor does. What we wrote last week was. "your Paris shirts," not "Paris skirts," as he had it. Keep your eyes open this week, Mr. Typo, as we don't want "Doe" to get into trouble at home.

Clara Howay writes us: "An unpardonshie error has here made aprecone.

as we don't want "Doe" to get into trouble at home.

Clara Howay writes us: "An unpardonable error has been made apropos a coming Essanay release (Comedy). It would be wise to have the Essanay advertising staff, and part of The Minnon staff, know that Noah Webster, and not Daniel Webster, is to blame for the inadequate supply of adjectives. The former, not the latter, combiled the dictionary."

Yes, Clara: Noah both compiled and indexed the dictionary, and the wise young advertising man of the Essanay company, purposely credited Daniel with the monumental work to draw the attention of the reader to the Essanay "ad." That is what advertising is for. You will now remember Essanay and Don Meaney, the man who wrote the copy, will pat himself on the back for doing a clever bit of work.

The Industrial Moving Picture Company, of which Watterson B. Rothacker is the guiding spirit, has just completed a two-reel picture of the Calumet and Hecia mines in Michigan. Some of the pictures were taken by artificial light at a depth of 5,800 feet below the ground level, which is said to be the greatest depth ever attempted.

The North American Film Company, of which Watterson Film Company, of which will have the ground level, which is said to be the greatest depth ever attempted.

and to be the greatest beginning and to be the greatest beginning. The North American Film Company, of which William Steiner and Herbert Miles are the guiding gentuses, have taken a floor of the Leavitt Building on Forty-sixth Street, which is being fitted up as one of the handsowest suites of offices in New York. It is said that shortly after moving to their new quarters the company will begin releasing features which they have been producing for the past six months.

F. J. B.

POWER'S CAMERAGRAPH No. 58 **PROJECTS**

ON THE YULETIDE SCREEN REAL MOTION PICTURES

OF A

HAPPY CHRISTMAS

AND A

PROSPEROUS NEW YEAR

POWER'S PERFECT PROJECTOR

HAS LED ALL OTHERS FOR 17 YEARS

NICHOLAS POWER COMPANY **NEW YORK CITY** NINETY GOLD STREET

ALONG THE WEST COAST esip of Doings Here and There in the Pacific Coast Film Colony

Los Angues (Special) — Stella Baseto as emerged from the hospital with a nicely ealing scalp wound. Alvin (Jones) Blake vill be out later, his two cracked ribs reuliring more time to mend. Joe King and art Acord are freeling better. These are selletins on the latest film accident. All remembers of Director Jack Le Baint's company. When the ancient stage coach olled over down a trail a few days ago, hey were in it. Blake was found trying to fit Miss Raseto from the wreckage. When left arrived he went into total collapse. Its Baseto, with a gash in her head, and iceding profusely, shook herself free from he hands of rescuers and cried for them o look after King and Acord, the bronchouster and actor. The latter was unconcious, with eyes wide open. It was some rash, to hear the spectatory describe it.

Motion pictures have been selsed upon by nenterprising real estate firm of the city, o aid in the harvest of dollars. Big advertisement appeared of a "free show," at fract just going onto the market. The neucement was a thrilling fire and rescue to by the Western Vitagraph company. The old ranch house on the tract was sachificed for the picture, and a mob of worthy itsens was on hand to see all the eights. fanager Rollin B. Sturgeon, aided by the okesome George Cooper, appeared in the secue.

snager Hollin B. Sturgeon, alded by the sees.

keesome George Cooper, appeared in the sees.

Mare Rdmund Jones, the nifty photoplay riter, is sojourning in smiling Southern lifernia, but fisca, tha number of unique actions so great that he is dassied and nnot write at all. He says he has expensed nothing like it since the accident lich amputated his first name.

Director Frank Montgomery, of the Kaiem rees, walked away with all the season's more at the last photoplay dinner, where acted as toastmaster.

Hasel Buckham has been engaged to play ids in the Rex company, of which Robert conard is director.

It is rumored that Robert Thornby, long e heavy of the Western Vitagraph, and reveral months director in that aggregam, will act in similar capacity at the New rik studio of the Vitagraph.

The Photoplayers Club will give its seed annual ball on St. Valentine eve. Joseph De Grasse has returned to Los speics from his work as director of the name, at San Diego. He will put on picres for a studio here. Mrs. De Grasse on think much of her experience during a ride.

Dustin Farnum, Cecil De Mille, and Fred ey, secretary, forerunners of the new see Lasky Feature Players Company, have rived in Los Angeles and will soon begin

activities on a six or seven-reel production of The Squaw Man. Mr. Farnum is already in love with Southern California, and is selecting a residence in Hollywood.

W. E. Wing.

FILM INDUSTRY HONORED

FILM INDUSTRY HONORED

American Museum of Safety Gives Nicholas
Power Medal for Aid Rendered

The American Museum of Safety, acknowledged one of the prime movers in the
fight to perfect safety in all industrial
lines, has honored the motion picture
industry by bestowing on Nicholas Power a
golf medal because of the woaderful point
of affety to which the motion picture projection machine has been brought. When
considering that over seven million people
attend picture theaters daily the savants
composing the Museum's Board realised
what an engratious task it is to safeguard
lives and how well this has been accompilshed. In recognition of Mr. Power's
many inventions for the elimination of fire
and accident, as applied to the Cameragraph No. 6A. it was decided to bestow on
him the Museum's gold medal, a highlycoveted award.

"GERMINAL" A PATHE FILM

Germinal, the six-reel feature which has created such a stir abroad, is a Pathe Freres film, and will be released in this country on the new General Film Company's Feature Programme. Henri Krauss, the famous German star, is seen in the leading role of Germinal. Europe has gone wild over the feature, and the announcement that it will be included in the regular releases on the Feature Programme indicates that the G. F. is to bend special energies to make the new service something far above the ordinary.

COMING "ALL STARS"

The All Star Company continues to add to its role of stars, Digby Bell and Edgar Selwyn being the latest acquisitions. The latter will be seen in a feature production of Pierre of the Plains, and Digby Bell will play the sead in a film version of The Education of Mr. Pipp. The Chorus Lady and The Traveling Salesman are among the other Broadway successes soon to be seen in films under the All Star brand.

ANNA NILSSON AS DETECTIVE

In Teil-Tale Stains, the Kalem release for Jan. 10, Anna Nilsson will be seen in the interesting role of a girl detective. Miss Nilsson is meeting with much success in Kalem plays, under which brand she has appeared for three years. A typographical error in last week's issue stated this period of time as three menths.



PARIS FASHIONS IN FILMS New Use for Pictures Found by Clever Womes -What One Film Revealed

One would hardly think it possible that to choose a design from the Malsons de Mesdamse Paquin, Cheruit, Agnes or Callot, they would suggest going to the movies, and you would express amasement at the idea if it were suggested to you, and yet, it is a fact that to-day such is the case. Even writers and some of our American dressmakers are following up this idea, since Paul Poiret gave his exhibition of models in pictures.

makers are following up the part Paul Poiret gave his exhibition of models in pictures.

During an exhibition recently of a Parisian Eclair photo play. The Green God, which I had the pleasure of viewing, I was thoroughly astounded at the beauty of the French creations displayed in the production, and worn by the star, Mile. Josette Andriot. The costumes were perfect dreams, and, indeed, my thoughts were so carried away with the idea of being able to enjoy such a treat, that the production itself seemed better than ever.

One would almost forget the photo play trying to solve the mysterious secret of these beautiful models. The next time I go I will positively be sure to have my little notebook and pencil with me, for it is too hard to remember all the necessary little points of interest which present themselves, so helpful in new ideas as to what Paris is wearing.

The Eclair Film Company, a thoroughly

helpful in new ideas as to what Paris is earing.

The Eclair Film Company, a thoroughly rench concern, who made this particular cture, is situated in the heart of Parisherefore, much is to be expected from nem in this direction. Mile, Josette Andot, a dashing brunette, tall and stately, ho is their leading actress, knows the funumentals of smart dressing, and she excesses herself distinctly in three foremost allities, vis., individuality—personality—id self.

One particular gown worm by this beauti-

presses herself distinctly in three foremost qualities, via., individuality—personality—and self.

One particular gown worn by this beautiful lady in the production. I will describe in order that you may realise my enthusiasm and join in it. Although simple enough it was without doubt charming and well-styled, and it goes without saying, distinctly Frenchy. A soft, silver drapery suspended a silver banding, and giving the effect of an overwrap, was a novel feature of this costume. The skirt was of white satin, draped high in the front beneath a wide cross-over girdle of the same material, and fell in graceful folds, forming a shorthoused train. A single flower of velvet dropped from the waist-line. The decoration for her headdress was a gorgeous bird of paradise.

All the brilliancy, yet glowing softness of this toilette was in charming contrast with a costume of dark velvet trimmed with ermine worn by a beautiful blonde in the same scene. I thought to myself: "You don't have to go to Paris now for the advanced styles. They are brought right here to your own doorstep, saving you unlimited expense, time, anxiety, and such a long journey."

Don't throw away your opportunity. Easter is coming, and you know you want that one particular gown to be par excellence, so keep your eyes wide open, and don't miss the joy out-stretched to you'by the movies. Should you feel doubtful, why not let your dressmaker, or seamstress, or modiste know, or take her with you next time when you see one of these beautiful creations, point it out, and tell her it is just what you want, and if she is a clever woman you will have that very gown yourself.

CHANGE "JOSEPH" TITLE

CHANGE " JOSEPH " TITLE

CHANGE "JOSEPH" TITLE

It won't be Joseph, Son of Jacob, after fill the Thanhouser Biblical feature has sen renamed. Joseph in the Land of Egypt the final title, as Lloyd F. Lonergan, roduction manager, thought it fitted the ubject better. Busene Moore staged the iblical play for Thanhouser, using James ruse as Joseph and Marguerite Snow as he wife of Potiphar. Joseph in the Land Egypt goes out as a four-reel Thanhouser Big Production" on Feb. 1. Special music again offered by the Thanhouser offices, ion The Legend of Provence, Frou Frou, and other releases in the "Big Productions" list.

NO FILMS IN CUSTOM HOUSES

rom Washington comes the news that Government will probably seek to escape task of censoring films imported into a country, as required by the new tariff, and make a working agreement with various other censorably boards. Asant Secretary of the Treasury Hamiln is at work on the department's regulations arding films which must be published better the tariff law's provision goes into ct.

BRABIN-MOSHIER WEDDING

Charles J. Brabin, one of the most popular of the Edison directors, who has just returned from England, and Mins Busette Moshier were recently married. The bride it the daughter of Mr. and Mrs. Howard Moshier, of 2939 Valentine Avenue, New York. Mare McDermott was best man at the ceremony, which was performed at the Bedford Park Congregational Church.

FILM "LIFE OF SHAKESPEARE"

The British Colonial Kinematograph Company has just shown in London a film blography of William Shakespeare. The films under the highest expert advice have been made as accurate as possible, the real backgrounds at Stratford-on-Avon, Charlecote Hall, and other places being used.

WANTED

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COME ON NOW, YOU REAL SHOWMEN, WRITE US FOR FREE ORCHESTRATION FOR "THE LEGEND OF PROVENCE!"

THIS and particulars about the "THANHOUSER 'BIG' PRODUCTIONS" for the asking. The orchestration is by the master musicians of The Tams Music Library of New York City, and the "THANHOUSER 'BIG' PRODUCTIONS" particulars tell how to get these features for exclusive first-run use in your locality for a full year under an tron-clad contract. "One a month, on the first of the month,"

Just Think of Getting 4-Part Productions Like "MOTHS," "ROBIN HOOD," "LEGEND OF PROVENCE" and "FROU FROU" THAT WAY!

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THANHOUSER 'BIG' PRODUCTIONS,

New Rochelle, N. Y.

HITE MAKES PROMISE GOOD

Bome weeks ago, in announcing a formidable list of additions to the New Majestic (Los Angeles) stock, C. J. Hite said he hoped eventually to have one of the biggest picture stock companies on the Coast. Recent engagements made by C. J. Hite have helped him make good on the hope. Two are of leading women, giving Majestic seven "female leads" in all, as large a number as can be found at any Coast studio. The first new leading woman engaged was Lucille Young, well known in Western pictures, who fiked the idea of returning to her old director, Lucius Henderson. Jessaiya, Jan Trump, famous in American films, is "ble other. And to make the acting staff a little larger still, a special leading man is being sought for Miss Van Trump. Special scenarios are being prepared for this favorite by Scenario Editor Lonergan, dramatic in nature, on the lines of her American successes.

TWO-REEL SHOW IN COURT

DETROIT (Special).—A two-reel motion cture performance was given last week in adge Lemkie's court here. The film was ow Teeth Are Made, and it was shown because the professor who contracted for the cture alleged that it was not satisfactory. ecision on the case was reserved.

HARRY COHEN.

APEX FILM COMPANY

SYNOPSIS OF "PETER MARKAROFF"

PRODUCER OF FEATURE PRODUCTIONS Pathe Frérès

"THE VITAGRAPH THEATER

Company to Have Own Playhouse on Broadway-News of Other New Theaters

a two-story motion picture theater with stores and dance hall on the east side of Breadway, 134th to 135th Streets. The cost of the building in placed at \$150,000. Gaetano Ajello is the architect.

A motion picture theater costing \$10,000 is planned for Third Avenue and Twenty-eighth Street. The Ansonia Amusement Company is to be the lesses of the theater, for which V. H. Koeler is architect.

The Duchess Theater, Peoria, Ill., is a new picture theater in course of erection. The Apolio, another theater nearing completion in Peoria, is to run vaudeville and

ger.
The Coza, a new the Ind., was opened recent by the local papers as in the State." From expense has been spare fort and entertainment

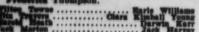
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FEATURE FILMS OF THE WEEK

Lubin "Third Degree" Inaugurates New General Film Service-"The Good Little Devil" a Film Classic-"A Witness to the Will" Strong-"Love's Sunset" Well Handled

"THE THIRD DEGREE"

LOVE'S SUNSET oduction by the Vicelenged Dec. 18,





"THROUGH TRACKLESS SANDS." Essapay Flim Beleased Jan. 1 on General Film Programme.



SCENE FROM "HEARTSEASE," VITAGRAPH. Feature, Released Dec. 27, on General Film Programm

"A GOOD LITTLE DEVIL"

Four Part Feature, Being the Film Drag tisation of the Play of the Same Na Written by Rosemond Gerard and Mrice Rostand. Produced by the Fame Players Film Company by Arran ment with David Belasco and Staged Edwin S. Porter.

these unforgetable characters. The duction takes its rank among the film sies.

Charles is a well meaning lad, a "little devil," fond of fairy takes, and loved by all the fairies because of his nature. He is given in charge of his nature. He is given in charge of his nature, He is given in charge of his own, he had been developed the second, where all the pupils motherless boys and much misused. short account will do justice to the dro and mischlef that the boys do at the se Charles is now informed that his udded, and that he is helr to the lord He leaves to assume the title, promistir return for Juliet, a blind girl, as soo he is old enough to marry her. Then the succeeds to the title, he forgets about his humble friends, and become gaged to a fashlonable lady, whereat soul leaves him, the soul being in the of his former youthful self. The who has turned good at last, and nor lieves in fairles, these latter being bolical of good throughout the play, a for him, and much against his inclina he goes. Here the beauty of Juliet, him to a remembrance of his old self, he casts off his aristocratic friends, "mobe" of the play, whereupon his (conscience) returns to him. Of cohe and the girl are married, and live plly with the old aust, and the fail Betsy, and the playful dog, forever a day.

"THE ANTIQUE BROOCH"

wo-Beel Production by the Edison Com-pany. Released Jan. 2. Written by Ban-ister Merwin and Staged in England Un-der the Direction of Charles Brabin.

"THE DAUGHTER OF THE HILLS"

A Four-Reel Production by the Famous Players Film Company, and Released Dec. 20. Written and Directed by J. Searle Dawley.

Floria Laura Sawyer
Bergius Wellington Angele
Control Father Dayld Dayle
Che Ancoule Faul Frank Van Burger
Sieve Alexander Orden
Control Father
Control Fath

just a flavor of the sensuousness of the period of Nero is displayed in this beautiful production. The early history of the little shepherd girl in the hills is filled with a beauty that only nature can give. Floria herding her sheep out in the hills, tending a maimed lamb, and then the meeting with the gladiator Bergius, spiendid in physique, but brutal at heart have

A peculiarity in the development of the story that is rather unlooked for in the product of the Famous Players' Film Company is that not always do the scenes connect with smoothness. This may be said to be almost the only fault of the production. For instance, a scene which leaves Sergius reposing on the rocks and Floris tripping lightly away from him is followed by a scene in which the eye has anticipated the movements of Floris, but is greeted with a scene in which Sergius figures alone moving toward some given point. The effect of this on the mind is not good; it leaves a feeling of disappointment, and a sensation that all has not

On the other hand unusually beautiful touches have been given the production, some which have scarcely been equaled in uniqueness and loveliness. For instance, the scane in the home of Sergius, in Rome, where he has taken Floria a bride; at the edge of the pool Floria feeds her doves, and the birds are so tame that they fly in flocks about her head vieing with each other, for a resting place on the head or

Wellington A. Playter has given an excellent portrayal of the character of Sergius, one of the most powerful of Nero's gladiators; he is a fine example of physical strength, and plays with the dignity usually attributed to the Roman of the days of Nero. Frank Van Buren as the Apostle Paul, has been cast with exceptional discrimination. Laura Sawyer, whom the production features, is charming as Floria; her best opportunities occur in the latter portion of the picture, where, having been denied the privilege by Sergius, of coming to the arena, she steals off by herself and witnesses the brutal killing of the opposing gladiator. She sees the gladiator run through by the sword of Bergius, and then dragged from the arena just as the carcass of a dead animal would have been; and the love that had welled in the heart of Floria for the powerful Sergius dies, and

Sergius, discovering what has happened, being repulsed by his bride, rages about, lashing his slaves with his scourge, and setting them on the trail of the fleeling Floria like so many dogs. Floria, stealing from the house, seeks consolation and protection from Paul, who sends for Sergius, rebukes him, and gives Floria into his hands telling her at the same time that he is her lord and master. Very beautiful is the cilmax where Sergius, who has refused to again enter the arena as in gladiatorial combat, receives a communication from Nero which bids him comply with his wishes or renounce all claim to honor. His reply to the measurgers is illustrated by the breaking of his sword across his knees and the throwing of it into the pool. The closing scenes discover Floria and Sergius wandering in the hills with the sheep, far from the glory of Rome, and having renounced all but the happiness of perfect love and the peace of the bills.

"THE YELLOW SLAVE"

Three-Part Feature Produced by G. Melies at Yokohama, Japan. Released Dec. 11 (Exclusive).

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many realists among American directors When the Japanese returns he frees the girl and they commit suicide together.

"THE GIRL AND HER MONEY"

Two-Reel Feature. Produced by the Victor Company. Written by Captain Peacock and Directed by H. L. Solter. Released Dec. 19.

The Helress Plorence Lawrence Her Lawyer John Stokes The Man Earl Fox

cul co-operation of the author, the director, and the above cast, to whom most of the fine acting should be credited. The plot has been carefully worked out, and there is a very satisfactory situation arrived at by plausible means. Moreover the idea is new. The staging is very good. Against the play it can be said that it carries too much action to be properly brought out in two reels. At the beginning we are hurried through so fast that there is not enough time given to several scenee of great dramatic possibilities. The scene where the maid dies is carried through as though that were an everyday event. Some of the hotel scenes are unnecessary. However, the play is well above the average production.

for her money. So she changes places with her maid, and when the latter dies, allow some distant relatives to occupy her of home, they thinking that they have inher tred all her property. The son of thes relatives happens to be the man she realigoves. The situations developed when she gets the position as maid in her own hous are full of smiles. When the young maninds out her deception, he persuades hi family to leave. Of course, he comes back and the young couple are happy. It leave several unwound threads, but as a film of fering it is estifactory and complete. F.

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ANDINE STARK, Clever Child Player in "The Volunteer Organist."

party merely had blundered upon lines the remarkable mountain and sease home of the Broncho and Kay Bee panies. The locations in the fastness the wilds make a more fantastic apthan is written here for each village permanent affair, the result of long careful development on the part of mas H. Ince, Vice-President and Manforther than the part of the New York Motion Picture Comy. Nor did the wonders cease in the yons as we saw them that day. In two thousand acres of location lines also the part of the less than the part of the part of the part of the wilds of the part of the part of the wilds of the part of the pa

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Photo Play Leads Vitagraph Co. 2nd Release—LOVE'S SUNSET—2 reels—Dec. 13.

Director-Famous Players Film Co.

Current Release LAURA SAWYER in A DAUGHTER OF THE HILLS Dec. 20



LUBIN FILMS—SECOND SEASON RELEASES: The Scapegrace Daughts

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For current releases see back page of the Mirror

FIRST "MUTUAL GIRL" Fifty-two Red Serial Will Be Inaugurated on Monday, Jan. 5

Monday, Jan. 5

Our Mutual Girl, after months of preparation, will soon be shown on the screen. Monday, Jan. 5, will mark the release of the first reel of the new serial, which is to run fifty-two weeks.

The first reel will show Our Mutual Girl in her country home and later her arrival in New York. Many of the famous sights of New York will be shown in the film, and to please the ladies Our Mutual Girl will be outfitted with the smartest gowns and rurs and hats and shoes and—oh, everything—that money can buy.

Norms Phillips is playing the Mutual Girl, and in later reels she will be shown moving in the midst of society life and meeting many prominent personages. Maym Kelso will play her aunt. Antonio Moreno, her country boy sweetheart, and liquel Lance, former French ambassador to Haytl, will be seen as the count whom she meets in New York.

ALLEGED INFRINGER orge Kleine Files Suit Against De Outo, Alleging Copyright Infringement

Alleging Copyright Infringement
Paul De Outo was served by the United
States Marshal, after being trailed by deisctives, while leaving his office in Chicago,
Dec. 17, in connection with the suit filed
Nov. 28 by George Kleine, in the United
States District Court, alleging infringement
of copyright. Paul De Outo marketed as
was known as the "Quo Vadis Film Company," of Chicago. De Outo marketed a
picture called Quo Vadis in three reels.
George Kleine wishes to warn exhibitors
that a series of suits are pending in the
United States District Court against infringements of lithographs, heraids, etc.
Many exhibitors have been unknowingly
guilty of violations of the copyright law.
While Mr. Kleine does not desire to punish
any one, he feels it necessary to vigorously
prosecute these infringements in the interest of the exhibitor as well as his own.

MUTUAL SECURES AUTHORS

MUTUAL SECURES AUTHORS

The Mutual Film Corporation has contracted for the stories by many of the most prominent authors of novels and magazine stories, and they will be condensed into scenario form and produced upon the screen under the direction of D. W. Griffith.

Among the authors whose work has been contracted for are Thomas Nelson Page, Ambassador to Italy; Paul Armstrong, playwright, whose drama, The Escape, a romance of the underworld; is now being produced by Mr. Griffith personally; John Kendrick Bangs, George A. Birmingham, who wrote General John Regan; Daniel Carson Goodman, author of Hagar Reveily, the publication of which Anthony Comstock attempted to prevent; Sons Gale, Eleanor Ingram, author of The Car Behind; Robert H. Davis, Paul West, H. R. Durant, playwright and associate editor of the Cacalier; Gardeer Hunting, editor of the Cacalier; Gardeer Hunting, editor of the People's Magazine; Homer Croy, the humorist of Judge, Lestie's, and Collier's; George Pattullo, and Roy Norton, both of whom are famous writers of Western stories; E. Philips. Oppenheim, the English novelist; Mary Boberts Rinehart, and Roy McCardell.

GOOD FILM PUBLICITY WORK

N. T. Graniund, of the Marcus Loew offices, succeeded in pulling a good publicity stunt when he had two prominent New York suffragettes, address his audience on the date of showing the film What 80 Million Wiss Hole Winslow and Miss Helen Todd appeared at 2 and 4 o clock on the day the picture was shown.

THREE-REEL AMERICAN
On Monday, Jan. 12, the American Film
nufacturing Company will release its first
ce-reel subject, Destinies Fulfilled. Syd
Ayres opens the film in the lead and
ys opposite Vivian Rich doubles as her
n daughter, and Harry Von Meter ap
ars as her lover.

MUTUAL FILM RELEASES

MUTUAL FILM RELEASES
Monday, Dec. 28.
(Amer.) In the Firelight. Two parts.
(Kerstone) He Would a Husting Go. Com.
(Rell.) Title not reported.
(Maj.) Title not reported.
(Than, Title not reported.
(Than, Title not reported.
(Kay-Bee) No Release this date.
(Broncho) The Woman, Twe Barts. Br.
(Mutual) Mutual Weekly, No. 68.
(Mutual) Title not reported.
(Amer.) No Release this date.
(Amer.) No Release this date.
(Damino). True Irish Hearts. Three parts

be) Title not reported.
Friday, Jan. 3.
Prince, Dr.
Title not reported.
Title not reported.
Saturday, Jan. 3
The Miser's Policy. Dr.
b) Title not reported.
Title not reported.

UNIVERSAL FILM RELEASES
Monday, Dec. 29.

The Field Foreman. Dr.
King, the Detective in the Jarvis Case
parts. Dr.
Three Children. Com. Dr.
Three Children. Com. Dr.



NEW

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ntier) Slim's Last Trick. Com. Friday, Jan. 2. tor) And the Villain Still Pure

LICENSED FILM RELEASES

AUGUST EDWIN





se care of Screen Club, 165 West 47th Street, N. Y

Wills Clash, Two No. 1, 1914.

EXCLUSIVE SUPPLY RELEASES (Garmont) Simple Simon Has a Fru Thursday, Jap. 1. (Gaument) The Suffragette's Bridge

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"Cue and Mis-Cue" and "Nutty Has Big
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THE MAN IN THE MOON

LEADING MAN

VITAGRAPH COMPANY

WESTERN BRANCH





COMEDIENNE OF

THE VITAGRAPH COMPANY

LICENSED FILMS

B

Om the Greent Steel Beans (Missen-Jan. 6).—A out-reel drams based on an ineisent in the course of the construction of a building. There is very little action in the olas until the climax and that is so painably false that it is impossible to get any great amount of thrill therefrom. The seenery seems flat, and we were unable to work up any great amount of interest. The story is by Sylisey Booth. The action of the cast in which Harry Gripo and Barry O'Moore take the orineipa norts does not produce any very excentismal work. The story is nossible enough, but inche color other in the course of the course of the new bose, from above, missing him by inches, but losing his own footbold, and danging from the beam with his hands. Then the new bose climbs up and rescues the Italian, who is his friend forever more.

When Father Craved a Smoke (Soig Dec. 15).—A split-real comedy on the same learth with the second part of The Wolf of the City. This is a play made up of humerous includes connected by the phost of a blot. Lift for a country girl can't be very slow when singular to proposals a day, as this girl does The humorous scenes elicit laughter because of the long gone by that were original as well as laughable. The main-up of the four country beams was good, and the old farmer was the most pleasing character. A country girl was courted by four admiring swains, each one of whom but the last and favorite, the orgundes to bely father chop wood. The last makes a hit with father because dad ran out of tobacces, and the applring guitor happens to have a pocket full of eigers. Then the others guit work on the wood

A Wischt at the Imm (Edison, Jan. 18).—
A one-cel drama by Jeanquite L. Glider fea turing Herbert Prior. Biselow Cooper, and Maballe Trunelle. We were so much impresses with the work of these three artists, each one of whom deserves separate presses, that it seems bard on the same cast with two other, such canable actors. This is a drama, a kind of an adventure solseds among the Spaniards of the South that has as its dramatic incident a happening that would be highly melodramatic of the South that has as its dramatic incident and unbellevable, except for the highly art with which this offering is presented. This is a presented of the such company, and the such a picture produced by the Florida company, and the such as the such as a picture of the large of the levers of movement. The obscure lighting adds to the mystery, and tends intensity to the air of suspense. A traveler arrives at a dubious inn, where the lamblord nermades his good-looking sister to make love to him. She does lout in the passionate embrace that follows. Inlie in love with him. So that, when the lambered strengths to kill the stranger that high in it in the sail, she comes to the rescale in the nick of time to save him from a fate that reminds un of our fee's tales. And the next fav, in true Southern impetuousness, she consents to magnetic the save him from a fate that reminds un of one of Floria tales. And the next fav, in true Southern impetuousness, she consents to magnetic the save him from a fate that reminds un of one of Floria tales.

Lowely Road (Edison, Jan. 10).—A conserved drams that is a simple every of leves and a life filled with paties. The niot whose and its filled with paties. The niot whose chief interest is in the expected action in the operation of the potential love, ends with the discretial love, ends with the expected climar in her destination of a few skill-fully interveven facts in the life of such human islangs as this story has tried to nortray. Mary Fuller lends the play its atmosphere with her thorough mastery and convincing personality. Gertrade McCoy does ably in an unaympathetic part. Charles Ogie is very impressive as the theorem of waiter Edwin. The scenario is by J. Bulinner. One feature about the play that wa did not like was the sudden love that science Mary and her much older admirer. Mary is a stangerapher who works hard. Her sister Jane marrism, and Mary decides to leave for the city, not before she meets a rich broker, and they fall in love. He leaves for Europe suddenly, and when he returns has forgotten all about Mary. In his rictous living, Mary in the city works harder than ever, for her sister's husband died, and Mary helps support her and her children. Finnily the man comes to his senses, and goes with the sister in cearch of Mary. They find her dead in a meagre garret, an enury box of creaters, and a bottle of milk by her side.

The mystersous Way (Solig Dec. 12).—A one-reel drama by Arthur Preston Hankins, being an effective version in the short space of one reel of how resemblance in the second gengration aided in the finding of a long-tost child. The plot is well constructed, the climar is touching, and, altogether, it is a simple story well tools. But there is nothing startling about it, and it or a similar subject is being turned out a good many times a year, so that beyond saying that it will blease the infrequent film-goer, no commont is nossible. One fault, was that the actives taking the part of the grandmother, left have cheeks much too smooth for the presumably aged lady. The little dirl, a kind of a piesispier sort of a child, wanders sway from home to follow an Italian organ grinder. Locked in a freight car, she finds hereeff in a strange diry; is adopted by a family, marries well, and happens to return to her home town years later, with her husband and little girl. The latter wanders away, and happons upon her grandparents. When they return the child, the mother, through a coat that the old folks have kept all these years, recognises her parents, and a happy suthering takes place.

The Adventures of the Actress's Jowe is (Edison Jan. 12).—A one-real comody-detective drams, rich in satire, excellent in
interest, and satisfactory in every way. This
is the first of series written by Frederic Arnoid Kummer that is a mark for a high form
of Rim humor. It is mark for a high form
of Rim humor, it is such able to the satisfactory
of Rim humor. It is such able of the satisfactory in
other than the well-olanned the fereigns. Charles
have staxed it and Barry developes. Charles
have staxed it and Barry williams carry it through williams besides an
accomplished actress, handles a heat of an
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with all the case of an accomplished easier
with all the case of an accomplished easier
charmer. Octavius, a roung man of more stake
when the intellect, decides to take up elevation
as a pagitime. He often his services to the
actress, Julia Vann, whose or ross assent has advertical her sewell as stolen. To enter into
the satirt of the loan, she presends that they
are stokes, and asks him to find thom. In his
excessions of the course of a presention of the real
actress, and asks him to find thom. In his
excessions are a couple of prefressional thicress.



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AUGUSTUS CARNEY (originator of "Alkail Ike") The joily little comedian, and IRVING CUMMINGS I (popular acreen idel) ieal of romantic actors, have to appear exclusively in



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REVIEWS OF FEATURE FILMS

ever, very little to do with the poem and is merely a drama written around the name Ban Bolt.

There is considerable merit to the production, and the story, which has been manufactured from a more suggestion, is not uninterestine. It is rather too bad, nevertheless, that the production should be presented to the public as a dramatization of Thomas Dunn English's poem, having in it not one scene which might bring to mind a single line of it. The poem tells us that "sweet Ailee lies under the sod," and as the picture opens with the reflections of an old man sitting before the fireplace, we would suppose that this is intended to be implied, and that the three reels of film tell the story which passes through the old man's mind—a story of fifty years before.

As given us in the him, Ben Bolt, who is in love with Ailee, has a rival who plots revenge upon finding that Ailee reciprocates that love. His first move toward the separation of the two is in making Ben staggering drunk. He precedes him to the home of the Lee's, where he meets Ailee in the gateway and attempts to embrace her. Ben follows him and a fight ensue, which causes the father of Ailee to forbid the house to both of the young men.

Following this, Ben, who is a sailor, sails for the coast of Newfoundland, where he is fortunate enough to be the rescuer of a ship bound with a cargo of goods to the John Lee Co.

When he brings the ship into port with her crew and cargo safe and sound he wins the undying gratitude of Lee, who straightway consents to the marriage of the two young people. The villain still pursues them, however, and is not content alone with persecuting Ben, but attempts to drown old man Lee by shoving him off the wharf into the water, where he is rescued by Ben.

At last the day of the wedding arrives: the guests, and most anxious of all, Ailee, awalt the appearance of the bridgeroom.

wharf into the water, where he is rescued by Hen.

At last the day of the wedding arrives; the guests, and most anxious of all, Alice, await the appearance of the bridgeroom, who fails to materialise. Only the audience is let into the secret that Hen has been seized by the villain and his accomplices, tied to the mill wheel and the water turned on. This makes a thrilling scene, the illusion being so cleverly carried out that not one in a hundred would ever guess that in the change of scene a dummy had been tied to the wheel. It remains for the town clows, by whom a slight strain of comedy has been supplied to the production, to release Hen from his trying position. The wedding then progresses and all ends happily.

"WHEN URSUS THREW THE BULL!" Produced by Director Christie for the Nes-

Urva	L		 					 John 1	Itempline
The	Property	Man				٠			Moras
The	Minister	anage			,		**	Russell	Bageet
440	William .	Lade	 					Brette	Adam

"BEN BOLT"

aree-Reel Production Directed by Howell
Hansell and Beleased by the Solar
Company.

"THE GUNMAKER OF MOSCOW"

Harry Original Charles Ogh

A two-resi offering, being the translation of a good story in fletion form to the less underwinadable screen story. Several of the vital themes in this rather long story have had to be abridged, and the reason why the duke forces his nophew into a duel with the gunmaker, in particular, is obscure. In the scenery the director has not given us the claborate settings that should accompany the regal places into which the story takes us. The acting of the large and able cast given the play most of its Russian atmosphere. In the transition of twenty years the characters have not grown proportionately. Some are too cid-looking, while the malority have not aged enough. The story has a good climax, but Recallind, the only woman in the play, does not appear enough to make the love motive seem realistic. Oign, the duke, is hard preased for money, and desires to have his nephew put out of the way, for then the latter's riches will descend to him. Now, both the nephew and Rurie, the gunmaker, are in love with Rosalind, the ward of the duke. The latter contrives to have his nephew the count fight a dual with Rurie, the best swordsman in the city. The count is only wounded, and the duke then tries to poison him by sending one of his servitors disguised as a monk who is versed in the art of healths. Rurie rescens the count from this danger, and then the duke then tries to marry Rosalind by force. She is in love with Rurie, and the latter is summenced by the Black Monk, whom Rurie once arved from assessing, At the altar the Black Monk reveals himself as Poter the Great, the duke is bunished, and Rosalind and Rurie, the gunmaker, are married.

"VENOMOUS TONGUES"

Two-Reel Funture Produced by the Cello-Kleine Company. Released Dec. 2.

"THE BIG HORN MASSACRET Two-Reel Production by the Kalem Com-pany. Released Dec. 24.

yers, an emigrant's described. In view of some of the less interesting productions which attempt to portray Instance productions which attempt to portray Instance restored and character. The Big Horn Massace, with its numerous original speciments and its well-ordered deals!, is somewhat of a relief.

William Herman West as Chief Buffalo Pace impersonates the Indian as well as a white man can; he has caught the attitude, the gesture and the expression of the red man.

The story is full of action—interesting action. The total demolishment of the wagon train at the hands of the Indians. With a good story and plenty of the spectacular, the Bim has success writ-

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As "Wood B. Wedd," by Mark Swan. Comic series. Released the last Monday of each month, beginning December 29th.

In "Andy" series, by Mark Swan. Comic films. First release December 31st, all others the second Wednesday in the month.

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A dramatic tale of a stolen will, a wea who is forced into poverty by her cos of a loyal groom who is hurisd over an e-ment by the third. But the groom and forces the third to make restitution. Released Friday, January 24

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A thrilling tale of adventure. Released Saturday, Ja

THE GIRL IN THE MIDO?

A society girl goes buck to chi Roleased Monday, Jane

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**A LONELY ROAD
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GOSSIP OF THE STUDIOS

ARTHUR V. JOHNBON is known to be a brave man. His courage was recently put to the test. It was like this: Johnson came back to his hotel from the theater at midnight. First of all, he found the door of his suits unlocked. Bumors of recent burgiaries flashed into his head. The tall star stealthily stepped into the room and touched the electric switch, but there was no answering flash of light. Just then Johnson's foot came in contact with a soft object. It could be but one thing—a thief crouching in the darkness. Johnson fell upon his kness, grasping the miscreant. There was no resistance. For the fraction of a second Johnson thought it was a dead man he had on his hands. At this point lights in the adjoining room sprang up and a chorus of hearty laughter burst out. Simultaneously half a dozen of Johnson's close friends strede into the room to find the lanky Lubin magnet kicking aside the roil of carpet they had placed there. To this day, if they want to "get his goat," these fellows have only to say "carpet."

AUGUSTUS PHILLIPS, the Edison player, spent several days last week out at the old family home in Indiana, where he completed arrangements for leasing the farm buildings and part of the land. Though he seldom has time to visit the place, it has always been a hobby with him to maintain it, and some day he is going back to it to live. But that time is a long way off, for this gifted player is destined to continue his clever work for many years.

WILLIAM WEST, of Edison fame, is defying the poultry trust to do its worst. With careful foresight he purchased a live turkey for Thanksgiving, but when he got it out to his home Mrs. West sconfully declared that it was entirely too small. So the versatile Mr. West constructed a run for it in his yard and the turkey is conscientiously and unsuspectingly fattening himself for Christmas dinner, while Mr. West holds himself aloof from those who complain of the ever higher cost of living.

BEN WILLOM, in his new role of proud paps, took George Lessey down to see Ben, Jr.

of The Mibbon.

In the Publicity campaign attendant upon the production of its great fashion serial of fifty-two reels, Our Mutual Girl, the Mutual press department sent to a well-known magnaine several photographs of Norms Phillips, the actress who plays the title-role. The art editor selected for publication a "bead" in which the Mutual Girl was wearing a chic little fur-trimmed hat. As he intended to use it for a color reproduction on the front cover, the editor seight to determine the kind of fur that addaned the hat, so that his coloring of it might be true to the original. A guessing match with his staff then ensued, with the result that wagers were laid in favor of mink, raccoon, sable, chinchilia and for by the various editors. To settle the matter, they wired the Mutual and it was referred to Miss Phillips, who promptly informed them that they were all wrong. The fur used was skunk.

Francis Pord is directing a play which is remarkable in that in one scene Grace Cunard is shown on the screen in action five times. It seems incredible, but it is nevertheless a fact. The camera man, Al. Blegler, has successfully accomplished the feat of showing Miss Cunard as twin sisters facing a girl who impersonates one of them, and they see a vision of the twins. Edwin August entertained many of the leading photoplayers to meet Mary Pickford last Friday. The following were present: Mr. and Mrs. Carlyle Blackwell, J. Farrell Macdonald, Edith Bosiwick, Mr. and Mrs. Tom Nash, Mr. and Mrs. Barney Sherry, Phyllis Daniels, Ruth Roland, Mrs. and Mrs. Robert Leonard, Mr. and Mrs. M. J. MacQuarrie, Allan Dwan, Hal August, Henry Otto, Vera Sisson, J. Warren Kerrigan, Iva Shepherd, Allee Bhodes, Laura Oakley, Ethel Davis, George Periolat, and Richard Willis. Quite a notable gathering.

In The Taxing of a picture at the Lubin Studo last week Howard Mitchell, one of the players, had to fall down a flight of twelve stairs. Arthur Johnson, the director, was watching the camera. Johnson repiled that the scene was over and that Mitche



EMMETT CAMPBELL HALL, Of the Lubin Scenario Staff-A Specialist on Military Dramas.



A fine drama with scenes laid partly in France and partly in Spain. A thrilling bull fight is not the only good feature in this interesting story.

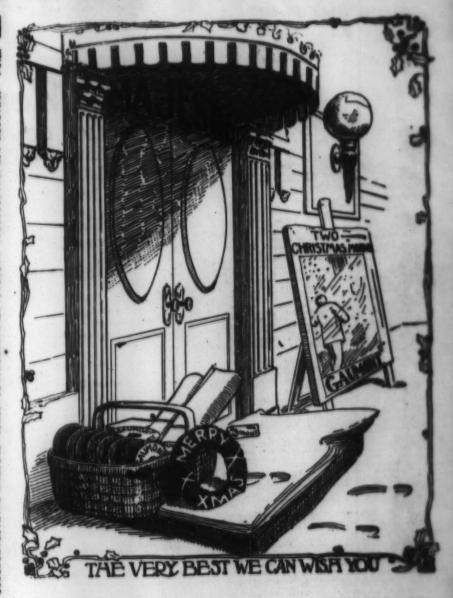
> RELEASED THURSDAY, JAN. 15th

Marguerite Risser and a very remarkable dog combine to make the two part release of Saturday, Jan. 17th, a particularly good offering. The way in which the faithful Shep comforts his little mistress in the time of her distress is one of the good things in



REVIEWS OF FEATURE FILMS

Jameson in Mucrop for many meeting reverent to superstructure in a caracteristic of her components of the extension of the control of the extension of the exte



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A play that has its picturesque beginning in English country life two centuries ago and their flashes up-to-date, showing how the strain of blood will tell, particularly as it pertains to weakness in looking at the wine cup. An interesting and attractive play with a fine moral.

IN TWO REELS-Released January 5th

January 6th-"THE LIVING WAGE"

An up-to-date romance, dealing with industrial conditions where dollars and cents figure first, and sense with sentiment comes as a triumphant finale of right or wrong.

January 7th-"BY UNSEEN HAND"

A Western story with an exceedingly ingenious turn, dealing with the mysterious death of one manywho has been threatened by another. The cause of the tragedy is due to a sun-glass, which explodes the cartridge in a belt that has been left carelessly upon the table.

January 8th—"PIETRO, THE PIANIST"

A comedy based upon the sensitiveness of a musical temperament has a universal appeal for fun, as every community has some genius that exaggerates art, making it amusing, instead of serious. How this fake pianist is "smoked out" furnishes a corking story.

January 9th—"ON THE BREAST OF THE TIDE"

Pisher folk have their troubles, and Big Jim's is a black bottle with fiery liquor therein. He breaks himself of the habit by marooning himself on an island, and as a reward for his triumph, he rescues his own child from the sea.

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The Capturing of Dawid Dumme (Bidth, but his beroism is the case of his death. This shows infinate views of decided merit. This shows infinate views of the bird life of infinity of the country. It is a drama of the paths is producing a series of decided merit. This shows infinate views of the bird life of infinity in the country. It is a drama of the proper almosphere. The still the man shows a bout in the man shows a bout. His acting is too still to lead the actives and free to the propersion in meritance than any bucoile species that we show a bout. His acting is too still to lead the contributed to his characters, and then it tries et al. It is a drama of realism values to the sufficient of the links of the Environs of Naples, over the true feeling. The two motives that the screen in the same of the contributed to his characters, and then realism is consummated to his characters, and then realism is consummated to his characters, and then realism is consummated to his characters, and then the summated to a sufficient proper of the stand characters and then realism is the animal in him by the accelerance, the country of the summated that the warment and chromate the man still seems undecided about the summated of the still seems undecided about the summated of the still seems undecided

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African Sea Birds (Edison, Jan. 7).
Interesting scenes of bird life taken on island in the Pacific, showing the penguina a the Solan grees. On the same real with T Sheriock Holmes Girl.

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IN TWO PARTS. Peaturing TOM MOORE and ALICE HOLLISTER
To shield herself, Lund's wife heaps disgrace upon Dane, her husband's friend, who has saved her from a terrible fate. Dane's struggle with the wretch who later attempts to blackmail the woman, one of the tense moments.

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A drama with a punch, showing a man's true character. Ruth Ste

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A novel and extremely interesting Western drama with Mr. G. M. ANDERSON.

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